

**1977  
Catalog  
of  
Tulalip  
Photographs  
Updated 2013**

**prepared by Lita Sheldon**

This two-volume catalog of Tulalip photographs, collected from June 1976 through August 1977, was prepared by Lita Sheldon for the Tulalip Tribes, Inc.

The project was started by John Latourell, Tulalip Tribal Planner.

Photographs were copied from individuals, libraries, museums and books, and indexed by subject.

For more information, contact John Latourell or Francis Sheldon at Tulalip Tribes, Inc., 6700 Totem Beach Road, Marysville, WA 98270, (206) 659-6257.

Lita Sheldon  
August 1977

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Note: The document you are holding is a condensed version of the original two-volume set from August 1977. Of the four sets printed, only the one at the Everett Public Library has survived; the rest are missing.

In this version, I've combined the photographs with the descriptive text. Also, I've corrected and updated the Index.

It's unfortunate that the photos presented here are so small, but they are the best images that could be scanned from the Everett Public Library's copy. The negatives were lost long ago.

Thanks to David Dilgard for allowing me to borrow the Everett Public Library's copy.

Lita Sheldon  
February 2013

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Contents:

**Part 1: Correspondence**

**Part 2: Photographs**

**Part 3: List of Sources**

**Part 4: Index**

**Part 1:**

# **Correspondence**



# THE TULALIP TRIBES

6700 TOTEM BEACH ROAD  
MARYSVILLE, WASHINGTON 98270

3-9-76

Ms. Lita Sheldon  
5268 University Way N.E.  
Apt. 4  
Seattle, 98105

Dear Lita,

This letter is your authorization to proceed on the contract we discussed on the 4th. You will be responsible for the following tasks:

1. Identify the sources of historic photographs of the Tulalip Reservation and peoples. These sources will include both public institutions and private persons. A list of the sources and brief description of the photographs will be made.
2. Make arrangements with the holders of the collections for viewing by other representatives of the Tribes.
3. Assist in the selection of photographs to be reproduced.
4. Assist in making the arrangements with the holders of the photographs for reproduction by the Tribes,
5. Assist in the reproduction of the photographs.
6. Prepare a summary report of your activities.

The fee for this contract will be based on an accounting of time and materials at the following rates: Time at \$8.00 per hour, materials at cost and mileage at \$0.15 per mile. Reimbursement will be made upon submission of a voucher.

The total fee for time and materials is not to exceed \$800 without written agreement from the Tulalip Tribes.

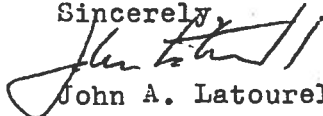
The completion date of this contract is 7-15-76. After the completion date, no costs may be incurred without written authorization from the Tulalip Tribes.


The Tribes will provide such assistance and advice as it can. If during the course of your work it becomes apparent that some task cannot be accomplished or that unforeseen problems arise, it will be your responsibility to notify the Tribes and the program will be amended accordingly.

We hope that you can start work on the project immediately as we would like to complete it well before the contract completion date.

We are looking forward to working with you. If this agreement is satisfactory, please sign the enclosed copies, keep one for your records and return the other copy to this office.

Sincerely,

  
John A. Latourell A.I.P.

  
George S. Williams, Chairman  
Date:

\_\_\_\_\_  
Lita Sheldon  
Date:

5200 University Way N.E.  
Seattle, WA 98105  
March 20, 1977

John Latourell  
Tribal Planner  
Tulalip Tribes, Inc.  
6700 Totem Beach Road  
Marysville, WA 98270

Dear John:

Some time ago you mentioned that you were looking for illustrations of Tulalip longhouse post carvings. I have found a couple of photographs which may interest you. The first is copied from the Suzzallo Library photograph collection. The date and photographer is not known but the photo is marked as being the Tulalip longhouse. The second is from the Burke Museum, University of Washington, and seems to be of the opposite end of the longhouse (or possibly a reverse print of the same end). I took close-ups of the posts. I hope you can use these; if I find more, I'll send them along.

See you in April,

## TULALIP HISTORIC PHOTOGRAPHS

The Tulalip Tribes' Board of Directors has allocated more funds to be spent in search of more historic photographs of Tulalip. Photographs have been copied from libraries, museum, colleges and from private collections. Lita (Koko) Sheldon will be in the People's Room, Tribal Center, on Thursday, April 21, 1977, to copy your photographs of the Tulalip reservation, the Tulalip Indian School, the old tribal office, the longhouse and other historic photographs. Copies of your photographs will be housed in a future Tulalip Museum. See you there!

### Photographs:

1. Drawing of Lock-hi-num, Chief of Whidbey Island (1847).  
Source: Paul Kane's Frontier by J. Russell Harper, Univ. of Texas Press.
2. Pilchuck Julia and Pilchuck Jack.  
Source: Bernice Parks Williams.
3. Emma Sheldon and two women.  
Source: Charles R. Sheldon.
4. Father Chirouse.  
Source: Snohomish County Historical Museum.
5. Amy and Johnny Steve.  
Source: Charles R. Sheldon.
6. T.I.S. Hospital Staff.  
Source: Suzzallo Library, University of Washington.
7. Tulalip Milkboys.  
Source: Vivian Reeves.
8. T.I.S. Sawmill.  
Source: Suzzallo Library, University of Washington.
9. Canoe Parade.  
Source: Suzzallo Library, University of Washington.
10. Sbetetday ceremony.  
Burke Museum University of Washington.
11. Robert Sheldon and family.  
Source: Charles R. Sheldon.
12. William Shelton.  
Source: Washington State Historical Museum.
13. Harriet Dover.  
Source: Washington State Historical Museum.
14. Dancer.  
Source: Washington State Historical Museum.
15. Ezra and Monica Hatch and daughter.  
Source: Lillian Iyall Chappell.
16. Herman Williams.  
Source: Northwest Image, April 1967.

# Tulalip Historic Photograph Project

## INTERIM REPORT

cc: Don Hatch, Tribal Services Committee  
Caroline Jones, Tribal Enrollment Officer  
John Latourell, Tribal Planner  
Francis Sheldon, Tribal Services Committee  
Dawn Simpson, Tribal Services Committee  
George Williams, Tribal Services Committee  
Herman Williams, Tribal Services Committee

April 1977



TULALIP HISTORIC PHOTOGRAPH PROJECT  
Interim Report

Objectives

The purpose of this project is to collect and catalog historic photographs of Tulalip. John Latourell, tribal planner, originated this project; Lita Sheldon is doing the actual work of collecting photographs; and the project has been supported by an H.E.W. Grant and through funding provided by the Tulalip Tribes, Inc., Board of Directors.

Gathering information about each photograph collected is as important as the collection of the photographs themselves. Without identifying remarks of each photograph, (the least being the source of each photograph) the collection of these six hundred photographs is pointless. Therefore, information sheets recording the source, date, size, photographer, location and title of the photographs are being kept whenever photos are being reproduced.

Due to the number of photographs, indexes are kept by subject, source, dates, and photographers. The subject index is cross-indexed.

Sources of Photographs

Thus far, 646 photographs have been collected, 213 of these since January 1977. The first batch of photos (collected from May to September last year) were obtained from Amos Bob, Clarence Hatch, Cy Hatch, Phil James, Linnette McKay, Vivian Reeves, Charles Sheldon, Adam Williams and Bernice Parks Williams of Tulalip; Leon Stock of Marysville; Mrs. G.A. Berger of Everett; Ralph Keaton of Snohomish; John Latourell of Edmonds; and Ed Noland of Seattle. Institutions offering photos included: the Everett Public Library; the Suzallo Library, University of Washington; the Seattle Times Newspaper; the Snohomish County Historical Museum in Everett; the

Snohomish Historical Society in Snohomish; the Snohomish Public Library; and the Washington State Historical Museum in Tacoma. Besides the people I have listed above, I have made contact with the librarians at the Northwest Room, Everett Public Library; the Washington State Historical Museum; the Photograph Collection at the University of Washington; the Seattle Art Museum; and the Seattle Times.

The second group of photographs, collected since January, are from: Leon Stock of Marysville; Anita Anderson, Amos Bob, Arlene Brown, Donna Cooper, Della Price Hill, Stan Jones, Sr., Linnette McKay, Jane Moses, Charles R. Sheldon, Eleanor Williams and Wayne Williams of Tulalip; Linnette Evans of Everett; Lillian Iyall Chappell of Seattle; and John M. Kider. Other institutions lending their photographs to be copied include: the Indian Student Program, Issaquah School District; the Burke Museum, University of Washington; and the Marysville Historical Society. Contacts have included Dr. James Nason, curator, Burke Museum; and Frieda Kirk, Issaquah School District.

I have also received much advice from an associate professor at the University of Washington School of Librarianship, Dr. Jerrold Nelson.

#### Method of Reproduction

The photographs copied are printed on contact proofsheets (that is, the prints are only as large as the negative). I have standard size (3" x 5") prints made from the negatives, attach each prints to black paper with information about each photo pasted onto the back of the paper. These mounted photographs are bulky and take up six large notebooks. The photos, which all have a separate distinct number, are put in the notebooks by subject, i.e. all the photographs of William Shelton are placed in one section of a notebook.

To facilitate identification of photographs, I have copied the prints into slides. There are several reasons for doing this: the slides may be projected to show detail, and are easier for the senior citizens to view; they are easier to carry than the six notebooks; they can be used for reproducing and showing photographs (a photo can be obtained from a slide, but another photograph must be made in order to get the negative of a photograph than one wants); they are easily shown to a large group of people; and they are cheaper to duplicate than photographs. Dr. James Nason of the Burke Museum suggested doing this; he said that one of the tribes on the Washington coast use their slides for educational slide shows. There are many things that can be done with slides. However, when copying photographs for the first time, I used print film because of the finer quality that one may lose in a slide. The prohibiting factor in this photo-to-slide process is not the cost; the cost is about \$7 per 36 photographs (about \$125 for the 646 photographs collected thus far); but rather the time. If a photographer were hired to do this work, the cost would be prohibitive; luckily, the Tribe has cheap help.

Since this project is aimed to gather all photos with accompanying information on each, copies are made of photographs located in the Tribal offices. To not do so would be unprofessional.

### Results

There will be two volumes of contact prints and printed information from this project. Original prints and negatives will be stored in the tribal offices; copies of these will be sent to the Suzallo Library, Photography Collection, University of Washington and Tulalip Tribal Library;

The Quiettes have published a historical and pictorial record, in the form of a large book, of their reservation. I understand that Harriet Dover

is writing a history of Tulalip. Much information about Tulalip can be gotten from these photographs. In the search for photos, I have found a woman whose father was an Indian Service agent at Tulalip. She let us copy her Tulalip photos and sent John Latourell some original papers from the Tulalip Indian School. Leon Stock has written a history and a novel about Tulalip, yet unpublished. I have listed sixteen citations in the bibliography of the first volume about Tulalip. A short-term (within the next five years) goal would be the writing of a tribally authorized history and photograph book about Tulalip. There is much material to work with.

Lita J. Sheldon

Tulalip Historic Photograph Project

F.O. Box 550  
Pine Ridge, SD 57770  
Feb. 13, 1976

Caroline Jones  
Tulalip Tribes, Inc.  
6700 Totem Beach Road  
Marysville, WA 98270

Caroline:

I will return the rest of the slides of the historic photographs by the third week in April. Getting photographic work done here in Pine Ridge is next to impossible. Instead of getting slides back from a photography shop in two or three day, I have to wait for two or three weeks.

Did John Latourell ever get to use the slides I did send in? Is anyone using the slides? Let me know.

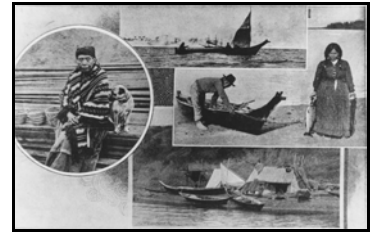
Would you please ask someone to put me back on the See-yaht-sub and the tribal minutes' mailing lists?

Thank you,

**Part 2:**

# **Photographs**

No. 01-01, 01-10  
Title: Group of photographs  
Source: Snohomish Historical Society; from booklet "Snohomish County, Washington: The Richest on Puget Sound", published by the Everett Herald (?), June 1905.



Size: 8x5  
Notes: "The Indians of Snohomish County are a peculiar, mild-mannered race. Even in pioneer days they have made the whites but little trouble. They are dwellers near the water, are greater fisherman than hunters, have great skill in building and navigating their swift cedar canoes. The Tulalip Indian Reservation in Snohomish County is the United States headquarters for all Puget Sound agencies, and it is absorbed more civilization in less time than the aborigines in any other part of America."

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No. 01-02  
Title: Pilchuck Jack and Julia  
Source: Snohomish Historical Society  
Size: 3x4.5



No. 01-03, 01-20  
Title: Railroad trestle  
Location: Fiddler's Bluff, Snohomish County  
Date: 1924  
Source: Snohomish Historical Society  
Size: 5.5x6.5  
Notes:



"The local logging industry played a significant role in the history of Snohomish. This portion of the past is through the courtesy of Ralph Keaton and his collection of logging photographs. This railroad bridge was constructed in 1924 in the site known as Fiddler's Bluff, a Snohomish landmark. Barely visible in the photo are members of the crew employed by Silos Logging Company. On the base are Driscoll Truitt, killed at the location immediately following completion of the bridge, and Harry Sidley. On the sash brace is Keaton; top, foreground, Wally Tucker and Wally Shanahan. Donkey operator is Archie Dulac. On the ground is foreman Neil Spithill, a boss remembered fondly by Keaton, 'half Scotch, half Indian, he claimed to only have a third grade education but I never met his equal as a construction foreman.' Keaton and Shanahan are the lone survivors of the crew."

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No. 01-04  
Title: People at Chief Seattle gravesite  
Source: Snohomish Historical Society  
Size: 9.75x6.375



The number 01-05 was not used.

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No. 01-06  
Title Canoe with sail  
Source: Snohomish Historical Society; from booklet "Snohomish County, Washington: The Richest on Puget Sound", published by the Everett Herald (?), June 1905.



No. 01-07  
Title: Beach camp  
Source: Snohomish Historical Society; from booklet "Snohomish County, Washington: The Richest on Puget Sound", published by the Everett Herald (?), June 1905.  
Size: 4.5x1.75  
Notes: Caption: "Typical Indian beach camp"



No. 01-08  
Title: Indians with fish  
Source: Snohomish Historical Society; from booklet "Snohomish County, Washington: The Richest on Puget Sound", published by the Everett Herald (?), June 1905.  
Notes: Caption: "Indians are most successful salmon fishermen."



No. 01-09  
Title: Woman with baskets  
Source: Snohomish Historical Society; from booklet "Snohomish County, Washington: The Richest on Puget Sound", published by the Everett Herald (?), June 1905.  
Size: 3.25x3.25  
Notes: Caption: "Selling her baskets."



No. 01-10; see information listed under No. 01-01.

No. 01-11  
Title: Baskets  
Source: Ralph Keaton  
Size 9x12  
Notes: "Snyder collection of Indian baskets. One of the finest seen by Dr. Gunther."



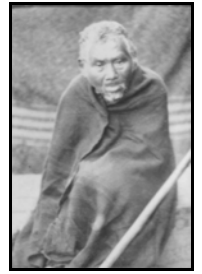
No. 01-12  
Title: Profile of woman  
Photographer: Darius Kinsey  
Source: Snohomish Historical Society; from **This Was Logging!** by Ralph W. Andrews, Superior Pub. Co., Seattle, WA, 1954.  
Size: 2.75x3.25





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No. 01-13  
Title: Sammash Indian  
Photographer: Darius Kinsey  
Source: Snohomish Historical Society; from **This Was Logging!** by Ralph W. Andrews, Superior Pub. Co., Seattle, WA, 1954.  
Size: 3.5x5.75  
Notes: Caption: "Sammash Indian who preferred being photographed in this blanket rather than his natural gear."



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No. 01-14  
Title: Pilchuck Julia  
Date: 1920  
Photographer: Darius Kinsey  
Source: Ralph Keaton  
Size: 3x13.5



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No. 01-15  
Title: Fall City Doc  
Photographer: Darius Kinsey  
Source: Snohomish Historical Society; from **This Was Logging!** by Ralph W. Andrews, Superior Pub. Co., Seattle, WA, 1954.  
Size: 7x5.75  
Notes: Caption: "Survivor of a thousand deaths. Character study of Indian doctor of Snohomish tribe, nickname 'Fall City Doc', who lived 130 years although supposed to die when any patient did. Darius Kinsey made the candid shot as the old doctor was carving paddles in his shack, well preserved in dirt of the earthy and other kinds. Besides officiating at burials and attempting crude cures with herbs, potions and steam baths, he taught young Indians to carve and fashion canoes."



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The number 01-16 was not used.

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No. 01-17  
Title: Pilchuck Julia  
Date: 1920  
Photographer: Darius Kinsey  
Source: Ralph Keaton



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No. 01-18  
Title: Indian canoe and picnic party  
Date: 1885  
Source: Ralph Keaton  
Size: 7.5x4.75  
Notes: "Indian canoe and picnic party 1885."



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No. 01-19  
Title: Pilchuck Jack, Pilchuck Hattie, Pilchuck Julia  
Source: Ralph Keaton  
Date: late 1900s  
Size: 4.75x6.75  
Notes: Pilchuck Jack, Pilchuck Hattie, Pilchuck Julia. Snyder, late 1800's."

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No. 01-20; see information listed under No. 01-03

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No. 01-21  
Title: Elderly man and woman  
Date: 1904  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 8x10  
Notes: "Two Indians of the Snohomish tribe at Tulalip reservation and their dugout canoe. The fish story, Tulalip Indians 1904."



No. 01-22  
Title: Basketmakers  
Date: 1904 or 1905  
Photographer: Norman Edson  
Sources: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 8x10  
Notes: "Tulalip Indian Basket Makers - 1905. Norman Edson - Burton, Wash."



No. 01-23  
Title: Basketmakers in front of wickiup  
Date: 1904 or 1905  
Photographer: Norman Edson  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 8x10  
Notes: "Indian Wikiup – Near Everett, 1904. Norman Edson – Burton, Wash."



No. 01-24  
Title: Annie's Katie  
Date: 1904 or 1905  
Photographer: Norman Edson  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 8x10  
Notes: "The Basket Weaver. Here is Annie's Katie, a basket weaver in front of her



wickiup on the beach near Everett. Katie's daughter Susie will be known as Katie's Susie. When Susie in course of time has a little daughter and her name happens to be Mary, then she'll be known as Susie's Mary, and so right on done the line. A real old Indian custom." Also: "Katie; a basket weaver before her wickiup on the beach at Tulalip reservation - 1905. Photo by Norman Edson, Burton, Wash."

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No. 01-25  
Title: Patkanim  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 8.875 x 11.625  
Notes: "Patkanim. E.S. Mean bequest."



No. 01-26  
Title: Chief Shelton's mother  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 7 x 8.875  
Notes: "Chief Shelton's mother." She's sitting on a cattail mat.



No. 01-27  
Title: Beach camp  
Date: 1905  
Photographer: Norman Edson  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 10.5x7  
Notes: "An Indian Summer camp on Tulalip Beach in 1905. Longhouse in background. Norman Edson, Burton, Wash." This may be Hermosa Point.



No. 01-28  
Title: Chief William Shelton and family  
Location: Volunteer Park, Seattle  
Date: 1938  
Photographer: Norman Edson  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 10x7.5  
Notes: "Chief Shelton and family. L to R: Mrs. Annie Frederick, Mrs. Shelton, Chief Shelton, Wayne Williams, (Silas George) - Drowned, Harriet Shelton Dover." Also "Chief Shelton and family from the Tulalip Reservation, before appearing on a visual-radio program in Seattle's Volunteer Park. The chief and grandson (center). His wife on the right, son and daughter on the left. 1938."



No. 01-29  
Title: Longhouse  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 8x10.5  
Notes: "Interior of the old smoke house at Tulalip, now falling apart. Note the carving on the supporting posts."



No. 01-30  
Title: Indians smoking salmon  
Date: 1904 or 1905  
Photographer: Norman Edson  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 8x10  
Notes: "Snohomish Indians on Puget Sound, during the summer of 1905 - before and after - erected temporary dwellings on the shore composed of rush mats and pieces of canvas, and hung their salmon catch on beams above a camp fire to be 'smoked' and cured for the winter months." Also: "Tulalip Indians smoking salmon 1904." Also: "Smoking salmon - Swinomish Indians, Puget Sound." Also: "Norman Edson, Burton, Wash."



No. 01-31  
Title: Canoes on beach  
Location: Whidbey Island  
Date about 1890  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Notes: "The Indians came to resolve a knotty question - i.e. - allow white men to remove their cemetery? Whidbey Island beach. About the year of 1890."



No. 01-32  
Title: Harriet Shelton  
Photographer: Norman Edson  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 6.5x8  
Notes: "Harriet Shelton." Also: "Princess Hyalsa dancing. Hiahl-tsa - Shining Feathers." Also: "Harriet Shelton Dover. Tulalip."



No. 01-33  
Title: Mrs. Napoleon  
Photographer: Norman Edson  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 7x8.5  
Notes: "During the Annual war canoe races on Whidbey Island on Puget Sound, the Indians from all over the Northwest came to participate. Mrs. Napoleon or



'Auntie' as her friends called her, never missed a race. Under her shawl was an expensive pair of binoculars which she from time to time would raise to her age-dimmed eyes, and wisely explained to her companions what was happening in the dim distance, much to their amusement; for they knew it was all a little game on her part." Also: "Mrs. Napoleon, Character Study. A Stillaguamish lady, Puget Sound." Also: "Photograph by Norman Edson, Burton, Wash."

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No. 01-34  
Title: Priest Point Sam & Klootchman  
Date: 1905  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 6.5x8  
Notes: "Priest Point Sam & Klootchman. Tulalip Indian Reservation in 1905."



No. 01-35  
Title: Tulalip beach and buildings in distance  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 6x9.5  
Notes: "Tulalip dance program."



No. 02-01  
Title: Agency building  
Date: May 10, 1931  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 4.875x3.25  
Notes: "Agency Bldg. Tulalip, May 10, 1931." This is the girls' dormitory.



No. 02-02  
Title: William Shelton  
Photographer: Brady(?)  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 3.5x6  
Notes: "E.S. Meany bequest."



No. 02-03  
Title: Patkanim  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 3.5x6  
Notes: "E.S. Meany bequest."



No. 02-04  
Title: Mill  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 4.75x6.625  
Notes: "Tulalip, Wash. The Old Mill."



The number 02-05 was not used.

No. 02-06  
Title: Woman  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 2.5x2.5  
Notes: "Suquamish. Bertelson, A-2-9."



No. 02-07  
Title: Man  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 2.5x2.5  
Notes: "Suquamish. Bertelson, A-1-3."



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No. 02-08  
Title: Two men  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 2.5x2.5  
Notes: "Suquamish. Bertelson, A-1-2."



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No. 02-09  
Title: Woman and children  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 2.5x2.5  
Notes: "Suquamish. Bertelson, A-2-8."



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No. 02-10  
Title: Big John  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 3.25x4.5  
Notes: "Suquamish. Big John. Bertelson, A-5-22."



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No. 02-11  
Title: Wilson George  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 2.5x2.5  
Notes: "Tulalip. Bertelson, A-4-6."



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No. 02-12  
Title: Wilson George  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 2.5x2.5  
Notes: "Tulalip. Bertelson, A-4-5."



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No. 02-13  
Title: Wilson George  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 2.5x2.5  
Notes: "Tulalip. Bertelson, A-4-4."



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No. 02-14  
Title: Wilson George  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 2.5x2  
Notes: "Tulalip. Bertelson, A-4-3."



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No. 02-15  
Title: Wilson George  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 2.5x2.5  
Notes: "Tulalip. Bertelson, A-4-2."



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No. 02-16  
Title: Canoes on beach  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 6.5x4.5



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No. 02-17  
Title: Wilson George  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 2.5x2.25  
Notes: "Tulalip. Bertelson, A-4-15."



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No. 02-18  
Title: Amelia Sneatlum and unidentified woman  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 2.5x2.25  
Notes: "Tulalip. Bertelson, A-4-9."



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No. 02-19  
Title: Amelia Sneatlum and unidentified woman  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 2.5x2.25  
Notes: "Tulalip. Bertelson, A-4-8."





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No. 02-20  
Title: Wilson George  
Source: Photography Collection, Suzzallo Library, University of Washington, Seattle  
Size: 2.5x2.25  
Notes: "Tulalip. Bertelson, A-4-7."



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No. 02-21  
Title: Indian canoe and picnic party 1885  
Date: 1885  
Source: Snohomish County Historical Museum  
Size: 7.5x4.25  
Notes: "Geo. Livingston Collection. Views of Puget Sound. G.O. Horton, Artist."



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No. 02-22  
Title: Fish trap  
Source: Snohomish County Historical Museum  
Size: 4x6.5  
Notes: "Salmon fish trap in Puget Sound."



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No. 02-23  
Title: Indian grave  
Location: near Tolt, Snoqualmie River  
Date: 1884  
Source: Snohomish County Historical Museum  
Size: 4.5x7.75  
Notes: "Indian Grave near Tolt." Also: "Indian Grave, Snoqualmie River."



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No. 02-24  
Title: Woman  
Date: 1921(?)  
Source: Snohomish County Historical Museum  
Size: 9.5x9.75  
Notes: "Chief of Sauk Wa Wa Kins Squaw. Bedels 1921." Wa Wa Kins lived in Darrington.



No. 02-26  
Title: Tulalip Indian School office  
Source: Snohomish County Historical Museum  
Size: 5.25x3.25  
Notes: "Tulalip Indian Reservation. Office T.I.S. Tulalip's oldest building."



No. 02-27  
Title: Tulalip buildings, yard and dock  
Source: Snohomish County Historical Museum  
Size: 5.25x3.25  
Notes: "Tulalip Indian Reservation."



No. 02-28  
Title: Alaska totem poles  
Photographer: Wesley Stackpole  
Source: Snohomish County Historical Museum  
Size: 4x4  
Notes: "Alaska totems at L.&C. Fair. Photo by Wesley Stackpole."



No. 02-29  
Title: Pilchuck Julia  
Source: Snohomish County Historical Museum  
Size: 9.5x13  
Notes: "Pilchuck Julia. Famous Snohomish Indian."



No. 02-30  
Title: Northbend Charlie  
Date: 1885  
Photographer: Darius Kinsey  
Source: Snohomish County Historical Museum  
Size: 11x13  
Notes: "Northbend Charlie. 130 years old. Kinsey 1885."



No. 02-31  
Title: Rev. E.C. Chirouse  
Source: Snohomish County History Museum; from **History of Snohomish County, Washington**, edited by William Whitfield, Pioneer Historical Pub., 1926, vol. 2, p. 825.  
Size: 2.75x3.25  
Notes: "Rev. E.C. Chirouse. First Missionary to Puget Sound Indians."



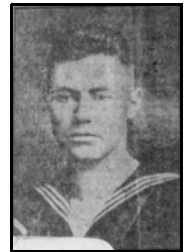
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No. 02-32  
Title: Albert J. O'Dea  
Source: Snohomish County Historical Museum; from "Service Men of Snohomish County, World War One, Scrapbook."  
Notes: "Albert J. O'Dea. Tulalip. 37<sup>th</sup> F.A., Battery F., France."



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No. 02-33, 02-34  
Title: Ralph Keaton  
Source: Snohomish County Historical Museum; from "Service Men of Snohomish County, World War One, Scarpbook", p. 6.  
Notes: "Ralph Keaton. Snohomish. Naval Reserve - In Service."



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No. 02-35  
Title: James Spithill  
Source: Snohomish County Historical Museum; from "Service Men of Snohomish County, World War One, Scarpbook", p. 6.  
Notes: "James Spithill. Marysville. Royal Engineer, (Sopper), Canadian Army Eur."



No. 03-01  
Title: Pilchuck Indians  
Source: Snohomish County Historical Museum; from **History of Snohomish County, Washington**, Pioneer Historical Pub., Chicago, 1926, p. 845.  
Notes: "Last of the Pilchuck Tribe."



No. 03-02  
Title: Old Doctor, Snohomish Indian  
Source: Snohomish County Historical Museum; from **History of Snohomish County, Washington**, Pioneer Historical Pub., Chicago, 1926, p. 837.  
Notes: "Old Doctor, Snohomish Indian."



No. 03-03  
Title: William Steh-Shail  
Source: Snohomish County Historical Museum; from **History of Snohomish County, Washington**, Pioneer Historical Pub., Chicago, 1926, p. 837.  
Notes: "Chief William Steh-Shail."



No. 03-04  
Title: Tulalip Indian School and students  
Source: Snohomish County Historical Museum; from **History of Snohomish County, Washington**, Pioneer Historical Pub., Chicago, 1926, p. 837.  
Size: 5x3.25  
Notes: "Tulalip Indian School and Boys dormitory Dress Parade on Campus." Left to right: classroom, laundry and girls' dormitory.



The number 03-05 was not used.

No. 03-06  
Title: Tulalip Bay  
Source: Snohomish County Historical Museum; from **Snohomish County, Washington**, 1923, Kane & Marcus, Everett, p. 11.  
Size: 4x2  
Notes: "View of Tulalip Bay."



No. 03-07  
Title: Tulalip Indian School buildings  
Source: Snohomish County Historical Museum; from **Snohomish County, Washington**, 1923, Kane & Marcus, Everett, p. 11.  
Size: 4x1.25  
Notes: "School buildings at Agency Headquarters." Left to right



are the classroom building, laundry, boys' dormitory and girls' dormitory.

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No. 03-08  
Title: Foot race and crowd  
Source: Snohomish County Historical Museum; from **Snohomish County, Washington**, 1923, Kane & Marcus, Everett, p. 11.  
Size: 5.625x2  
Notes: "Indians at play during their annual fair."



No. 03-09  
Title: Mrs. Tyee Willum  
Source: Snohomish County Historical Museum  
Size: 5.5x7.5  
Notes: "Mrs. Tyee Willum, Wife of Mukilteo Chief." This woman lived in a shack in back of the Catholic church; she used an allotment there. The shack burned down around 1905 to 1915. She used to sell dried fish."



No. 03-10  
Title: Pilchuck Julia and Pilchuck Jack  
Source: Snohomish County Historical Museum  
Size: 3.375x5.25  
Notes: "Jack and Julia. Chief and Queen of the Snohomish Indians."



No. 03-11  
Title: Tulalip Indian School office  
Source: Everett Public Library, Northwest Room  
Size: 7.25x4.25  
Notes: "Original, Snohomish County Museum."



No. 03-12  
Title: Indian grave  
Location: On Snoqualmie near Tolt  
Date: 1884  
Photographer: Palace Floating Gallery (Norton & Lewis)  
Source: Everett Public Library, Northwest Room  
Size: 8.75 x 5  
Notes: "Original size: 4.5 x 7.5. Source: Original, Snohomish County Museum, Knapp Collection."



No. 03-13  
Title: Indians at Spithill's Wharf  
Location: Foot of California Avenue in Everett, WA, on the Snohomish River  
Date: April 13, 1892  
Photographer: possibly J.H. Blome or King & Baskerville  
Source: Everett Public Library, Northwest Room  
Size: 9.375 x 5.5  
Notes: "Original size: 4 1/2 x 7 3/4 (Negative 5x8). Original print in Duryee Collection. Original glass negative in B. Skinner Collection in Everett. The warehouse at the right was used for dances and was the scene of the city's first dramatic performance in June of 1892."



No. 03-14  
Title: Aerial view of Tulalip  
Source: Snohomish County Historical Museum; from **Snohomish County, Washington**, 1923, Kane & Marcus, Everett, p. 11  
Size: 1.5 x 1.25



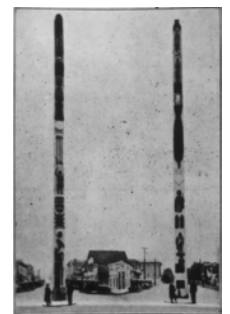
No. 03-15  
Title: Totem pole  
Source: Snohomish County Historical Museum; from **Snohomish County, Washington**, 1923, Kane & Marcus, Everett, p. 11  
Size: 1.25 x 2.5  
Notes: "Totem pole."



No. 03-16  
Title: Pilchuck Julia  
Source: Everett Public Library, Northwest Room; from the Everett Herald, October 9, 1963.  
Size: 1.75 x 2.875



No. 03-17  
Title: Totem pole  
Location: Everett, WA  
Date: 1922 or later  
Source: Everett Public Library, Northwest Room  
Size: 2.75 x 4  
Notes: "Erected by the white people of Snohomish County, Washington, in honor of Chief Pat-Ka-Nan, a famous member of the Snohomish Tribe and staunch friend of the early settlers. Carved by William Shelton." Also: "Pub. by citizens Bank & Trust Co. Corner Wetmore & Hewitt, Everett, WA." Also: "Erected July 20, 1922."



No. 03-18  
Title: Pilchuck Julia  
Source: Everett Public Library, Northwest Room  
Size: 4.125 x 3.375  
Notes: "The Queen of the Snohomish Indians - Pilchuck Julia. Postcard no. 815 pub. By Pacific Novelty Co. of San Francisco, Cal. Made in Ger."



No. 03-19  
Title: Tulalip Indian School buildings  
Date: ca 1909-1913  
Source: Everett Public Library, Northwest Room  
Size: 5.75 x 4  
Notes: "Mullin Family Album. Original size 2 1/4 x 3 1/4. Source: Lewis & Hjorton." From left to right are the boys' dormitory, woodshed, girls' dormitory and the office.



No. 03-20  
Title: Tulalip buildings, yard and dock  
Source: Everett Public Library, Northwest Room  
Size: 7.25 x 4.25  
Notes: "Original, Snohomish County Museum."



No. 03-21  
Title: Agnes Jules  
Source: Everett Public Library, Northwest Room  
Size: 2.875 x 6.25  
Notes: From the Everett Herald, p. 6, December 9, 1967. "Lala-Tsoo. Mrs. Joseph Paul Jules." Indian senior citizens from Tulalip say this is Agnes James Jules, Charlie Jules' daughter, who married Joseph Jules.



No. 03-22  
Title: Patkanim  
Source: Everett Public Library, Northwest Room  
Size: 4.75 x 4.25  
Notes: From the Seattle Times, May 13, 1960. "Patkanim, a plaque by James A. Wehn, Seattle Sculptor."



No. 03-23  
Title: Harriet Williams  
Source: Everett Public Library, Northwest Room  
Size: 4 x 5.5  
Notes: "Harriet Williams, daughter of Chief Shelton, baking Indian [salmon?] over an open fire in front [word?] teepee."



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No. 03-24  
Title: Men dancing  
Source: Everett Public Library, Northwest Room  
Size: 7.75 x 4.25  
Notes: "A war dance as part of the colorful pageant, with medicine men 'whooping it up' in the foreground."



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No. 03-25  
Title: William Shelton, Roberta Jean, Paul Cunningham  
Source: Everett Public Library, Northwest Room  
Size: 5.25 x 5.25  
Notes: [incomplete] "Indian War Whoops [word?] echo in Everett. More than one hundred redskins from Tulalip and other Puget Sound Reservations helped the Snohomish County metropolis celebrate July 4 this year. In the [word?] are shown three of the [word?] characters in the Annual Pageant. Left to right, Paul Cunningham of Whidbey Island, 82-year-old ex-cowboy and [word?] Scout; little Roberta Jean [word?] and her grandfather, William Shelton, chief of the Snohomish Tribe."



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No. 03-26  
Title: Indian camp  
Source: Everett Public Library, Northwest Room  
Notes: From **History of Skagit & Snohomish Counties**, Interstate Pub. Co., p. 442, 1906. Caption: "Siwash Indian camp, Puget Sound."



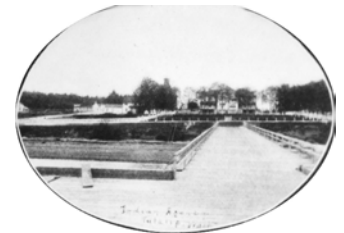
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No. 03-27  
Title: Tulalip Indian girls  
Source: Everett Public Library, Northwest Room  
Notes: From **History of Skagit & Snohomish Counties**, Interstate Pub. Co., p. 455, 1906. Caption: "Tulalip Indian girls, tambourine drill." Picture taken at Hermosa Point? Picture taken on Flag Day, June 17. Folk dancing in stiff blue uniforms.



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No. 03-28  
Title: Agency buildings  
Source: Everett Public Library, Northwest Room  
Notes: From **History of Skagit & Snohomish Counties**, Interstate Pub. Co., p. 455, 1906. Caption: "Indian Agency, Tulalip, Wash."



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No. 03-29  
Title: Tulalip woman  
Source: Everett Public Library, Northwest Room  
Notes: From **History of Skagit & Snohomish Counties**, Interstate Pub. Co., p. 455, 1906. Caption: "Tulalip Indian Belle."





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No. 03-30  
Title: Tulalip buildings as viewed from the bay  
Source: Everett Public Library, Northwest Room  
Notes: From **History of Skagit & Snohomish Counties**, Interstate Pub. Co., p. 442, 1906. Caption: "Tulalip Indian Agency."

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The number 03-31 was not used.

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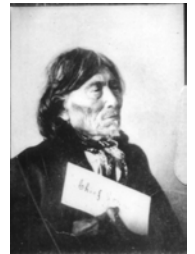
No. 03-32  
Title: Limping Liz and Gumboat Kitty  
Source: Everett Public Library, Northwest Room  
Notes: From **History of Skagit & Snohomish Counties**, Interstate Pub. Co., p. 442, 1906. Caption: "Limping Liz and Gumboat Kitty."

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No. 03-33  
Title: Chief John  
Source: Everett Public Library, Northwest Room  
Notes: From **History of Skagit & Snohomish Counties**, Interstate Pub. Co., p. 442, 1906.  
Notes: Caption: "Chief John, Tulalip Indian." He was Anna Jack's father and lived on the Snohomish River. Anna Jack was married to Peter Jack.

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No. 03-34  
Title: Man carving canoe  
Source: Everett Public Library, Northwest Room  
Notes: From **History of Skagit & Snohomish Counties**, Interstate Pub. Co., p. 442, 1906.  
Caption: "The Canoe Maker."

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No. 03-35  
Title: Indian couple at camp  
Source: Everett Public Library, Northwest Room  
Notes: From **History of Skagit & Snohomish Counties**, Interstate Pub. Co., p. 442, 1906. Caption: "Siwash at home."

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No. 04-01  
Title: William Shelton  
Source: Museum of History and Industry, Seattle  
Notes: "Chief William Shelton and totem pole. Shelton."



No. 04-02  
Title: Pilchuck Julia  
Photographer: James A. Blosser  
Source: Museum of History and Industry, Seattle  
Notes: Pilchuck Julia, Snohomish Indian. Picture taken in early part of the 20<sup>th</sup> century by James A. Blosser of Snohomish, member of Detroit Institute of Art."



No. 04-03  
Title: Tulalip Indian School girls  
Photographer: Ferdinand Brady  
Source: Ed Noland  
Notes: "Line-up – girls T.I.S. Tulalip Wash. Brady." Picture taken at side of girls' dormitory



No. 04-04  
Title: Tulalip buildings, yard and dock  
Source: Ed Noland  
Notes: "Postmark: Feb. 28, 1915. J.A. Juleen & Company, Photographers, 2810 Colby Avenue, Everett, Washington."



The number 04-05 was not used.

No. 04-06  
Title: Sebastian Williams  
Source: Seattle Times library  
Notes: "Sebastian Williams. Nov. 28, 1954."

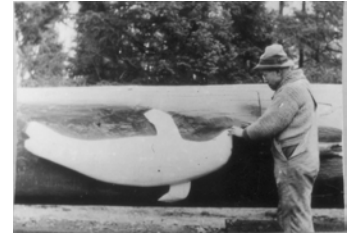


The number 04-07 was not used.

No. 04-08  
Title: William Shelton  
Source: Museum of History and Industry, Seattle  
Notes: "Chief William Shelton and totem pole. Shelton."



No. 04-09  
Title: William Shelton  
Source: Museum of History and Industry, Seattle  
Notes: "Chief William Shelton and totem pole. Shelton."



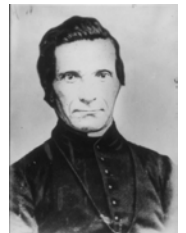
No. 04-10  
Title: William Shelton  
Source: Museum of History and Industry, Seattle  
Notes: "Chief William Shelton and totem pole. Shelton."



No. 04-11  
Title: Skokomish Indians  
Source: Seattle Times library  
Notes: "Skokomish Indians. Sept. 1913."



No. 04-12  
Title: Rev. E.C. Chirouse  
Source: Seattle Times library  
Notes: From Lucile McDonald's article, "Father Chirouse's struggle to help Puget Sound Indians," Seattle Times, June 15, 1958.



No. 04-13  
Title: Rev. E.C. Chirouse  
Source: Seattle Times library  
Notes: From Lucile McDonald's article, "Pioneer Worker with Puget Sound Indians", Seattle Times, June 8, 1958.



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No. 04-14  
Title: Tulalip Indian mission  
Source: Seattle Times library  
Notes: "Tulalip Indian mission (showing the entire school)." June 15, 1958.



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No. 04-15  
Title: Drawing of Tulalip Indian agency  
Source: Seattle Times library  
Notes: "June 8, 1958. The Tulalip Indian agency was pictured here as it appeared before Father Chirouse had constructed all the buildings of his Tulalip School. The drawing was published in 1891 - illustration from University of Washington Library."



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No. 04-16  
Title: Harry Shale, Wilfred Steve, Clive Jackson  
Date: 1945  
Source: Seattle Times library  
Notes: "July 4, 1945. Left to right – Harry Shale, Wilfred Steve, Clive Jackson. LaConner Indians."



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No. 04-17  
Title: Wayne Williams  
Date: 1941  
Source: Seattle Times library  
Notes: "Knife Dance – Around the council fires on the Swinomish Reservation, Wayne Williams performs the ancient knife dance as part of the ceremonies commemorating the signing of the peace treaty with Gov. Isaac Stevens eight-six years ago. Wayne was taught this dance by his mother, Princess Harriet Shelton Williams. Feb. 1, 1941."



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No. 04-18  
Title: Muckleshoot women  
Date: 1933  
Source: Seattle Times library  
Notes: "Pow-wow at Juanita – Ten women of the Muckleshoot tribe attired in their fiber costumes worn at ceremonial dances. June 11, 1933."



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No. 04-19  
Title: Baine, Shelton, Shelton, Cunningham and Thompson  
Date: 1928  
Source: Seattle Times library  
Notes: "Old West Revived – Some of the Indians gathering for the Fourth of July Celebration at Everett visited Seattle and tried to teach Dick Thompson, traffic officer, their picturesque dance in Time Square. Left to right, G.A. Baine, Lina Shelton, William Shelton, Paul



Cunningham, the 'Poet of Whidbey Island', and Officer Thompson. July 1, 1928."

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No. 04-20  
Title: Mr. and Mrs. Wilfred Steve  
Date: 1923  
Source: Seattle Times library  
Notes: "Mr. & Mrs. Wilfred Steve – Tulalip Indians here to petition for memorial to Chief Patkanim. Feb. 4, 1923." Her first name was Emma.



No. 04-21  
Title: Amelia Sneatlum  
Date: 1948  
Source: Seattle Times library  
Notes: "Mrs. Amelia Sneatlum of Tulalip, Wash., of the Suquamish tribe. Mrs. Sneatlum was born and raised in vicinity of Bainbridge Island, and while traveling by canoe with her parents heard the many stories told about the legend rocks. May 2, 1948."



No. 04-22  
Title: Carol Ann Williams  
Date: 1956  
Source: Seattle Times library  
Notes: "Carol Ann Williams stood beside wool hung out to dry on the Tulalip Reservation. July 8, 1956."



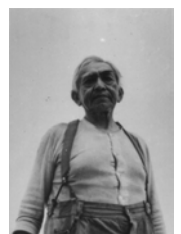
No. 04-23  
Title: Joanna Sheldon  
Date: 1958  
Source: Seattle Times library  
Notes: "Joanna Sheldon, 87-year-old woman, spun yarn on a converted sewing machine in her home on the Rainwater Road, Tulalip Reservation. July 8, 1958."



No. 04-24  
Title: Pilchuck Julia and Pilchuck Jack  
Source: Seattle Times library  
Notes: "Pilchuck Jack & Julia. Dec. 26, 1952."



No. 04-25  
Title: Wilson George  
Date: 1948  
Source: Seattle Times library  
Notes: "Wilson George, well known Suquamish Indian, today living at Tulalip Reservation. He was an early day playmate of Moses Seattle at the Suquamish



Reservation. Wilson George's uncle held the last potlatch given at the Old Man House, a festival at which Chief Seattle officiated. Feb. 3, 1948."

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No. 04-26  
Title: Harriet Shelton Dover  
Date: 1962  
Source: Leon Stock  
Size: 3.75 x 4  
Notes: From Seattle Post-Intelligencer, September 11, 1962. "Harriet Shelton Dover and eagle."



No. 04-27  
Title: Lucy Esther Millholland  
Source: Leon Stock  
Size: 1.5 x 2.75  
Notes: "Mrs. Lucy Esther Millholland, 57 (d. July 1968) great-great-grandniece of Chief Seattle attended Tulalip schools, lived in Seattle, Tulalip, Neah Bay."



No. 04-28  
Title: Leon Stock wearing headdress  
Source: Leon Stock  
Size: 2.75 x 3.75  
Notes: "Leon Stock in Snoqualmie headdress cedar with eagle feathers."



No. 04-29  
Title: Madelyn James  
Date: 1968  
Source: Seattle Times library  
Notes: "Mrs. Madelyn James of Marysville braided her hair yesterday while awaiting the opening session of the annual pow-wow of the Snoqualmie Indian Tribe in Fall City. Mrs. James is a cousin of Chief Kanim, last chief of the tribe who died in 1957. May 29, 1968."



No. 04-30  
Title: Children at pond  
Date: 1968  
Source: Seattle Times library  
Notes: "Tulalip Indian children. Jul. 3, 1968."



No. 04-31  
Title: Leon Stock and Indian women  
Source: Leon Stock  
Size: 7 x 4.75



No. 04-32  
Title: Lawrence Williams, Martin Williams, Bernard Gobin and Charles Sheldon

Photographer: Leon Stock  
Source: Leon Stock  
Size: 6.75 x 4

Notes: From the Everett Herald, p. 2, March 17, 1964. "Board members. L to R Lawrence Williams, treasurer. Martin Williams, secretary. Bernard Gobin, vice chairman. Charles Sheldon, chairman."



No. 04-33  
Title: Sebastian Williams and George Felshaw  
Date: 1964

Photographer: Leon Stock  
Source: Leon Stock  
Size: 5 x 3.25

Notes: "Sebastian Williams & George Felshaw. Supt. Of the West. Washington Indian Agency."



No. 04-34  
Title: Marie Sneatlum  
Date: 1948  
Source: Leon Stock  
Size: 1.875 x 6.875  
Notes: From the Seattle Post-Intelligencer (?), May 24, 1948.



The number 05-01 was not used.

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No. 05-02  
Title: Marie Sneatlum  
Source: Leon Stock  
Size: 2.625 x 4.375



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No. 05-03  
Title: Fr. Kevin Coyle and Daniel Moses  
Date: 1968  
Photographer: Ken Knudson  
Source: Leon Stock  
Size: 3.375 x 5.25  
Notes:



From the Everett Herald, June 8, 1968. "Fr. Kevin Coyle, pastor of St. Mary's Catholic Church, Marysville, also has the responsibility for St. Anne's Catholic Church on the Tulalip Indian Reservation. Here he is shown with Daniel Moses, who was cross bearer during the dedication ceremonies today at St. Mary's. St. Anne's and St. Mary's are a historic link in Catholic history of the area."

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No. 05-04  
Title: Indians in costume  
Source: Leon Stock  
Size: 6.5 x 4.5  
Notes:



"Mock wedding at Marysville 'Tyee Days' to finance lighting of Aberly (?) Playfield."

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No. 05-05  
Title: Sawmill  
Source: Leon Stock  
Size: 6 x 4.5  
Notes:



From the Everett Herald, Panorama section p. 24, November 25, 1972. "The original sawmill on the Tulalip site, built in 1853, is shown in this rare, old picture. It shows the southeast portion on the original mill, with the overshot water wheel being located on the opposite side. Logs were floated in the bay and pulled up into the mill, aided by a ramp."

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No. 05-06  
Title: Sawmill  
Date: 1972  
Photographer: Allan May  
Source: Leon Stock  
Size: 7 x 4.5  
Notes:



From the Everett Herald, Panorama section p. 24, November 25, 1972. "Photo by Allan May. Viewed across a dammed pond is the old sawmill on Tulalip which will soon be razed to make way for progress."



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No. 05-07  
Title: Harriet Shelton Williams  
Photographer: Dale Vincent  
Date: 1941  
Source: Leon Stock  
Size: 7.75 x 6  
Notes: From the Seattle Times, p. 14, February 1, 1941. "Farewell Dance – Graceful and light on her feet, Princess Harriet Shelton Williams danced a tribal dance of the Tulalips which her father, Chief Shelton, taught her many years ago. 'This is a farewell dance,' she said, 'and means that I am asking the Great Spirit to go with you until we meet again'. Well educated and a skilled speaker, Mrs. Williams is much in demand by women's clubs and educational organizations to tell of her tribal legends."



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No. 05-08  
Title: Wayne Williams  
Photographer: Dale Vincent  
Date: 1941  
Source: Leon Stock  
Size: 7.75 x 8.5  
Notes: From the Seattle Times, p. 14, February 1, 1941. "Knife dance – Around the council files on the Swinomish Reservation, Wayne Williams performs the ancient knife dance as part of the ceremonies commemorating the signing of the peace treaty with Gov. Isaac Stevens eighty-six years ago. Wayne was taught this dance by his mother, Princess Harriett Shelton Williams."



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No. 05-09  
Title: Harriet Dover and Wayne Williams  
Photographer: Bob Buttke  
Date: 1952  
Source: Leon Stock  
Size: 10 x 11.25  
Notes: From the Marysville Globe, February 1, 1952. "Wayne Williams, grandson of Chief Shelton, will do a 'knife dance' of the Snohomish tribes at a historical Founders Day program next Tuesday evening at Tulalip School. Harriet Dover, daughter of the Chief and mother of Wayne, will provide the accompanying beat on the drum and chant. The dance depicts the courage and bravery of the Indians who used to cut themselves during the performance. The head piece was a gift to Chief Shelton about 1909 from the Yakima tribes which he visited. In his travels to other tribes, he always brought home gifts, many of which are on display at the Dover home. Some of them are totem poles and Indian relics. The drum Mrs. Dover is using is over 70 years old. Sebastian Williams will tell about early Indian education, a forerunner of Tulalip schools. The evening session is slated for 8 o'clock and is combined with the PTA meeting."



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No. 05-10  
Title: Man  
Source: Leon Stock  
Size: 6.5 x 4.5  
Notes: Picture taken in dining hall?



No. 05-11  
Title: Men sitting at dining table  
Source: Leon Stock  
Size: 6.5 x 4.5  
Notes: Picture taken in dining hall? Man facing camera in center is George Nevada.



No. 05-12  
Title: Lily Ann Fryberg  
Photographer: Leon Stock  
Source: Leon Stock  
Size: 5.25 x 3  
Notes: "Queen Lily - Lily Ann Fryberg smiles after completion of her reign as Queen of Marysville's Strawberry Festival. She was crowned Queen Friday evening and reigned over the dance that night, the parade and a main event - Strawberry shortcake feed - Saturday afternoon."



No. 05-13  
Title: William Shelton  
Date: Spring 1937  
Source: Leon Stock  
Size: 3.75 x 5  
Notes: "'Chief' William Shelton, long prominent in the affairs of the Indians at Tulalip and an authority on Snohomish County and coast Indian history, died at an Everett hospital Friday morning of pneumonia. Above, the 'Chief' who gained world-wide fame as a carver of totem poles, is shown as he appeared at the Marysville Strawberry Festival last spring. February 11, 1938."



No. 05-14  
Title: Emil Williams  
Source: Leon Stock  
Size: 3.75 x 4.25  
Notes: "Emil Williams - Chairman of the Snohomish Tribe. Son of the bigamist Mowitch Sam."



No. 05-15  
Title: Edward Williams  
Source: Leon Stock  
Size: 1.5 x 3  
Notes: "Indian named to veterans' group."

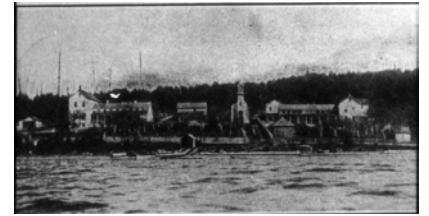


No. 05-16  
Title: Rev. E.C. Chirouse  
Source: Leon Stock  
Size: 4.25 x 5.5  
Notes: From the "Indian Sentinel, vol. 1, no. 7, p. 2, January 1918. Caption: "Eugene Casimir Chirouse."



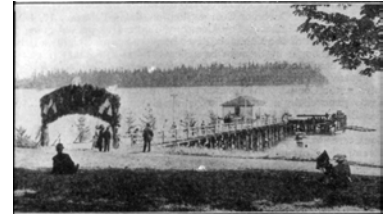
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No. 05-17  
Title: St. Anne's Mission  
Source: Leon Stock  
Size: 4.5 x 2  
Notes: From the "Indian Sentinel, vol. 1, no. 7, p. 7, January 1918.  
Caption: "St. Ann's Mission, Tulalip Bay."



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No. 05-18  
Title: Dock  
Source: Leon Stock  
Size: 4.5 x 2.5  
Notes: From the "Indian Sentinel, vol. 1, no. 7, p. 8, January 1918.  
Caption: "Water landing, Tulalip Bay."



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No. 05-19  
Title: Apple tree  
Source: Leon Stock  
Size: 3 x 3  
Notes: From the "Indian Sentinel, vol. 1, no. 7, p. 9, January 1918. Caption: "Apple tree on Ebey Slough; planted by Father Chirouse, 1857."



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No. 05-20  
Title: Rev. E.C. Chirouse  
Source: Leon Stock  
Size: 1.25 x 2  
Notes: From the "Indian Sentinel, vol. 1, no. 7, p. 11, January 1918. Caption: "Father Chirouse when he wore a beard."



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No. 05-21  
Title: Tulalip Bay  
Source: Leon Stock  
Size: 4 x 2.5  
Notes: From the "Indian Sentinel, vol. 1, no. 7, p. 13, January 1918.  
Caption: "Tulalip Bay."



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No. 05-22  
Title: Longhouse post  
Source: Tulalip Tribal Center, People's Room  
Size: 2.5 x 3  
Notes: From **Indians of Puget Sound** by Herman Karl Haeberlin and Erna Gunther, University of Washington Press, p. 84, plate 1 (B), 1930. Caption: "House post of an Old Potlatch House near Tulalip, Showing Notched Upright and Fitted Cross Beam."



No. 05-23  
Title: William Shelton  
Source: Tulalip Tribal Center, People's room  
Size: 2.5 x 4  
Source: From **Indians of Puget Sound** by Herman Karl Haeberlin and Erna Gunther, University of Washington Press, p. 85, plate 2 (B), 1930. Caption: "William Shelton, A Snohomish."



No. 05-24  
Title: Totem pole  
Location: Olympia, WA  
Source: Tulalip Tribal Center, People's Room  
Notes: From **Indians in Washington** by Victor A. Meyers, Secretary of State, Olympia, WA, 1950. Caption: "This 71 foot Totem pole was hand carved with primitive tools by Chief Shelton of the Snohomish tribe of Indians and is located in the Northwest corner of the capitol grounds."



No. 05-25  
Title: Tulalip milkboys  
Date: about 1917  
Source: Vivian Reeves  
Size: 5.5 x 3.25  
Notes: "The Tulalip Milk boys." Sebastian Williams may be second from left. Robert Shelton may be seventh from right. Isaac LeClair may be fifth from right. Clarence Shelton may be third from left. Picture taken at kitchen of dining hall.



No. 05-26  
Title: Hospital staff  
Date: about 1917  
Source: Vivian Reeves  
Size: 5.5 x 3.25  
Notes: "Hospital Corps T.I.S. Tulalip, Wash." Viola Topaz may be bottom row, left or right. Middle row are Robert Law and Laura Won Wilbur.



No. 05-27  
Title: Dock and canoes  
Date: about 1917  
Source: Vivian Reeves  
Size: 5.5 x 3.25  
Notes: Dock was located below dining hall.



No. 05-28  
Title: Grandstand  
Photographer: Ferdinand Brady  
Date: July 4, 1917  
Source: Vivian Reeves  
Size: 5.5 x 3.25  
Notes: The woman in the third row, seventh from left may be Christina



(Mrs. Lawrence) Williams. Six from left in the third row may be Mrs. Dewey Mitchell. In the fifth row, 10<sup>th</sup> from left may be Jane Henry. In the fifth row, 14<sup>th</sup> from left may be a McLoskey girl (not Marion). In the 3<sup>rd</sup> row at the far left may be Sarah Heck.

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No. 05-29  
Title: Beach with girls' dormitory in background  
Date: about 1917  
Source: Vivian Reeves  
Size: 5.5 x 3.25  
Notes: Second from left may be Bill Shelton.



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No. 05-30  
Title: Tulalip Indian School buildings  
Photographer: Ferdinand Brady  
Date: July 4, 1917  
Source: Vivian Reeves  
Size: 5.5 x 3.25  
Notes: "Clam bake. July 4, '17. Tulalip, Wash." Left to right: shops, boys' dormitory, girls' dormitory.



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No. 05-31  
Title: People in field  
Date: July 4, 1917  
Source: Vivian Reeves  
Size: 5.5 x 3.25  
Notes: Al Young may be in photograph.



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No. 05-32  
Title: Dock and canoe  
Date: About 1917  
Source: Vivian Reeves  
Size: 5.5 x 3.25  
Notes: "Wharf T.I.S." Dock was located below dining hall. At right is a "spring pole." You walk out to the end to grab a flag and try not to fall off in the process.



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No. 05-33  
Title: Fairground  
Date: About 1917  
Photographer: Ferdinand Brady  
Source: Vivian Reeves  
Size: 5.5 x 3.25  
Notes: "Fair Ground, Tulalip, Wash. Brady."



No. 05-34  
Title: Elliot Brown, Mel Sheldon, Reuben Shelton, Harold Joseph  
Location: Coupeville, Washington  
Date: July 5, 1941  
Source: Clarence Hatch  
Size: 4.5 x 3.5  
Notes: "Elliot Brown, Mel Sheldon, Reuben Shelton, Harold Joseph. Coupeville, Wash. July 5, 1941."

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No. 05-35  
Title: Agnes James. Ad-Zoo-Leetza, Aunt Amanda  
Date: 1915  
Source: Tulalip Tribal Center, display case  
Size: 13.5 x 11  
Notes: "In this rare picture, taken in 1915, are two of Chief Schiamkin's sisters, from left, Agnes James 'Aunt Sally', whose Snohomish dialect name was pronounced "TJEL - tsah," which means 'bow-on-dress'; center, their friend, 'Ad-ZOO-leetza', meaning 'clean dress', and at right, Aunt Amanda, whose Snohomish name "TSEES-oh-lahs' means 'canoe going along'. Agnes (Lala-Tsoo is pictured at left). Lala-Tsoo is last member of Snohomish Chief's family."



No. 06-01  
Title: Walter F. Dickens  
Date: 1920?  
Source: Mrs. G.A. Berger  
Size 4 x 6.5

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No. 06-02  
Title: Tulalip Indian School  
Date: 1921  
Source: Mrs. G.A. Berger  
Size: 2.5 x 4  
Notes: "Tulalip Indian School - about 1921." Left to right are the classroom, machine shop, laundry, warehouse, post office, boys' dormitory, clubhouse, girls' dormitory.

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No. 06-03  
Title: Agency office buildings  
Source: Mrs. G.A. Berger  
Size: 2.5 x 4

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No. 06-04  
Title: Walter F. Dickens  
Date: 1924  
Source: Mrs. G.A. Berger  
Size: 2.5 x 4  
Notes: Boys and girls dormitories can be seen in the background.

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No. 06-05  
Title: Dock  
Date: About 1918  
Source: Mrs. G.A. Berger  
Size: 5.5 x 3  
Notes: "Old dock as you approach school Mission Point across. About 1918."

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No. 06-06  
Title: Flagpole  
Source: Mrs. G.A. Berger  
Size: 4 x 2.5  
Notes: "Flagpole on Schoolground."

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No. 06-07  
Title: Mission Beach  
Source: Mrs. G.A. Berger  
Size: 3 x 5.25  
Notes: "Mission Beach."



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No. 06-08  
Title: Canoes  
Date: 1920  
Source: Mrs. G.A. Berger  
Size: 5.25. x 3  
Notes: "1920 - School in background."



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No. 06-09  
Title: School buildings as viewed from water  
Source: Mrs. G.A. Berger  
Size: 5.25 x 3  
Notes: Grease pole walk; on commencement day



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No. 06-10  
Title: Bridge and pond  
Date: 1924  
Source: Mrs. G.A. Berger  
Size: 3 x 5.25  
Notes: "Bridge & pond just past the office building- 1924."



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No. 06-11  
Title: Mission Beach  
Date: About 1921  
Source: Mrs. G.A. Berger  
Size: 5.25 x 3



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No. 06-12  
Title: People on Mission Beach  
Date: About 1921  
Source: Mrs. G.A. Berger  
Size: 5.25 x 3  
Notes: Mrs. G.A. Berger is sitting on the log, reading a book.



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No. 06-13  
Title: People on Mission Beach  
Date: About 1921  
Source: Mrs. G.A. Berger  
Size: 5.25 x 3  
Notes: Mrs. G.A. Berger is sitting on the log, reading a book.





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No. 06-14  
Title: Walter F. Dickens  
Date: About 1924  
Source: Mrs. G.A. Berger  
Size: 4 x 2.25  
Notes: "Tulalip Indian School. Boys' and girls' dormitories in background. W.F. Dickens and Peggy. About 1924."

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No. 06-15  
Title: Mr. and Mrs. G.A. Berger and child  
Source: Mrs. G.A. Berger  
Size: 2.5 x 4  
Notes: "Mr. G.A. Berger & family."

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No. 06-16  
Title: Walter F. Dickens  
Date: 1924  
Source: Mrs. G.A. Berger  
Size: 5.25 x 3  
Notes: "W.F. Dickens. Tulalip, Wash. 1924."

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No. 06-17  
Title: Unidentified man, Walter E. Dickens, and his father, R.R. Dickens  
Date: About 1923  
Source: Mrs. G.A. Berger  
Size: 4 x 2.5  
Notes: "Taken at Tulalip Ind. School, Wash. About 1923. W.F. Dickens - and his father R.R. Dickens. Chief Shelton's totem pole in background." Dickens came to the Indian School after Charles M. Buchanan in 1920 or 1921.

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No. 06-18  
Title: County seat at Mukilteo  
Date: 1862 or 1863  
Source: Mrs. G.A. Berger  
Size: 4 x 3  
Notes: "Taken 1862 or 1863. County seat at Mukilteo presented by Wm. Sheldon 10/13/25. Billy Whitfield authority \_\_\_\_\_ (?) Dickens, supt."

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No. 06-19  
Title: Totem poles  
Date: 1960  
Source: Mrs. G.A. Berger  
Size: 6.75 x 2.75  
Notes: "The huge 80 foot totem pole, last work of the late Chief William Shelton of the Tulalip Indians halted beside a

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companion pole in Everett. Friday long enough for picture. The cedar carving, requiring five years to complete, arrived safely in Olympia and awaits erection by workmen on capitol grounds. Purchased by funds subscribed by school children of the state under the auspices of the Snohomish county council of the Parent-Teacher Association, the story pole will stand as a memorial to the former chief and Northwest Indians. Members of the committee, Mayor S. Frank Spencer, police and state patrolmen are pictured above beside the totem pole, with Everett's own pole in the background."

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No. 06-20  
Title: Sitting Bull and Major McLaughlin  
Date: 1889  
Source: Mrs. G.A. Berger  
Size: 6.25 x 4.25  
Notes: "Sitting Bull & Major McLaughlin near Standing Rock Agency stone. 1889."



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No. 06-21  
Title: Tulalip Indian School  
Date: 1924  
Source: Mrs. G.A. Berger  
Size: 10 x 6.75  
Notes: "Tulalip Indian School - 1924."



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No. 06-22  
Title: Two Indians and an agency official (?)  
Date: At least 1902  
Source: Mrs. G.A. Berger  
Size: 7.5 x 9.5



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No. 06-23  
Title: Comanche Indians  
Source: Mrs. G.A. Berger  
Size: 10.5 x 8.5  
Notes: "Group of Comanche (?) from Pawnee Agency."



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No. 06-24  
Title: Pauline Williams  
Date: December 1957  
Source: Linnette McKay  
Notes: "Pauline Williams. St. Ann's 12-57. 100th year."



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No. 06-25  
Title: St. Ann's Church  
Date: December 1957  
Source: Linnette McKay  
Notes: "St. Ann's. 100 yrs old. 12-57."



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No. 06-26  
Title: St. Ann's interior  
Date: December 1957  
Source: Linnette McKay  
Notes: "St. Ann's. 12-57. 100 yrs old."

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No. 06-27  
Title: St. Ann's interior  
Date: December 1957  
Source: Linnette McKay  
Notes: "St. Ann's. 12-57. 100 yrs old."

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No. 06-28  
Title: Totem poles  
Date: Summer 1954  
Source: Linnette McKay  
Notes: "Mission Resort opening. Summer 1954."

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No. 06-29  
Title: People at Mission Beach resort  
Location: Mission Beach  
Date: June 1954  
Source: Linnette McKay  
Notes: "Ernest Cladoosby at Mission Beach resort, 6-1954."

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No. 06-30  
Title: Ernest Cladoosby  
Location: Mission Beach resort  
Date: June 1954  
Source: Linnette McKay  
Notes: "Ernest Cladoosby. Mission Beach resort, 6/1954."

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No. 06-31  
Title: Christmas dinner  
Date: December 1959  
Source: Linnette McKay  
Notes: "Mrs. Wm Bagley, daughter Martha McDevott, Christmas Dinner (Tribal Hall) 12-59."

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No. 06-32  
Title: Mrs. Bagley and daughter Martina  
Date: March 1952  
Source: Linnette McKay  
Notes: "3-52. Mrs. Wm Bagley, daughter Martha."

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No. 06-33  
Title: Joanna Sheldon  
Date: July 1954  
Source: Linnette McKay  
Notes: "7-54. Joanna Sheldon."



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No. 06-34  
Title: Joanna Sheldon  
Date: July 1954  
Source: Linnette McKay  
Notes: "7-54. Joanna Sheldon."



No. 07-01 to 07-02, 08-33 to 08-35  
Title: T.I.S. students  
Source: Tulalip Tribal Center



No. 07-03, 07-04, 07-05, 07-06, 07-07  
Title: T.I.S. buildings  
Source: Tulalip Tribal Center



No. 07-08, 07-09, 07-10, 07-11, 7-12  
Title: People at graveyard  
Source: Tulalip Tribal Center  
Size: panoramic photo



No. 07-13, 07-14, 07-15, 07-16, 07-17  
Title: 60th anniversary of treaty day celebrated  
Photographer: J.A. Juleen  
Source: Tulalip Tribal Center  
Date: January 22, 1915



No. 07-18  
Title: T.I.S. building  
Date: 1910  
Photographer: Ferdinand Brady  
Source: Fillmore James  
Size: 5.5 x 3.5  
Notes: "Office T.I.S. Cop't 1910 by Brady."



No. 07-19  
Title: T.I.S. bandstand  
Photographer: Ferdinand Brady  
Source: Fillmore James  
Size: 5.5 x 3.5  
Notes: "Band-stand - T.I.S. Brady Photo Tulalip, Wash."



No. 07-20  
Title: Girls basketball team  
Source: Cy Hatch  
Size: 4 x 2.25  
Notes: Left to right are Emma Cayou (sp?) from Lummi, Julia Abbott, Myrtle Larson and two unidentified girls.



No. 07-21  
Title: Girls basketball team  
Source: Cy Hatch  
Size: 4 x 2.25  
Notes: Girls at far left are Myrtle Larson and Julia Abbott



No. 07-22  
Title: Seven women  
Source: Cy Hatch  
Size: 3 x 2



No. 07-23  
Title: Chief Seattle descendants  
Date: 1911?  
Source: Cy Hatch  
Size: 5.5 x 3.5  
Notes: "Descendants of Chief Seattle Tribe of Suquamish, Wash. 1788."



No. 07-24  
Title: Indians clearing land  
Photographer: Ferdinand Brady  
Source: Cy Hatch  
Size: 5.5 x 3.5  
Notes: "Tulalip Indians Clearing Land with Donkey Engine."



No. 07-25  
Title: T.I.S. Shop  
Date: 1910  
Photographer: Ferdinand Brady  
Source: Cy Hatch  
Size: 5.5 x 3.5



Notes: "Shop T.I.S. Copy't 1910 by F Brady."

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No. 07-26  
Title: T.I.S. sawmill  
Photographer: Ferdinand Brady  
Source: Cy Hatch  
Size: 5.5 x 3.5  
Notes: "Brady Photo. Sawmill T.I.S. Tulalip, Wash."



No. 07-27  
Title: T.I.S. bandstand  
Photographer: Ferdinand Brady  
Source: Cy Hatch  
Size: 5.5 x 3.5  
Notes: "Band-Stand - T.I.S. Brady Photo Tulalip, Wash."



No. 07-28  
Title: Canoes  
Source: Cy Hatch  
Size: 5.5 x 3.5



No. 07-29  
Title: People on field  
Date: July 4, 1917  
Photographer: Ferdinand Brady  
Source: Cy Hatch  
Size: 5.5 x 3.5  
Notes: "Athletic Sports T.I.S. July 4, 1917. Brady." Field was in back of boys' building.



No. 07-30  
Title: Tulalip dock, yard and bandstand  
Source: Cy Hatch  
Size: 5.5 x 3.5



No. 07-31  
Title: T.I.S. buildings  
Source: Cy Hatch  
Size: 5.5 x 3.5



No. 07-32  
Title: T.I.S. buildings  
Source: Cy Hatch  
Size: 5.5 x 3.5



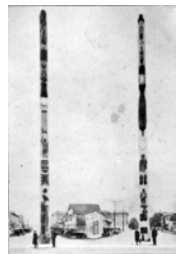
No. 07-33  
Title: Eva Jones and unidentified girl  
Date: 1914?  
Source: Cy Hatch  
Notes: Date may be 1914. Eva Jones is on left. Taken when Buchanan was still there.



No. 07-34  
Title: Boats  
Source: Cy Hatch



No. 07-35  
Title: Totem pole  
Source: Cy Hatch  
Size: 4 x 2.75





No. 08-01  
Title: Waterfall  
Source: John Latourell  
Location: in front of tribal office  
Size: 9.5 x 7.5



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No. 08-02  
Title: Sawmill  
Source: John Latourell  
Size: 9.5 x 7.5



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No. 08-03  
Title: Four men  
Source: Tulalip Tribal Center  
Notes: They were part of a work party at Priest Point



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No. 08-04  
Title: Three women  
Source: Tulalip Tribal Center



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No. 08-05  
Title: Two women  
Source: Tulalip Tribal Center



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No. 08-06  
Title: Jack Wheeler and wife  
Date: 1908  
Source: Tulalip Tribal Center  
Notes: This couple lived near the waterfront, close to Percival's land, east of Priest Point, where the McCullum's live.



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No. 08-07  
Title: Jackman and Little Annie  
Source: Tulalip Tribal Center



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No. 08-08  
Title: Four men  
Source: Tulalip Tribal Center  
Photographer: J.A. Juleen  
Notes: Left to right are Charlie Boston; Charlie See See (whose grandchildren are Goedels); Jack Wheeler; and Sam Weeks.

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No. 08-09  
Title: Tulalip Bay  
Source: Tulalip Tribal Center

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No. 08-10  
Title: Canoes and buildings  
Source: Tulalip Tribal Center

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No. 08-11  
Title: Beach scene  
Source: Tulalip Tribal Center

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No. 08-12  
Title: Beach scene  
Source: Tulalip Tribal Center

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No. 08-13  
Title: T.I.S. sawmill  
Source: Tulalip Tribal Center

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No. 08-14  
Title: Tulalip buildings  
Source: Tulalip Tribal Center



No. 08-15  
Title: Women and stringed instruments  
Source: Tulalip Tribal Center



No. 08-16  
Title: T.I.S. students  
Source: Tulalip Tribal Center  
Notes: Boy, second from left, is Ernie Joe



No. 08-17  
Title: T.I.S. students  
Source: Tulalip Tribal Center  
Notes: This is a student court, held every week.



No. 08-18  
Title: T.I.S. students  
Source: Tulalip Tribal Center  
Note: The building was the clubhouse.



No. 08-19  
Title: T.I.S. students  
Source: Tulalip Tribal Center  
Notes: Viola Topash is at far right. Year could be 1919.



No. 08-20  
Title: T.I.S. students  
Source: Tulalip Tribal Center  
Notes: This is a student court, held every week.



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No. 08-21  
Title: T.I.S. band  
Source: Tulalip Tribal Center



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No. 08-22  
Title: Baseball team  
Source: Tulalip Tribal Center



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No. 08-23  
Title: Tulalip Indian Fair display  
Source: Tulalip Tribal Center  
Date: October 5-6, 1917



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No. 08-24  
Title: Picnic  
Source: Tulalip Tribal Center



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No. 08-25  
Title: T.I.S. students  
Source: Tulalip Tribal Center



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No. 08-26  
Title: Men  
Source: Tulalip Tribal Center  
Notes: In front, kneeling, at left is Bill Steve. Bob Shelton is in back of him. Joseph Joe is at left, standing. Dewey Mitchell, in white shirt, is sitting. August Shelton is in the middle, holding coat. At far right is Billy or Duffy Dunbar. They are digging potatoes. Picture was taken at the old Indian office.



No. 08-27  
Title: Children in church  
Source: Tulalip Tribal Center  
Notes: Dr. Buchanan is standing.



No. 08-28  
Title: T.I.S. building  
Source: Tulalip Tribal Center



No. 08-29  
Title: Rev. E.C. Chirouse  
Source: Tulalip Tribal Center



No. 08-30  
Title: T.I.S. students  
Source: Tulalip Tribal Center



No. 08-31  
Title: T.I.S. students  
Source: Tulalip Tribal Center



No. 08-32  
Title: T.I.S. students  
Source: Tulalip Tribal Center  
Notes: The fire escape in this girls' dormitory was installed quite a while after the building was built.



No. 08-33  
Title: T.I.S. students  
Source: Tulalip Tribal Center  
Note: This is one section from a panoramic photo; see the entire photo at "No. 07-01 to 07-02, 08-33 to 08-35".



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No. 08-34  
Title: T.I.S. students  
Source: Tulalip Tribal Center  
Note: This is one section from a panoramic photo; see the entire photo at  
"No. 07-01 to 07-02, 08-33 to 08-35".



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No. 08-35  
Title: T.I.S. students  
Source: Tulalip Tribal Center  
Note: This is one section from a panoramic photo; see the entire photo at  
"No. 07-01 to 07-02, 08-33 to 08-35".



No. 09-01  
Title: Nancy Jones  
Date: 1954  
Source: Linnette McKay  
Notes: "1954. Nancy Jones, Goden Wedding."



No. 09-02  
Title: Nancy Jones  
Date: 1954  
Source: Linnette McKay  
Notes: "Nancy Jones spinning, 1954."



No. 09-03  
Title: Sarah Sheldon at spinning wheel  
Date: 1954?  
Source: Linnette McKay



No. 09-04  
Title: Sarah Sheldon and Dr. Rose (?)  
Date: 1954?  
Source: Linnette McKay



No. 09-05  
Title: Adam Williams, Marg Williams, Maria Sneatlum  
Date: December 1959  
Source: Linnette McKay  
Notes: "Marg & Rev. Adam Williams, Maria Sneatlum. Christmas Dinner. 12-59."



No. 09-06  
Title: Charles Sneatlum, Maria Sneatlum  
Date: December 1959  
Source: Linnette McKay  
Notes: "Christmas Dinner. 12-59. Charles Sneatlum, Marie Sneatlum."



No. 09-07  
Title: Robert Moses, Melvin Sheldon  
Location: Mission Beach  
Date: 1954  
Source: Linnette McKay  
Notes: "1954. Robert Moses, Melvin Sheldon. Mission Beach."



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No. 09-08  
Title: Harriet Shelton Dover  
Location: St. Ann's Church  
Date: December 1957  
Source: Linnette McKay  
Notes: St. Ann's. 100 yrs old. Dec. 1957."

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No. 09-09  
Title: Choir girls  
Source: Linnette McKay  
Notes: Girl second from left is Carol William (Jones).

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No. 09-10  
Title: Martin and Marg Williams  
Date: December 1959  
Source: Linnette McKay  
Notes: "12-59. Christmas Dinner. Martin & Marg Williams. Daughter Josie. Waitress Mary Contraro. Sitting at table Mae Williams."

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No. 09-11  
Title: Eleanor & Sebastian Williams  
Date: December 1959  
Source: Linnette McKay

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No. 09-12  
Title: Art Hatch Jr.  
Date: 1954  
Source: Linnette McKay  
Notes: "1954. Fishing. Art Hatch Jr."

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No. 09-13  
Title: Alpheus Jones and Dennis Hill  
Date: 1954  
Source: Linnette McKay  
Notes: "1954. Alpheus 'Gunny' Jones. Dennis Hill."

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The number 09-14 was not used.

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No. 09-15  
Title: Man and woman  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 9.75 x 9.5  
Notes: This may be Dave Guss' father.



No. 09-16  
Title: Laura Siddle  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 6 x 9.5  
Notes: This is Laura Siddle, from Muckleshoot.



No. 09-17  
Title: Dora Weeks  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 7.5 x 9.5  
Notes: This is Dora Weeks.



No. 09-18  
Title: Two women  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 7.5 x 9.5



No. 09-19  
Title: Louise Buchanan  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 6 x 9.5  
Notes: This is Louise Buchanan.



No. 09-20  
Title: Louise Buchanan  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 5.5 x 9.5  
Notes: This is Dr. Buchanan's daughter, Louise.



No. 09-21  
Title: Woman in canoe  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 6 x 9.5  
Notes: This may be Louise Buchanan.



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No. 09-22  
Title: T.I.S. buildings  
Date: 1910-1912?  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 7 x 9.5



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No. 09-23  
Title: Boys' dormitory  
Date: 1910-1912?  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 6 x 9.5  
Notes: "Boys' dormitory, T.I.S. Tulalip, Washington. Brady."



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No. 09-24  
Title: T.I.S. sawmill  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 7.5 x 9.5  
Notes: Beneath the sawmill was a jail. William Shelton used to preach to students there.



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No. 09-25  
Title: T.I.S. sawmill  
Photographer: Ferdinand Brady  
Date: 1910-1912?  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 6 x 9.5  
Notes: "Brady. Sawmill T.I.S." At left was the superintendent's house.



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No. 09-26  
Title: Sawmill interior  
Date: 1910-1912?  
Photographer: Ferdinand Brady  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 6 x 9.5  
Notes: "Brady. Interior. Sawmill - T.I.S."



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No. 09-27  
Title: Student dining hall  
Date: 1910-1912?  
Photographer: Ferdinand Brady  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 6 x 9.5



Notes: "Dinner at T.I.S. Tulalip, Wash. Brady."

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No. 09-28  
Title: T.I.S. Girls basketball team  
Date: 1912  
Photographer: Ferdinand Brady  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 9.5 x 6  
Notes: "Basketball girls Tulalip Industrial School. Brady."



No. 09-29  
Title: Tulalip baseball team  
Date: 1910 or 1912?  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 9.5 x 6  
Notes: "Back row: Alex Bagley, Al Shelton, Bill Bagley, Emil Williams, Art Hatch Sr., Cy Hatch, Levi Lamont, Ezra Hatch, unidentified, Tom Philips, Jim Scott. Front row: Ed Schaefer, unidentified, Joseph Joe. Picture taken approx. 1910 or 1912."



No. 09-30  
Title: Tulalip Indian band  
Date: 1910 or 1912?  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 9.5 x 5.5



No. 09-31  
Title: Tulalip boys  
Date: 1910 or 1912?  
Photographer: Ferdinand Brady  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 9.5 x 6  
Notes: "Home boys T.I.S. Tulalip Wash. Brady." At far left may be Pudgy Edwards' brother.



No. 09-32  
Title: Kitchen girls  
Date: 1910 or 1912?  
Photographer: Ferdinand Brady  
Source: John Latourell; from Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 9.5 x 6  
Notes: "Kitchen Girls. T.I.S. Brady."



No. 09-33  
Title: Indians gambling  
Date: January 22, 1912  
Photographer: Ferdinand Brady  
Source: John Latourell; from Photography Collection, Suzzallo Library,  
Univ. of Washington



Size: 9.5 x 6  
Notes: "Indian Gambling Game - Treaty Day Celebration. Jan. 22, 1912 at Tulalip. Brady."

---

No. 09-34  
Title: Canoe parade  
Date: 1910 or 1912?  
Photographer: Ferdinand Brady  
Source: John Latourell; from Photography Collection, Suzzallo Library,  
Univ. of Washington



Size: 9.5 x 6  
Notes: "Indian Canoe Parade. Tulalip Wash. Brady."

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No. 09-35  
Title: Boys' canoe race  
Date: 1910 or 1912?  
Photographer: Ferdinand Brady  
Source: John Latourell; from Photography Collection, Suzzallo Library,  
Univ. of Washington



Size: 9.5 x 6  
Notes: "Tulalip Indian Boys Canoe Race. Brady."

---

No. 10-01  
Title: Three men  
Source: Amos Bob  
Size: 3.5 x 5.5  
Notes: Left to right are Michael Charles, Clement Bob and Alfred Edwards, Swinomish Indians from LaConner. Photo taken at Tulalip Indian School.

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No. 10-02  
Title: Man  
Source: Amos Bob  
Size: 3.5 x 5.5

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No. 10-03  
Title: Girl  
Source: Amos Bob  
Size: 4.5 x 3

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No. 10-04  
Title: Three men  
Source: Amos Bob  
Size: 3.5 x 5.5

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No. 10-05  
Title: Two men  
Source: Amos Bob  
Size: 3 x 4.5  
Notes: "Joy Parlor, Seattle WN." Henry Steve and Charlie Sam.

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No. 10-06  
Title: Two girls  
Source: Amos Bob  
Size: 3.5 x 5.5  
Notes: These are girls are from La Conner.

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No. 10-07  
Title: Girl  
Source: Amos Bob  
Size: 3.5 x 5.5  
Notes: This may be Laura Siddle or Emma Cayou. The T.I.S. flag was red on top, blue on bottom and had white lettering.



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No. 10-08  
Title: Two girls  
Source: Amos Bob  
Size: 3 x 4.5



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No. 10-09  
Title: Boy wearing warbonnet  
Source: Amos Bob  
Size: 3 x 5.5  
Notes: Photo taken during Christmas pageant.



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No. 10-10  
Title: Man and woman  
Source: Amos Bob  
Size: 3.5 x 5.5  
Notes: Tulalip is in background.



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No. 10-11  
Title: Clay Shelton (?)  
Source: Amos Bob  
Size: 3.5 x 5.5



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No. 10-12  
Title: Snoqualmie Jim  
Source: Amos Bob  
Size: 5.5 x 3  
Notes: Photograph taken near cemetery at Mission Beach. Snoqualmie Jim was one of the first policemen. His wife lived in a little old house near the cemetery.



---

No. 10-13  
Title: Baseball team  
Source: Amos Bob  
Size: 5.5 x 3  
Notes: Fifth from left is Alphonso Bob, who was killed in World War I.



No. 10-14  
Title: Four women  
Source: Amos Bob  
Size: 5.5 x 3  
Notes: Left to right are Adeline Frank, unidentified, Laura Won (sp.) Williams and a girl from Lummi.

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No. 10-15  
Title: Group  
Source: Amos Bob  
Size: 5.5 x 3.5  
Notes: Fourth from left, standing, is Big Bill Percival.

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No. 10-16  
Title: Girls basketball team  
Date: 1910  
Source: Amos Bob  
Size: 5.5 x 3.5  
Notes: Left to right are (standing) Myrtle Larson, girl from Lummi, Mr. Miller, Eva Jones and Laura Siddle. Girl sitting on right is a Buchanan girl.

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No. 10-17  
Title: Suquamish men's basketball team  
Source: Amos Bob  
Size: 5.5 x 3.5

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No. 10-18  
Title: John Henry and cousins  
Source: Amos Bob  
Size: 4.5 x 3.5

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No. 10-19  
Title: Woman, John Henry and cousins  
Source: Amos Bob  
Size: 4.5 x 3.5

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No. 10-20  
Title: Man and two women  
Source: Amos Bob  
Size: 4.75 x 6.75  
Notes: This is William and Nancy Jackson, with their daughter, Cecilia Jones.



No. 10-21, 10-22  
Title: People at gravesite  
Source: Amos Bob  
Size: 6.5 x 4.75



No. 10-23  
Title: Logging crew  
Source: Amos Bob  
Photographer: Johnson  
Size: 6.5 x 4.5  
Notes: "Photo by Johnson, Stanwood."



No. 10-24  
Title: Two women  
Date: 1898  
Photographer: Edward S. Curtis  
Source: Amos Bob  
Size: 8 x 6  
Notes: "Curtis. 896. Copyrighted 1898."



No. 10-25  
Title: Family  
Source: Amos Bob  
Size: 8 x 6  
Notes: Left to right are Marianne Albert, Little John Albert, Wilbert Albert and Johnny Albert. Their house was located across the road from the present tribal housing development and burned down around or after 1950.



No. 10-26  
Title: Students  
Source: Amos Bob  
Size: 8 x 6





No. 10-27  
Title: Students  
Source: Amos Bob  
Size: 9.5 x 6



No. 10-28  
Title: T.I.S. students and staff  
Source: Amos Bob  
Size: 9.5 x 6  
Notes: Photograph taken in front of girls' dormitory, during Treaty Day Celebration in January.



No. 10-29  
Title: People at gravesite  
Source: Amos Bob  
Size: 9.5 x 7.75



No. 10-30  
Title: Unidentified, O.H. Lipps, F.A. Gross, unidentified  
Date: 1934?  
Source: Adam Williams  
Size: 5 x 2.5



No. 10-31  
Title: T.I.S. hospital  
Source: Adam Williams  
Size: 9 x 2.5  
Notes: Girls were placed at left of building, boys at right. Basement housed coal-powered boiler room and skeleton. Hospital had 6 or 7 beds.



No. 10-32  
Title: Tulalip delegation at convention held in Chemawa  
Location: Salem, OR  
Source: Adam Williams  
Size: 4 x 2.5



No. 10-33  
Title: Tulalip delegation at convention held in Chemawa  
Location: Salem, OR  
Source: Adam Williams  
Size: 4 x 2.5

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No. 10-34  
Title: Tulalip delegation at convention held in Chemawa  
Location: Salem, OR  
Source: Adam Williams  
Size: 4 x 2.5

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No. 11-01  
Title: Patkanim  
Photographer: Thwaites, Portland, OR  
Source: Washington State Historical Museum library  
Size: 3 x 4  
Notes: "Patkanim. Snoqualmie. E. Evans."

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No. 11-02  
Title: Longhouse ceremony  
Location: LaConner, WA  
Source: Washington State Historical Museum library  
Size: 8 x 6  
Notes: "Johnnie Farnesby. Treaty Day Ind. Ceremony. Jan. 22 - Mrs. Wilbert James. La Conner, Wn."

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No. 11-03  
Title: Man  
Photographer: R.L. Boren, Deming, WA  
Source: Washington State Historical Museum library  
Size: 7.5 x 9.5  
Notes: From "Snohomish" photograph folder.

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No. 11-04  
Title: Dwelling  
Location: Skokomish Reservation  
Date: January 16, 1932  
Source: Washington State Historical Museum library  
Size: 8 x 4.5  
Notes: "Edwin Eels. Donated by Ida Eells. Jany - 16 - 1932. Skokomish Reservation." This is a river canoe. The building may be a sweat lodge.

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No. 11-05  
Title: Canoes  
Source: Washington State Historical Museum library  
Size: 9.5 x 7.5  
Notes: "Salmon. The net is held between two canoes. Indian fishing with reef nets, Washington. Salmon."

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No. 11-06  
Title: People cooking salmon  
Source: Washington State Historical Museum library  
Size: 9.5 x 7.5

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No. 11-07  
Title: Tulalip Indian family  
Photographer: Bailey, Seattle  
Date: January 16, 1932  
Source: Washington State Historical Museum library  
Size: 4 x 5.5  
Notes: Tulalip Indians. Donated by Ida Eells. Jany - 16 - 1932.

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No. 11-08  
Title: Napoleon  
Source: Washington State Historical Museum library  
Size: 2 x 3.5  
Notes: "Napoleon. Head Chief of Tulalip. Hilman F. Jones."

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No. 11-09  
Title: William Shelton  
Source: Washington State Historical Museum library  
Size: 3 x 5  
Notes: From **The Story of the Totem Poles or Indian Legends** by William Shelton, Everett, WA : Kane & Harcus Co., Everett, front cover, 1923.

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No. 11-10  
Title: Harriet Shelton  
Source: Washington State Historical Museum library  
Size: 3 x 5  
Notes: From **The Story of the Totem Poles or Indian Legends** by William Shelton, Everett, WA : Kane & Harcus Co., p. 48, 1923.  
Caption: "Harriet Shelton, Daughter of William Shelton."

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No. 11-11  
Title: William Shelton and totem pole  
Source: Washington State Historical Museum library  
Size: 3.5 x 10  
Notes: From Ralph W. Andrews' **This Was Logging!**, Seattle : Superior Pub. Co., p. 17, 1954.  
Caption: "Totem pole carved by William Shelton, Tulalip Indian, to detail tribal history."

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No. 11-12  
Title: William Shelton and totem pole  
Source: Washington State Historical Museum library  
Size: 3 x 8  
Notes: From Ralph W. Andrews' **This Was Logging!**, Seattle : Superior Pub. Co., p. 17, 1954.  
Caption: "Totem pole. Opposite side of William Shelton's totem pole."

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No. 11-13  
Title: Ruth Shelton  
Date: 1956  
Source: Washington State Historical Museum library  
Size: 3.5 x 6.5  
Notes: From the Bellingham Herald, February 17, 1956  
Caption: "I'm not that old – Records at the Tulalip Indian Agency say Mrs. Ruth Shelton was born in 1855. But, like most women, she denies being that old. She says she is only 97. The totem was carved by her late husband, Chief William Shelton of the Snohomish Tribe."



No. 11-14  
Title: William Shelton  
Date: February 1938  
Source: Washington State Historical Museum library  
Size: 2 x 3  
Notes: "Chief William Shelton."



No. 11-15  
Title: Sebastian Williams at the Tulalip Tribal office  
Source: Bernice Parks Williams  
Size: 7.5 x 9.5



No. 11-16  
Title: Bernice Sheldon  
Date: 1929  
Source: Bernice Parks Williams  
Size: 8 x 10



No. 11-17  
Title: Lizzie Krize and Sarah Sheldon  
Source: Bernice Parks Williams  
Size: 2.75 x 2.75



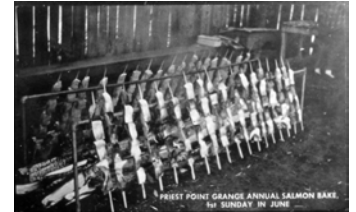
No. 11-18  
Title: Sarah Sheldon and family  
Source: Bernice Parks Williams  
Size: 3 x 4.5  
Notes: "Top (left to right) 1. Sarah Sheldon 2. Baby Bernice Sheldon 3. Angela Williams (Brown) 4. Jenny Charles (Shelton). Bottom (left to right) 1. Taft Sheldon 2. Buster Sheldon 3. Effie Brown (Chiose)."



No. 11-19  
Title: Men in meeting  
Date: 1955  
Source: Bernice Parks Williams  
Notes: Sebastian William is second from left; the man sitting is Bill Steve.



No. 11-20  
Title: Priest Point Grange Salmon Bake  
Source: Bernice Parks Williams  
Size: 5.5 x 3.5  
Notes: Postcard. Printed on front: "Priest Point Grange Annual Salmon Bake, 1st Sunday in June."



No. 11-21  
Title: Charlie See-See funeral  
Source: Bernice Parks Williams  
Size: 8 x 6  
Notes: "Charlie See-See funeral, about 1916 (Bob Sheldon's step-father)."  
Charlie See-See died September 9, 1916.



No. 11-22  
Title: Pilchuck Julia and Pilchuck Jack  
Source: Bernice Parks Williams  
Size: 3.5 x 5.5  
Notes: Postcard. Printed on front: "Jack and Julia, Chief and Queen of the Snohomish Indians."



No. 11-23  
Title: Robert Sheldon's logging camp  
Location: west of Sarah Sheldon's home  
Source: Bernice Parks Williams  
Size: 6.75 x 5  
Notes: Robert Sheldon is sitting.



No. 11-24  
Title: Robert Sheldon's logging camp  
Date: November 26, 1908  
Source: Bernice Parks Williams  
Size: 6.75 x 5.75  
Notes: "Tulalip Wash. Nov. 26, 1908."



No. 11-25  
Title: Robert Sheldon's farm  
Source: Bernice Parks Williams  
Size: 2.5 x 3.25



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No. 11-26  
Title: Robert Sheldon's farm  
Source: Bernice Parks Williams  
Size: 2.5 x 3.25



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No. 11-27  
Title: Robert Sheldon's farm  
Source: Bernice Parks Williams  
Size: 2.5 x 3.25



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No. 11-28  
Title: Robert Sheldon's farm  
Source: Bernice Parks Williams  
Size: 2.5 x 3.25



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No. 11-29  
Title: Marysville students  
Date: September 17, 1921  
Source: Bernice Parks Williams  
Size: 6.5 x 4.5  
Notes: "Sept. 17, 1921. 49. Marysville, Washington." Sitting fourth from left is Taft Sheldon.



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No. 11-30  
Title: Marysville students  
Source: Bernice Parks Williams  
Notes: Bernice Sheldon can see in the third row, 1st on the left.



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No. 11-31  
Title: Angela Williams Brown  
Date: sometime between 1927 to 1933  
Source: Bernice Parks Williams  
Notes: This woman was Effie Chiose's mother. The picture was taken between 1927 and 1933. Angela placed third in the Strawberry Festival Queen competition.



No. 11-32  
Title: Bertha Sheldon  
Source: Bernice Parks Williams



No. 11-33  
Title: Robert Sheldon and family  
Location: The porch of the old Sheldon home  
Source: Bernice Parks Williams  
Size: 3.25 x 3.25  
Notes: "Top (left to right) 1. Bob Sheldon 2. Angela Brown 3. Snohomish John 4. Buster Sheldon 5. Sarah Sheldon. Bottom (left to right) 1. Katie Sheldon (Berkeley) 2. Taft Sheldon 3. Effie Brown (Chiosi) 4. Bernice Sheldon (Parks)." Snohomish John was Sarah Sheldon's uncle. Photograph was taken about 1917.



No. 11-34  
Title: Benjamin Williams, Martin Williams  
Source: Bernice Parks Williams  
Size: 5.5 x 3.5



No. 11-35  
Title: Martin Williams  
Source: Bernice Parks Williams  
Size: 2.75 x 5.75  
Notes: This was his high school graduation photograph.





The number 12-01 was not used.

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No. 12-02  
Title: Sebastian Williams and Martin Williams  
Source: Bernice Parks Williams  
Size: 3 x 2  
Notes: One-year-old Eleanor Mae Parks is in the high chair. Photograph was taken about 1935.



No. 12-03  
Title: Lizzie Krise and Warren Alexander  
Source: Bernice Parks Williams  
Size: 2 x 3  
Notes: "Aunt Lizzie Krise and Warren Alexander."



No. 12-04  
Title: Sarah Sheldon and two of her daughters  
Source: Bernice Parks Williams  
Size: 2.25 x 3.75  
Notes: "Katie Sheldon (Berkeley), Bernice Sheldon (Parks), Sarah Sheldon."



No. 12-05  
Title: Sarah Sheldon, Nancy Jones, Viola Topash  
Source: Bernice Parks Williams  
Size: 3 x 2  
Notes: "Sarah Sheldon, Nancy Jones, Viola (Jones) Topash & her children."



No. 12-06  
Title: George Williams Sr.  
Source: Bernice Parks Williams  
Size: 2 x 3



No. 12-07  
Title: Esther Sheldon, Taft Sheldon, Junior Sheldon  
Source: Bernice Parks Williams  
Size: 2 x 3



No. 12-08  
Title: Five adults, three children  
Source: Bernice Parks Williams  
Notes: Left to right are Ellis Steve, Jennie Celestine (?), Charlie Sneatlum, Amelia Sneatlum, Maria Sneatlum, and three people from Suquamish (?).



No. 12-09  
Title: Charles Sheldon  
Date: About 1923  
Source: Bernice Parks Williams  
Size: 2.25 x 4



No. 12-10  
Title: Bernice Parks, Thelma Sheldon, Marlene Townsend (Thelma's daughter)  
Source: Bernice Parks Williams



No. 12-11  
Title: Four children sitting on porch  
Date: April 1957  
Source: Bernice Parks Williams  
Notes: "Bobby, Coco, Robyn, Karen." "Coco" is Lita Sheldon; "Karen" is Karen Sheldon.



No. 12-12  
Title: Canoe races  
Source: Bernice Parks Williams  
Size: 3 x 2



No. 12-13  
Title: Sarah Sheldon with her adult children  
Date: November 1965  
Source: Bernice Parks Williams  
Size: 7 x 6.75  
Notes: "Sarah Sheldon honored at open house. Front row, left to right: 'Buster' Sheldon, Mrs. Glen Parks, Mrs. Sarah Sheldon, Mrs. C. Berkely. Back row: Charles Sheldon, Sebastian Williams and Martin Williams. Two more of Mrs. Sheldon's children, Mrs. Louise Ledford and Mrs. Lynette McKay weren't present for the picture."



No. 12-14  
Title: Tulalip Bay  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: "Moonlight on the Bay - Tulalip, Wash. Brady."



No. 12-15  
Title: Tulalip head  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: "Brady Photo. Tulalip Head. Marysville, Wash."



No. 12-16  
Title: T.I.S. dock, yard, building  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: "Tulalip, Washington." The building seen is the girls' dormitory.



No. 12-17  
Title: Dock  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: The lettering on the arch spells out "TULALIP."



No. 12-18  
Title: T.I.S. school building  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: "School building - T.I.S."



No. 12-19  
Title: T.I.S. girls dormitory  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3



No. 12-20  
Title: T.I.S. boys dormitory  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: This building is the boys' dormitory. The building at the left,



barely visible, is the old post office.

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No. 12-21  
Title: T.I.S. girls dormitory  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: Printed on front: "Girls Home T.I.S."



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No. 12-22  
Title: Tulalip clubhouse  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: Printed on front: "Clubhouse – Tulalip Club – Tulalip, Wash. Brady."



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No. 12-23  
Title: T.I.S. shop  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: Printed on front: "Shop - T.I.S."



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No. 12-24  
Title: Tulalip office building  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: Printed on front: "Office T.I.S. Tulalip's Oldest Building."



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No. 12-25  
Title: T.I.S. agent's house  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: Printed on front: "Agent's House T.I.S." Charles M. Buchanan and later Supt. Upchurch lived here.



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No. 12-26  
Title: T.I.S. hospital  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: Printed on front: "Hospital T.I.S."



No. 12-27, 12-28  
Title: T.I.S. hospital staff  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: Girl standing at left is Emma Cayou. Holding the pennant are Teresa Sheldon, Myrtle Larsen (?) and Clara Wilbur.

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No. 12-29  
Title: T.I.S. sawmill  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: Printed on front: "Sawmill T.I.S."

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No. 12-30  
Title: T.I.S. sawmill  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: Printed on front: "Sawmill T.I.S."

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No. 12-31  
Title: T.I.S. sawmill interior  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3

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No. 12-32  
Title: T.I.S. laundry  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: Printed on front: "Laundry T.I.S. Brady."

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No. 12-33  
Title: Canoe parade  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: Printed on front: "Indian Canoe Parade. Tulalip, Washington. Brady."

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No. 12-34  
Title: Canoe race  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: "Little canoe Race. Tulalip Indian Boys."

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No. 12-35 (another view of 12-34)  
Title:  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3

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No. 13-01  
Title: Boys on horse  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 5 x 3  
Notes: Printed on front: "Ten to one at Tulalip. Brady." Billy Dunbar may be first on horse?

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No. 13-02  
Title: Woman wearing Indian outfit  
Source: Photograph collection, Library, University of Washington  
Photographer: Ferdinand Brady  
Size: 3 x 5

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No. 13-03  
Title: Men fishing  
Date: 1967  
Source: Snohomish Public Library, Snohomish, WA  
Size: 3.5 x 2.5  
Notes: From "Northwest Image", p. 15, April 1967.  
Caption: "Fishing remains Indian's lifeblood."

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No. 13-04  
Title: Men pulling fishing net  
Date: 1967  
Source: Snohomish Public Library, Snohomish, WA  
Size: 3.5 x 2.5  
Notes: From "Northwest Image", p. 15, April 1967.

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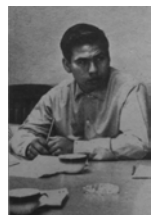
No. 13-05  
Title: Tulalip Board of Directors  
Date: 1967  
Source: Snohomish Public Library, Snohomish, WA  
Size: 6.5 x 4.5  
Notes: From "Northwest Image", p. 16, April 1967.  
Caption: "Tulalip Tribal Council Meeting."

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No. 13-06  
Title: Don Hatch  
Date: 1967  
Source: Snohomish Public Library, Snohomish, WA  
Size: 2 x 3  
Notes: From "Northwest Image", p. 17, April 1967.

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No. 13-07  
Title: Herman Williams  
Date: 1967  
Source: Snohomish Public Library, Snohomish, WA  
Size: 3 x 4.25  
Notes: From "Northwest Image", p. 17, April 1967.  
Caption: "Modern Indians Ponder Tribal Future."

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No. 13-08  
Title: Students in classroom  
Date: 1967  
Source: Snohomish Public Library, Snohomish, WA  
Size: 2 x 3  
Notes: From "Northwest Image", p. 18, April 1967.  
Caption: "Indian children play and learn at the school built on land donated, now much coveted, by the tribe."

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No. 13-09  
Title: Two girls  
Date: 1967  
Source: Snohomish Public Library, Snohomish, WA  
Size: 2.75 x 4.25  
Notes: From "Northwest Image", p. 18, April 1967.

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No. 13-10  
Title: Tulalip grade school principal  
Date: 1967  
Source: Snohomish Public Library, Snohomish, WA  
Size: 4.5 x 3  
Notes: From "Northwest Image", p. 19, April 1967.

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No. 13-11  
Title: Lucy George  
Date: Summer 1939  
Source: Washington State Historical Museum library  
Size: 3.75 x 8  
Notes: From the Seattle Post-Intelligencer, summer (?) 1939  
Caption: "Miss Lucy George (Silver Dawn), Tulalip Indian woman and great grandniece of Chief Seattle, who represented old age pensioners at meeting."

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No. 13-12  
Title: William Shelton  
Source: Washington State Historical Museum library  
Size: 6.75 x 7  
Notes: From the Tacoma News Tribune and Sunday Ledger, p. 8, January 2, 1966.  
Caption: "Chief William Shelton cut a fine figure in full tribal regalia."

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No. 13-13  
Title: William Shelton and Sam Hayes  
Date: 1936  
Source: Washington State Historical Museum library  
Size: 6.75 x 5  
Notes: From the Tacoma News Tribune and Sunday Ledger, p. 8, January 2, 1966.



Caption: "Chief Shelton was often interviewed on the radio in the 1930s. Here he talks with radio operator Sam Hayes in Seattle's Olympic Hotel in 1936."

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No. 13-14  
Title: Harriet Dover  
Source: Washington State Historical Museum library  
Size: 4.75 x 5.75  
Notes: From the Tacoma News Tribune and Sunday Ledger, p. 17, January 2, 1966.



Caption: "Princess Harriet Shelton was an attractive addition to the many ceremonial occasions of the Tulalip Indians. The basket and beaded bag as well as the Indian costume jewelry are now in her 'museum collection'."

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No. 13-15  
Title: Harriet Shelton  
Source: Washington State Historical Museum library  
Size: 4.75 x 5.75  
Notes: From the Tacoma News Tribune and Sunday Ledger, p. 17, January 2, 1966.  
Caption: "Princess Harriette Shelton Dover wears a cedar bark dress made and given her by Tulalip Indian women as she stands by one of her father's carvings in their home yard. 'But it scratches', she commented."



No. 13-16a  
Title: Totem pole  
Source: Washington State Historical Museum library  
Size: 1.5 x 11.5  
Notes: From the Tacoma News Tribune and Sunday Ledger, p. 17, January 2, 1966. This negative overlaps with the next photograph (of the Tulalip school and agency), hence the lack of clarity.



Caption: "Chief Shelton's totem pole, bearing figures of the 'Totems' or Great Guiding Spirits of the older Tulalip Indians, stands in the Tulalip School Yard."

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No. 13-16b  
Title: Tulalip school and agency  
Source: E.S. Meany albums, Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 4.5 x 3.5  
Notes: "Tulalip school and agency."



No. 13-17  
Title: Tulalip school and agency  
Source: E.S. Meany albums, Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 4.5 x 3.5  
Notes: "Another view of the Tulalip School and agency."

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No. 13-18  
Title: Tulalip agent's residence  
Source: E.S. Meany albums, Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 4.5 x 3.5  
Notes: "Residence of the Agent at Tulalip."

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No. 13-19  
Title: Tulalip school building  
Source: E.S. Meany albums, Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 4.5 x 3.5  
Notes: "New school building at Tulalip."

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No. 13-20  
Title: Sawmill  
Source: E.S. Meany albums, Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 3.5 x 4.5  
Notes: "Old sawmill at Tulalip. It is claimed that this is the oldest sawmill in continuous use on the Pacific coast. It was built in 1853."

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No. 13-21  
Title: Indian prisoner  
Source: E.S. Meany albums, Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 4.5 x 3.5  
Notes: "Indian Prisoner at work on the road at Tulalip."

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No. 13-22  
Title: Charles Milton Buchanan  
Source: E.S. Meany albums, Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 3.5 x 4.5  
Notes: "Charles Milton Buchanan, M.D., Agent at Tulalip."

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No. 13-23  
Title: William Shelton  
Source: E.S. Meany albums, Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 3.5 x 4.5



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No. 13-24  
Title: Charles Jules  
Source: E.S. Meany albums, Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 3.5 x 4.5  
Notes: "Charles Jules of Tulalip, a protege of Father Chirouse."



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No. 13-25  
Title: Bob Kanim  
Source: E.S. Meany albums, Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 3.5 x 4.5  
Notes: "Bob Kanim of Tulalip, only surviving son of Chief Pat Kanim."



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No. 13-26  
Title: William Steh-shail and Lucy  
Source: E.S. Meany albums, Photography Collection, Suzzallo Library, Univ. of Washington  
Size: 4.5 x 3.5  
Notes: "'Tye'e' William and 'Tye'e' Lucy. He signed the Point Elliott Treaty, 22 January, 1855. His Indian name is Steh-shail."



No. 14-01  
Title: Pilchuck Jack and Julia  
Source: Leon Stock  
Size: 7.5 x 8.5



No. 14-02, 1403  
Title: Aerial view of Tulalip  
Photographer: Ellis  
Source: Leon Stock  
Size: 5 x 3  
Notes: "Mt. Baker. Hermosa Point Resort, Tulalip Bay. Ellis 9061."



No. 14-04  
Title: Mrs. E. Milholland and daughter June Elizabeth  
Location: Coupleville  
Date: April 8, 1951  
Source: Leon Stock  
Size: 2.25 x 4  
Notes: "Sunday, April 8, 1951. Coupleville. Mrs. E. Miholland and daughter June Elizabeth of Suquamish descendants of Chief Seattle (Sealth) and Chief Sneatlum of the Whidbeys."



No. 14-05  
Title: Children on beach  
Source: Leon Stock  
Size: 3.75 x 3  
Notes: "These are some of the Indian neighbors, who like to share our big swimming pool and beach (Puget Sound)."



No. 14-06  
Title: Children on beach  
Source: Leon Stock



No. 14-07  
Title: Children on beach  
Source: Leon Stock



No. 14-08  
Title: Linda Bagley and Zachery Willard  
Photographer: Leon Stock  
Source: Leon Stock  
Size: 5 x 7.25  
Notes: “‘Tulalip Thanksgiving’ – Linda Bagley wearing the headgear of an Indian, shared the heaping plate of Thanksgiving turkey and trimmings at Tulalip Elementary School.”



No. 14-09  
Title: Sarah Sheldon  
Photographer: Leon Stock  
Source: Leon Stock  
Size: 3 x 3.75  
Notes: “Tends her knitting – Mrs. Sarah Sheldon, 91, relaxes in her new home on Quil Ceda Drive on the Tulalip Reservation, before the open house in her honor November 14.”



No. 14-10  
Title: Tribal leaders  
Date: 1962?  
Photographer: Leon Stock  
Source: Leon Stock  
Size: 5 x 5  
Notes: “Tribal leaders – Among the officers of the Snohomish Indian Tribe attending the annual meeting of the group in Tulalip Sunday were: front row, left to right, Mickey Stuckey, corresponding secretary; Bertha Littlefield, councilwoman; Ruth Mortenson, councilwoman; back row, Archie Brunstead, alternate councilman; H.T. Hawkins, chairman, and Al Cooper, councilman.”



No. 14-11  
Title: Sarah Sheldon  
Source: Leon Stock  
Size: 1.5 x 2.75



No. 14-12  
Title: Membership card  
Date: 1925  
Source: Leon Stock  
Size: 5.5 x 3.5  
Notes: “Membership card of the Tulalip Bus-Heah-heah-o-lub Club, Marysville, Washington. This certificate is issued to Emily Sam whose dues are paid to May 29, 1925. Club meets on the second Saturday of March of each year. Ed Percival Sec’y.”



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No. 14-13  
Title: Sebastian Williams  
Source: Leon Stock  
Size: 1.5 x 3.75



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No. 14-14  
Title: Sebastian and Eleanor Williams  
Date: September 1970  
Photographer: Leon Stock  
Source: Leon Stock  
Size: 3 x 3.5  
Notes: "Mr. and Mrs. Sebastian 'Sub' Williams."



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No. 14-15  
Title: Children at Tulalip School  
Photographer: Leon Stock  
Size: 5 x 4.5  
Notes: "'In line for breakfast' – A youngster at Tulalip School takes full advantage of the federal-financed breakfast program."



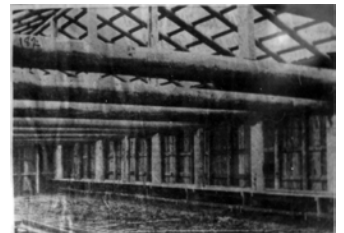
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No. 14-16  
Title: Winifred Kukull and Ron Smythe  
Photographer: Leon Stock  
Source: Leon Stock  
Size: 3 x 2.75  
Notes: "'Heading program' – Key persons behind the breakfast program are Mrs. Winifred Kukull, lunch supervisor, and Ron Smyth, school principal. Here they encourage a student to eat heartily."



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No. 14-17  
Title: Interior of new longhouse  
Photographer: Leon Stock  
Source: Leon Stock  
Size: 6.5 x 4.75  
Notes: "'Inside' – Heavy logs support roof posts in this picture of the interior of the new long house. Picture was taken before shingles were installed. Benches along side wall were for sleeping and sitting in original longhouse."



No. 14-18  
Title: Longhouse  
Photographer: Leon Stock  
Source: Leon Stock  
Size: 4.75 x 4.25  
Notes: “‘Outside’ – Tulalip Tribes crew put shakes on new Potlatch House in preparation for Treaty Days celebration this weekend. Door in the end of the building is the only opening.”

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No. 14-19  
Title: Mr. and Mrs. Ezio Chiosi  
Photographer: Leon Stock  
Source: Leon Stock  
Size: 3 x 3.25  
Notes: “‘On camera’ – Mr. and Mrs. Ezio Chiosi of Marysville, were the subjects of a television interview recorded by a television team from Switzerland recently. They are shown near Mrs. Chiosi’s ancestral home of the Tulalip Reservation.”

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No. 14-20  
Title: George Felshaw, Forrest Kinney, Wayne Williams and Tandy Wilbur  
Date: March 1967  
Photographer: Leon Stock  
Source: Leon Stock  
Size: 5 x 3  
Notes: “‘School workshop’ – Directing one of the panels at Friday’s Teachers’ Workshop at the Marysville Junior High School were, left to right: George Felshaw, director of the Western Washington Indian Agency in Everett; Forrest Kinney of the Lummi Tribes; Wayne Williams, manager of the Tulalip Tribes, and Tandy Wilbur, manager of the Swinomish Tribes.”

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No. 14-21  
Title: John Henry, Steve Opel, Tandy Wilbur and William Jeffries  
Photographer: Leon Stock  
Source: Leon Stock  
Size: 3 x 1.75  
Notes: “John Henry (left) of the Tulalip Tribes and Steve Opel of the Marysville teaching staff, co-chairman of the Marysville Teachers Workshop, discuss details with Tandy Wilbur, Business Manager of the Swinomish Tribes and William Jeffries, Special Assistant to Governor Evans for Indian Affairs.”

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No. 14-22  
Title: Tommy Bob and dancers at La Conner smokehouse  
Date: January 1947  
Photographer: Royal Crooks  
Source: Leon Stock  
Size: 5.75 x 4.5  
Notes: From the Seattle Times, January 23, 1947.  
Caption: "Tommy Bob leading stick bearers in tense race around the fires. The Dancers performed for an hour to ease a father's grief."

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No. 14-23  
Title: Tommy Bob and men in La Conner smokehouse  
Date: January 1947  
Photographer: Royal Crooks  
Source: Leon Stock  
Size: 5.75 x 4.5  
Notes: From the Seattle Times, January 23, 1947.  
Caption: "Tommy Bob (standing) and young Indians holding magic sticks; dried salmon in foreground. This occasion was first on which Indians permitted pictures of magic wands."

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No. 14-24  
Title: John Slink  
Source: Leon Stock  
Size: 3 x 5  
Notes: John Slink

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No. 14.-25  
Title: Granny Shot Perryman  
Source: Leon Stock  
Size: 4.5 x 6.25  
Notes: "Granny Shot Perryman. Prophet."

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No. 14-26  
Title: Nathaniel Boone  
Source: Leon Stock  
Size: 3.5 x 5.5  
Notes: "Nathaniel Boone 16 Jan. 8, 1922. Juanita Boone 11 Dec. 13, 1926."

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No. 14-27  
Title: Three men  
Source: Leon Stock  
Size: 7.25 x 5



No. 14-28  
Title: Three men  
Source: Leon Stock  
Size: 4.75 x 5



No. 14-29  
Title: Ida Smith Iyall  
Location: Nisqually?  
Date: 1938?  
Source: Lillian Iyall Chappell  
Size: 2 x 3  
Notes: Ida Smith Iyall, born in 1888, was half Snohomish, according to her daughter Lillian Iyall Chappell.



No. 14-30  
Title: Harold Joseph  
Location: California  
Date: 1944?  
Source: Lillian Iyall Chappell  
Size: 2 x 3  
Notes: Snohomish "Slow Joe." He was a mechanic in the Air Force.



No. 14-31  
Title: Ida Smith Iyall and Ora Smith Kennewick  
Location: Nisqually  
Date: 1942?  
Source: Lillian Iyall Chappell  
Size: 2.25 x 4



No. 14-32  
Title: Archie Isaac  
Source: Lillian Iyall Chappell  
Size: 3 x 3.75  
Notes: Archie attended Dartmouth for one year. He is Snohomish Squaxin.



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No. 14-33  
Title: Ora Smith, Frances Smith Olney and Ida Smith  
Date: 1904?  
Source: Lillian Iyall Chappell  
Size: 3 x 3.75  
Notes: Their father was Abner J. Smith (white man).

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No. 14-34  
Title: Ida Smith Iyall  
Location: Nisqually  
Date: 1967  
Source: Lillian Iyall Chappell  
Size: 3 x 4.5

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No. 14-35  
Title: Ida Smith Iyall  
Location: Nisqually  
Date: 1967  
Source: Lillian Iyall Chappell  
Size: 4.5 x 3

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The number 15-01 was not used.

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No. 15-02  
Title: Secret Society group  
Source: Burke Museum, University of Washington  
Size: 6.5 x 4.5  
Notes: "From Click Relander. From unmounted 5 x 8. No writing on back. Elmdorf: Prob. Puget Sd Secret Soc Group."



No. 15-03  
Title: Sunset on Puget Sound  
Date: 1898  
Photographer: Edward S. Curtis  
Source: Burke Museum, University of Washington  
Size: 9.5 x 7.25  
Notes: From front: "From Copyright Photograph 1898 by E.S. Curtis." Back: "E.S. Curtis – 1989 'Sunset on Puget Sound'."



No. 15-04  
Title: Lummi house?  
Source: Burke Museum, University of Washington  
Size: 7.5 x 9.5  
Notes: From back: "This may be an old house on the Lummi Reservation – needs checking. E.G. See 1 Acc 4105 H998-E (UW)."



No. 15-05  
Title: Lummi house?  
Source: Burke Museum, University of Washington  
Size: 9.5 x 7.5  
Notes: From back: "This may be an old house on the Lummi Reservation – needs checking. E. See L Acc 4105, 4250."



No. 15-06  
Title: Longhouse ceiling  
Date: May 30, 1947  
Source: Burke Museum, University of Washington  
Size: 2 x 3  
Notes: From back: "Roof of potlatch house at Tulalip, May 30, 1947."



No. 15-07  
Title: Longhouse ceiling  
Source: Burke Museum, University of Washington  
Size: May 30, 1947  
Notes: From back: "Roof of potlatch house at Tulalip, May 30, 1947."



No. 15-08  
Title: Sbetetdag ceremony  
Location: Tolt, WA  
Date: July 12, 1920  
Photographer: Douglas Leechman  
Source: Burke Museum, University of Washington  
Size: 6.25 x 4.5  
Notes: From back: "Paddling up-stream. Sbetetdag ceremony. Tolt, Wn., 12 July 1920. Photo by Douglas Leechman. Acc L 3911/2."

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No. 15-09  
Title: Sbetetdag ceremony  
Location: Tolt, WA  
Date: July 12, 1920  
Photographer: Douglas Leechman  
Source: Burke Museum, University of Washington  
Size: 6.25 x 4.5  
Notes: From back: "Lifting over the daylight in the Sbetetdag ceremony. Tolt, Wn. 12 July 1920. Photo by Douglas Leechman. L3911/3."

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No. 15-10  
Title: Sbetetdag ceremony  
Location: Tolt, WA  
Date: July 12, 1920  
Photographer: Douglas Leechman  
Source: Burke Museum, University of Washington  
Size: 6.25 x 4.5  
Notes: From back: "Fighting off the ghosts in the Sbetetdag ceremony. Tolt, Wn. 12 July 1920. Photo by Douglas Leechman. Acc 3911/4."

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No. 15-11  
Title: Sammamish man  
Location: Tolt, WA  
Date: July 12, 1920  
Photographer: Douglas Leechman  
Source: Burke Museum, University of Washington  
Size: 6.25 x 4.5  
Notes: From back: "Sammamish Indians; the men performed in Sbetetdag ceremony. Tolt, Wn. 12 July '20. Photo by Douglas Leechman. Acc. L. 3911/1."

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No. 15-12  
Title: Sammamish Indians  
Location: Tolt, WA  
Date: July 12, 1920  
Photographer: Douglas Leechman  
Source: Burke Museum, University of Washington  
Size: 7 x 5  
Notes: From back: "Sammamish Indians: the upraised hand is said to indicate adherence to Shaker belief. Tolt, Wn. 12 July 1920. Photo by Douglas Leechman. Acc 3911/5."

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No. 15-13  
Title: Indians in canoe  
Source: Burke Museum, University of Washington  
Size: 7 x 3.75  
Notes: "Homeward. Puget Sound. L3875. Gift. Burke."



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No. 15-14  
Title: Canoes on beach  
Source: Burke Museum, University of Washington  
Size: 7.25 x 4.25  
Notes: From front: "Indian camp No. 188." From back: "Dowd-Brady. L3875. Gift. Burke."



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No. 15-15  
Title: People in canoe  
Date: 1898  
Photographer: Edward S. Curtis  
Source: Burke Museum, University of Washington  
Size: 9.5 x 7.25  
Notes: Front: "From Copyright Photograph 1898 by E.S. Curtis." From back: "E.S. Curtis - 1898 'Sunset on Puget Sound'."



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No. 15-16  
Title: Man fishing with net  
Source: Burke Museum, University of Washington  
Size: 3.75 x 4.75  
Notes: Accession No. 2496. Washington State Museum. University of Washington, Seattle, Wash. Salmon being removed from gill net, Puget Sound, John N. Cobb. College of Fisheries, U. of W."



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No. 15-17  
Title: Canoe race  
Location: Anacortes, WA  
Date: July 4, 1920  
Source: Burke Museum, University of Washington  
Size: 8 x 6  
Notes: From back: "Indian Canoe Race. Anacortes, Wn., July 4, 1920. B.C. & W. Wn. Indians. L. 4258. Washington State Museum. University of Washington, Seattle, Washington."



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No. 15-18  
Title: Marie Sneatlum  
Photographer: Manilou  
Source: Burke Museum, University of Washington  
Size: 4.5 x 6.5  
Notes: From front: "Manilou Studio, Marysville, WN." From back: "Maria Sneatlow. Snohomish-Skagit."



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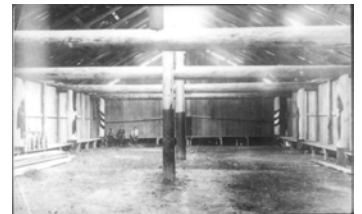
No. 15-19  
Title: Ruby Canyon, Washington (postmarked Tulalip?)  
Date: 1915 or prior  
Source: Burke Museum, University of Washington  
Size: 5.25 x 3  
Notes: Front of postcard: "Ruby Canyon, Wash. E.W. Arlin – 303."



From back of postcard: "My dear Miss Tozer: Just a card to let you know that the school is just fine. Mrs. Andrews went to Seattle to get her eyes treated. So I'm in her office writing. I hope you are well. You ought to come [illegible] see us Christmas. From your loving friend, Lilly." Addressed to "Miss Blanche M. Tozer. 2918 Cedar St. Everett, Wash." Postmark "T (Tulalip?). Dec. 14 P.M. 1915. Wash." Also one cent Balboa postage stamp.

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No. 15-20  
Title: Longhouse interior  
Date: 1915 or prior  
Source: Burke Museum, University of Washington  
Size: 5.25 x 3.25  
Notes: Back of postcard: "Hello Blanche. How are you getting along now young days. Fast Tuesday. Ella and Lily sing a duet and they sing very well. We even had dance last two Saturday. From H.C." Addressed to "Miss Blanche May Fozer (Tozer?). 2918 Cedar St., Everett, Wash." Postmarked "Tulalip. May 6 PM 1915 (?)." Also one cent Balboa postage stamp.



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No. 15-21  
Title: People lining up for treaty day photo  
Date: Jan. 22, 1915?  
Source: Burke Museum, University of Washington  
Size: 5.25 x 3  
Notes: Pencilled in on what may be black photo album paper: "Tulalip 1911-13."



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No. 15-22  
Title: Woman  
Source: Burke Museum, University of Washington  
Size: 3 x 5.25



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No. 15-23  
Title: Longhouse interior (three men seated)  
Date: pre 1915  
Source: Burke Museum, University of Washington  
Size: 5.25 x 3.25  
Notes: This is a close-up of 15-20



No. 15-24  
Title: Longhouse interior (carved, supporting housepost on left)  
Date: pre 1915  
Source: Burke Museum, University of Washington  
Size: 5.25 x 3.25  
Notes: This is a close-up of 15-20

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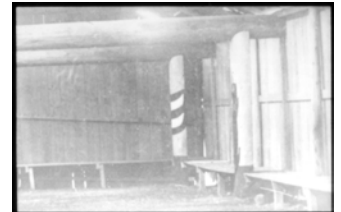
No. 15-25  
Title: Longhouse interior (left corner)  
Date: pre 1915  
Source: Burke Museum, University of Washington  
Size: 5.25 x 3.25  
Notes: This is a close-up of 15-20

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No. 15-26  
Title: Longhouse interior (right corner)  
Date: pre 1915  
Source: Burke Museum, University of Washington  
Size: 5.25 x 3.25  
Notes: This is a close-up of 15-20

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No. 15-27  
Title: Longhouse interior (carved, supporting housepost on right)  
Date: pre 1915  
Source: Burke Museum, University of Washington  
Size: 5.25 x 3.25  
Notes: This is a close-up of 15-20

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No. 15-28  
Title: Ten girls posing  
Date: April 1915?  
Photographer: J.A. Juleen  
Source: Burke Museum, University of Washington  
Size: 3.25 x 3.25  
Notes: Stamped on back: "J.A. Juleen & Co. Film, Cameras & Supplies. 04-1915.  
We guarantee this print will not fade."

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No. 16-01  
Title: Two men and logs  
Source: Charles R. Sheldon  
Size: 6.75 x 4.75



No. 16-02  
Title: Steam sawmill and men  
Source: Charles R. Sheldon  
Size: 6.75 x 4.5



No. 16-03  
Title: Steam sawmill and men and women  
Source: Charles R. Sheldon  
Size: 6.75 x 4.75



No. 16-04  
Title: Logging scene  
Source: Charles R. Sheldon  
Size: 6.75 x 4.75



No. 16-05  
Title: Logging scene  
Source: Charles R. Sheldon  
Size: 6.75 x 4.75



No. 16-06  
Title: Sam Weeks, Charles Seesee, Jack Wheeler, Charley Bastan  
Photographer: J.A. Juleen  
Source: Charles R. Sheldon  
Size: 6.75 x 4.5  
Notes: Handwritten on front: "Sam Weeks, Charles Seesee, Jack Wheeler, Charley Bastan (or possibly Boston.)"  
Handwritten within the photographic process: "Juleen Photo."





No. 16-07  
Title: Sam Weeks, Charles Seese, Jack Wheeler, Charley Bastan  
Photographer: J.A. Juleen  
Source: Charles R. Sheldon  
Size: 6.75 x 4.5  
Notes: Front: Handwritten within the photographic process: "Juleen Photo."



No. 16-08  
Title: Logging dinner  
Photographer: J.A. Juleen  
Date: 1914 or 1915  
Source: Charles R. Sheldon  
Size: 6.75 x 4.75  
Notes: Front: Handwritten within the photographic process: "Juleen Photo."



Sitting at far left in chair is Bill Mclair (McLain?).

Sitting on near bench, from left to right are:

1. Ed Percival
2. Little George
3. Unidentified
4. Unidentified
5. Johnny Sam
6. Sebastian Williams
7. Bennie Williams
8. Martin Williams
9. Elson James (World War I veteran; died in France)
10. Charlie Seese

Sitting on far bench, from left to right are:

1. Charles M. Buchanan
2. William Shelton
3. Julia Gash (Tom Reeves's grandmother)
4. Minnie Reeves
5. Sister Marion
6. Unidentified
7. Gale's wife Gobin
8. Billy Dunbar
9. Sam Buck
10. Henry Paul
11. Sam Mickes?

Standing left to right are:

1. Child
2. Bertha Bucks
3. Lizzie Krise
4. Mary (?)
5. Billy Dunbar's mother Lucy
6. Baby
7. Unidentified
8. Unidentified
9. Dexter Hatch (tall fellow)

No. 16-9  
Title: Men with bicycles  
Source: Charles R. Sheldon  
Size: 6.75 x 4.75  
Notes: Man in the center appears to be William Shelton.



No. 16-10  
Title: Funeral  
Source: Charles R. Sheldon  
Size: 6.75 x 4.75



No. 16-11  
Title: Funeral of Billy Dunbar  
Source: Charles R. Sheldon  
Size: 6.75 x 4.75  
Notes: Handwritten in pen on front: "Billy Dunbar's funeral. Mary Swashdah."



No. 16-12  
Title: Funeral of Billy Dunbar Sr.  
Source: Charles R. Sheldon  
Size: 6.5 x 4.5  
Notes: Handwritten in pen on front: "Billy Dunbar Sr. funeral."



No. 16-13  
Title: Twelve people at gravesite  
Source: Charles R. Sheldon  
Size: 4.5 x 2.75



No. 16-14  
Title: Robert Sheldon's farm  
Photographer: Neihter  
Source: Charles R. Sheldon  
Size: 3.25 x 2.5



No. 16-15  
Title: Robert Sheldon's farm  
Photographer: Neihter  
Source: Charles R. Sheldon  
Size: 3.25 x 2.5



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No. 16-16  
Title: Robert Sheldon's farm  
Photographer: Neihter  
Source: Charles R. Sheldon  
Size: 3.25 x 2.5



---

No. 16-17  
Title: Robert Sheldon's farm  
Photographer: Neihter  
Source: Charles R. Sheldon  
Size: 3.25 x 2.5  
Notes: Front: Handwritten within the photographic process: "Photo Neihter."



---

No. 16-18, 16-19  
Title: Man, woman and horse in front of house  
Source: Charles R. Sheldon  
Size: 6.5 x 4.5



---

No. 16-20  
Title: School children in uniform  
Source: Charles R. Sheldon  
Size: 8 x 6



---

No. 16-21  
Title: School children  
Date: 1920?  
Source: Charles R. Sheldon  
Size: 6.25 x 4.5  
Notes: Within the photograph, the date 1920 is written on the post above the head of the student at the top left.



---

No. 16-22  
Title: Lawrence Sheldon amid students in class photograph  
Source: Charles R. Sheldon  
Size: 6.25 x 4.75  
Notes: Lawrence can be seen at top left.



No. 16-23  
Title: Students in class picture  
Source: Charles R. Sheldon  
Size: 6.25 x 4.25  
Notes: Handwritten within the photographic process is "#507" or "#509."  
The third girl from the left has been identified as "Thelma B." The girl at the far right is "Katie S." In the front row, the boy sixth from the left is "Donald H."



No. 16-24  
Title: Freshmen students in class picture  
Date: 1923 or 1924  
Source: Charles R. Sheldon  
Size: 8 x 6  
Notes: Handwritten on front: "Frishmen [sic] 1923-24."



No. 16-25  
Title: Jim Goudy  
Photographer: D.B. Ewing  
Source: Charles R. Sheldon  
Size: 4 x 5.5  
Notes: Printed on front: "D.B. Ewing. Bayside, Everett, Wash." On the back: "Jim Goudy."



No. 16-26  
Title: Major Hallem  
Source: Charles R. Sheldon  
Size: 4 x 5.5  
Notes: On the front: "Major Hallem."



No. 16-27  
Title: Angela Williams  
Source: Charles R. Sheldon  
Size: 1.75 x 2  
Notes: On the back: "Angela Williams."



No. 16-28  
Title: Edith Percival's mother and Emily Percival  
Source: Charles R. Sheldon  
Size: 1.75 x 2.34  
Notes: "Edith Percival's mother and Emily Percival."



No. 17-01  
Title: Mr. and Mrs. Edward Percival  
Source: Charles R. Sheldon  
Size: 2 x 3  
Notes: On back: "Mr. & Mrs. Ed Percival."



No. 17-02  
Title: Edward Percival and family  
Photographer: Wood  
Source: Charles R. Sheldon  
Size: 4 x 5.5  
Notes: On front: "Wood. Marysville, Wash." On back: "Edward Percival & family."



No. 17-03  
Title: Edward Percival and family  
Source: Charles R. Sheldon  
Size: 5.5 x 4  
Notes: On back: "Edward Percival & family."



No. 17-04  
Title: Art Hatch, Dexter Hatch, Ezra Hatch, William Dunbar and Billy Dunbar  
Source: Charles R. Sheldon  
Size: 5 x 3.5  
Notes: On back: "Art Hatch, Dexter Hatch, Wm. Dunbar, Billy Dunbar."



No. 17-05  
Title: Louise Ledford and family  
Source: Charles R. Sheldon  
Size: 6.5 x 4.5  
Notes: On front: "Bernita, Louise, 'Chub', Bobby Archie, Dean & Vern."



No. 17-06  
Title: Young man in suit and tie  
Source: Charles R. Sheldon  
Size: 4 x 6



No. 17-07  
Title: Angela Williams Brown  
Date: June 17, 1937  
Photographer: Morrison  
Source: Charles R. Sheldon  
Size: 3.5 x 5.5



Notes: Inscribed: "To Charlie. Sister Angela. June 17, 1937." Printed on front: Morrison – Everett."

---

No. 17-08  
Title: Young woman  
Source: Charles R. Sheldon  
Size: 2.75 x 3.75



No. 17-09  
Title: Francis Sheldon as young child  
Photographer: Spiers  
Source: Charles R. Sheldon  
Size: 2.75 x 3.75  
Notes: In front: "Spiers." In back: "Francy S."



No. 17-10  
Title: Francis Sheldon  
Source: Charles R. Sheldon  
Size: 2.75 x 3.75  
Notes: In front: "Francy S."



No. 17-11  
Title: George Williams Sr.  
Photographer: Morrison, Everett, WA  
Source: Charles R. Sheldon  
Size: 2.75 x 3.75  
Notes: On front: "Morrison – Everett, Wn."



No. 17-12  
Title: Two children  
Photographer: Steen's Studio, Bellingham, WA  
Source: Charles R. Sheldon  
Size: 3 x 5  
Notes: On front: "Steen's Studio. Bellingham, Wash."



No. 17-13  
Title: Formal portrait of baby in christening clothes  
Source: Charles R. Sheldon  
Size: 2.75 x 3.75  
Notes: On back: "Miss Lucy Preston from Mrs. Angela Brown."



No. 17-14  
Title: Two children  
Photographer: Palace Studio, Everett, WA  
Source: Charles R. Sheldon  
Size: 4 x 5.5  
Notes: On front: "Palace Studio, Everett."

---



No. 17-15  
Title: John Steve  
Source: Charles R. Sheldon  
Size: 2.25 x 3.25  
Notes: On back: "John Steve (Bill's son)."

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No. 17-16  
Title: Taft Sheldon  
Source: Charles R. Sheldon  
Size: 3 x 4  
Notes: On front: "Taft Sheldon."

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No. 17-17  
Title: Louise Sheldon, Taft Sheldon and Lawrence Sheldon as children  
Source: Charles R. Sheldon  
Size: 4 x 3  
Notes: On back: "Louise Sheldon Ledford on wagon, Taft Sheldon, Buster Sheldon standing."

---



No. 17-18  
Title: Two boys, outside, in suits and hats  
Source: Charles R. Sheldon  
Size: 2 x 3

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No. 17-19  
Title: Two girls, outside of building  
Source: Charles R. Sheldon  
Size: 5.25. x 3

---



No. 17-20  
Title: Linnette and Arnold McKay wedding portrait  
Date: January 20, 1940  
Source: Charles R. Sheldon  
Size: 3 x 5.25  
Notes: On back: "1-20-40. Arnold & Nettie (Sheldon) McKay."

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No. 17-21  
Title: Bill and Carol (Williams) Jones wedding photo  
Photographer: Benson Cameras  
Source: Charles R. Sheldon  
Size: 3 x 4.5  
Notes: On front: "Benson Cameras"

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No. 17-22  
Title: Five generations: Sarah Sheldon, Sebastian Williams, George Williams, Carol Jones, B.J. Jones  
Source: Charles R. Sheldon  
Size: 9.5 x 7.5

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No. 17-23  
Title: Sarah Sheldon and Nancy Jones(?)  
Source: Charles R. Sheldon  
Size: 2 x 3

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No. 17-24  
Title: Sarah Sheldon with baskets and knitted sox  
Source: Charles R. Sheldon  
Size: 6.5 x 4.5

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No. 17-25  
Title: Sarah Sheldon formal portrait  
Date: April 1968  
Photographer: Doleshall's Studio, Seattle  
Source: Charles R. Sheldon  
Size: 4.5 x 6.5  
Notes: On back: "Doleshall's Studio. 20050 Ballinger Rd. N.E. Seattle, Wash. 98155. Phone EM 4-7750."

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No. 17-26  
Title: 23 girls in uniform outside building  
Date: April 1915?  
Photographer: J.A. Juleen  
Source: Burke Museum, University of Washington  
Size: 3.25 x 3.25  
Notes: Back: "J.A. Juleen & Co. Film, Cameras & Supplies. 3810 Colby Ave. Everett, Wash. 04-1915. We guarantee this print will not fade."

---





No. 17-27  
Title: Eight young women in uniform outside building; young girl  
Date: April 1915?  
Photographer: J.A. Juleen?  
Source: Burke Museum, University of Washington  
Size: 3.25 x 3.25

---



No. 17-28  
Title: Six young women outside building; one baby  
Date: April 1915?  
Photographer: J.A. Juleen?  
Source: Burke Museum, University of Washington  
Size: 3.25 x 3.25

---



No. 17-29  
Title: Eleven young men, in uniform, holding hats, sitting on building steps  
Date: April 1915?  
Photographer: J.A. Juleen?  
Source: Burke Museum, University of Washington  
Size: 3.25 x 3.25

---



No. 17-30  
Title: People and car  
Date: 1911-1913  
Source: Burke Museum, University of Washington  
Size: 4 x 2.25  
Notes: Front: "Tulalip 1911-1913."

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No. 17-31  
Title: Men and boat and net  
Date: 1911-1913  
Source: Burke Museum, University of Washington  
Size: 4 x 2.25  
Notes: Front: "Tulalip 1911-1913."

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No. 17-32  
Title: Young woman with long hair  
Source: Burke Museum, University of Washington  
Size: 4 x 2.25  
Notes: Front: "Tulalip 1911-1913."

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No. 18-01  
Title: Linnette McKay  
Date: 1941?  
Location: T.I.S. grounds  
Source: Lillian Iyall Chappell  
Size: 2 x 3  
Notes: This photo was taken outside of the Employees' Club. Linette was a cook.

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No. 18-02  
Title: Flag on flagpole  
Location: T.I.S. grounds  
Date: 1941  
Source: Lillian Iyall Chappell  
Size: 2 x 3

---



No. 18-03  
Title: Bernice Shelton  
Date: 1941  
Source: Lillian Iyall Chappell  
Size: 3 x 2

---



No. 18-04  
Title: Totem pole  
Location: T.I.S. grounds  
Date: 1941  
Source: Lillian Iyall Chappell  
Size: 2 x 3

---



No. 18-05  
Title: Agency office and pond  
Source: Lillian Iyall Chappell  
Size: 3 x 2

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No. 18-06  
Title: Tulalip grounds  
Date: 1941  
Source: Lillian Iyall Chappell  
Size: 3 x 2  
Notes: This picture was taken from the Employees' club. Building in the background is the old dining hall.

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No. 18-07  
Title: Arnold McKay family  
Location: T.I.S. grounds  
Date: July 16, 1941  
Source: Lillian Iyall Chappell  
Size: 2 x 3

---



No. 18-08  
Title: Effie Brown Hatch and Lillian Iyall Chappell  
Date: 1941  
Source: Lillian Iyall Chappell  
Size: 2 x 3  
Notes: Effie married Lloyd Hatch; she later moved to California. She was secretary to Superintendent Upchurch.

---



No. 18-09  
Title: Bernice Contraro Shelton and Elsie M. James  
Date: 1941  
Source: Lillian Iyall Chappell  
Size: 2 x 3  
Notes: The T.I.S. Clubhouse is at the right; the school building on the left.

---



No. 18-10  
Title: Effie Brown Hatch and Lillian Iyall  
Date: 1941  
Source: Lillian Iyall Chappell  
Size: 2 x 3

---



No. 18-11  
Title: Erza and Monica Hatch and daughter  
Date: 1941  
Source: Lillian Iyall Chappell  
Size: 2 x 3  
Notes: This photograph was taken in front of their house.

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No. 18-12  
Title: Bill Alexander, unidentified, Rueben Shelton?, Elliot Brown and Maurice Alexander  
Location: La Conner, WA  
Date: May 31, 1941  
Source: Lillian Iyall Chappell  
Size: 3 x 2

---



No. 18-13  
Title: Erza Hatch  
Date: 1941  
Source: Lillian Iyall Chappell  
Size: 3 x 2  
Notes: This photograph was taken near the Tulalip Agency Office building.



No. 18-14  
Title: Arnold McKay Jr.  
Date: July 1941  
Source: Lillian Iyall Chappell  
Size: 2 x 3



No. 18-15  
Title: Ida Smith Iyall  
Date: 1943  
Source: Lillian Iyall Chappell  
Size: 2 x 3



No. 18-16  
Title: Ten young men in uniform  
Date: 1911-1913  
Source: Burke Museum, University of Washington  
Size: 2.25 x 3  
Notes: Labeled: "Tulalip, 1911-1913."



No. 18-17  
Title: Five young men in uniform  
Date: 1911-1913  
Source: Burke Museum, University of Washington  
Size: 2.25 x 3  
Notes: Labeled: "Tulalip, 1911-1913."



No. 18-18  
Title: Eleven Tulalip school girls  
Date: 1911-1913  
Source: Burke Museum, University of Washington  
Size: 2.25 x 3  
Notes: Labeled "Tulalip, 1911-1913."



No. 18-19  
Title: Ten Tulalip school girls  
Date: 1911-1913  
Source: Burke Museum, University of Washington  
Size: 2.25 x 3  
Notes: Labeled "Tulalip, 1911-1913."



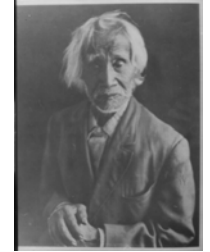
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No. 18-20  
Title: Ruth Shelton and Harriet Dover  
Source: Burke Museum, University of Washington  
Size: 10.25 x 7.75  
Notes: On back: "Widow of Chief Shelton and daughter Harriet Shelton Dover at Tulalip."



---

No. 18-21  
Title: Snoqualmie Weallup  
Date: 1913  
Photographer: Joseph Kossuth Dixon?  
Source: Frieda Kirk, Indian Heritage Program, Issaquah School District  
Size: 7.5 x 9.25  
Notes: From **American Indian Portraits from the Wanamaker Expedition of 1913**, by Charles R. Reynolds, Brattleboro, Vermont : Stephen Greene Press, p. 120, 1971. Original Wanamaker negative number: Neg. 317175. Page 124: "Original title: 'Reservation. Tulalip: Snogualine Weallup. Neg. Now at Am Museum of Natural History, NYC.'"



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No. 18-22  
Title: Shawstun (artist's sketch)  
Date: June 1847  
Creator: Paul Kane, artist  
Source: Frieda Kirk, Indian Heritage Program, Issaquah School District  
Size: 4.5 x 4.75  
Notes: From **Paul Kane's Frontier** by J. Russell Harper, Austin : University of Texas Press, p. 181, 1971. From page 107: "In one of my daily excursions, I was particularly struck by the ugliness of an Indian whom I met. Upon inquiry, I found he was Shawstun, the head chief of the Sinhomas. He inquired very earnestly if my sketching him would not involve the risk of his dying; and after I had finished the sketch, and given him a piece of tobacco, he held it up for some moments, and said it was a small recompense for risking his life. He followed me afterwards for two or three days, begging of me to destroy the picture; and at last, to get rid of him, I made a rough copy of it, which I tore up in his presence, pretending it was the original."



---

No. 18-23  
Title: Lock-hi-num (artist's sketch)  
Date: May 7, 1847  
Creator: Paul Kane, artist  
Source: Frieda Kirk, Indian Heritage Program, Issaquah School District  
Size: 4.75 x 5.25  
Notes: From **Paul Kane's Frontier** by J. Russell Harper, Austin : University of Texas Press, p. 249, 1971.  
Caption: "Fig. 175. Lock-ni-num, a chief of Whidbey Island."



---

No. 18-24  
Title: Toanichum, Whidbey Island  
Date: May 7, 1847  
Creator: Paul Kane, artist



Source: Fried Kirk, Indian Heritage Program, Issaquah School District  
Size: 9 x 5.75  
Notes: From **Paul Kane's Frontier** by J. Russell Harper, Austin : University of Texas Press, p. 250, 1971.  
Caption: "Fig. 176. Indian village of Toanichum, Whidbey Island."

---

No. 18-25  
Title: Two women  
Photographer: D.B. Ewing, Everett  
Source: Charles R. Sheldon  
Size: 2.75 x 4  
Notes: From the front: "D.B. Ewing. Bayside, Everett, Wash."



No. 18-26  
Title: Amy Steve and Johnny Steve  
Source: Charles R. Sheldon  
Size: 3.75 x 5.5  
Notes: Front: "Amy Steve. Johnny Steve."



No. 18-27  
Title: Emma Sheldon and two women  
Source: Charles R. Sheldon  
Size: 3.5 x 2.5  
Notes: On back: "Emma Sheldon."



No. 18-28  
Title: Willie Libby and man  
Source: Charles R. Sheldon  
Size: 4 x 3  
Notes: On back: "Willie Libby."



No. 18-29  
Title: Woman and two children  
Source: Charles R. Sheldon  
Size: 3.25 x 5.25



No. 18-30  
Title: Frank A. Iyall and Ida Smith Iyall  
Location: Yakima, WA  
Date: 1916? 1918?  
Source: Lillian Iyall Chappell



No. 19-01  
Title: Linnette McKay  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On front: "Lynette McKay. Community Health Rep."

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No. 19-02  
Title: Virginia James  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Virginia James. Spinning & knitting."

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No. 19-03  
Title: Leota Pablo  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On front: "Leota Pablo. Receptionist."

---



No. 19-04  
Title: Norma Comenote  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Norma Comenote. Parent, Well Child Clinic."

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No. 19-05  
Title: Ralph Jones, Jr.  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On front: "Ralph Jones, Jr. Fisherman."

---



No. 19-06  
Title: Elsie Price  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Elsie Price. Tribal Community Worker. DSHS."

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No. 19-07  
Title: Pauline Comenote  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Pauline Comenote. Parent."

---



No. 19-08  
Title: Delores Gobin  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Delores Gobin. Accountant."

---



No. 19-09  
Title: Loretta Contraro  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Loretta Contraro. Smoke shop."

---



No. 19-10  
Title: Gwen Hatch  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Gwen Hatch. Tribal Payroll."

---



No. 19-11  
Title: Pauline Comenote  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Pauline Comenote. Well Child clinic."

---



No. 19-12  
Title: Della Price Hill  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Della Price Hill. Social Service Worker. Tulalip Co-op Day Care."

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No. 19-13  
Title: Phil Contraro  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Phil Contraro. Fisherman."

---



No. 19-14  
Title: Bill Price  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Bill Price. Fixing Well."

---



No. 19-15  
Title: Ezra Hatch  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Ezra Hatch."

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No. 19-16  
Title: Dr. Lorelin and Gloria St. Germaine  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Gloria St. Germain. Dentist Logelin."

---



No. 19-17  
Title: Raymond Price  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Ray Price. Tribal Construction Foreman."

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No. 19-18  
Title: Phillip Alexander  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Phillip Alexander. Construction foreman."

---



No. 19-19  
Title: William Charles Sheldon  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Charles Sheldon." William Charles Sheldon is the son of Charles "Red" Robert Sheldon.

---



No. 19-20  
Title: Cyrus Hatch  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Cyrus Hatch. Alcoholism Out Reach."

---



No. 19-21  
Title: Gene Zackuse  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Cedar Pole yard. Gene Zackuse."

---



No. 19-22  
Title: Francis Sheldon  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Francis Sheldon. Tribal Affairs Manager."

---



No. 19-23  
Title: Joe Jimicum  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Joe Jimicum. Fisherman."

---



No. 19-24  
Title: Ralph Jones  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Steelhead fisherman. Ralph Jones."

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No. 19-25  
Title: Dale Jones  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Dale Jones. Construction crew."

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No. 19-26  
Title: Robert Contraro and Delmer Jones  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Robert Contraro - Carpenter. Delmar Jones - Foreman."

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No. 19-27  
Title: Ron Tom  
Date: 1975  
Photographer: Linnette Evans  
Source: Tulalip Tribal Center  
Size: 13 x 10  
Notes: On back: "Ron Tom. Fisherman."

---



No. 20-01  
Title: Marcella Lyle  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Marcella Lyle."



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No. 20-02  
Title: Glen Parks  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Glen Parks."



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No. 20-03  
Title: Minerva Swanson and Bill Pepin  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Minerva Swanson, Bill Pepin."



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No. 20-04  
Title: Tom Gobin  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Tom Gobin."



---

No. 20-05  
Title: Delores Gobin and Jane Wright  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Delores Gobin, Jane Wright."



---

No. 20-06  
Title: Anita Sheldon and Maxine Hatch  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Anita Sheldon, Maxine Hatch."



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No. 20-07  
Title: Arlene Hatch Brown  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Arlene Hatch Brown - Strawberry Festival."



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No. 20-08  
Title: Lloyd Hatch and Lloyd Hatch Jr.  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Lloyd Hatch & Lloyd Hatch, Jr."



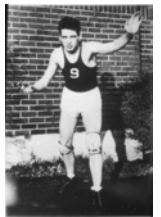
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No. 20-09  
Title: Chet Ashman  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Chet Ashman."



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No. 20-10  
Title: Chet Ashman  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Chet Ashman."



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No. 20-11  
Title: Nonnie Cooper  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Nonnie Cooper. Nony."



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No. 20-12  
Title: Neil LeClaire  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Neil LeClaire."



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No. 20-13  
Title: 12 men  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: Standing, from left to right: Cy Hatch, Herman Williams, Chet Ashman, Bob Fishey, Mel Sheldon, Erza Hatch. Sitting, from left to right: Doc Jones, Jr., Raymond Bagley, Zane hatch, Harold Joseph, John Sigo. Far left, in the back, is Bernard Williams Sr.



No. 20-14  
Title: Rose Sheldon Lewis  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Rose Sheldon Lewis."



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No. 20-15  
Title: Loretta James and Arlene Hatch Brown  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: "Loretta James and Arlene Hatch Brown."



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No. 20-16  
Title: Etta Jones and Lawrence Jones  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Etta & Lawrence Jones."



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No. 20-17  
Title: Pauline Williams Nolen and Conrad Jones  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: "Pauline Williams Nolen. Conrad Jones."



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No. 20-18  
Title: Stephanie Charley Weed  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Stephanie Charley Weed."



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No. 20-19  
Title: Ada Gates  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Ada Gates."



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No. 20-20  
Title: Leo Charles  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Leo Charles."



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No. 20-21  
Title: Harriet Gobin Erickson  
Source: Tulalip Tribal Center (from Arlene Brown's photo album)  
Notes: On front: "Harriet Gobin Erickson."



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No. 20-22  
Title: Minerva Hatch Swanson  
Source: Tulalip Tribal Center  
Notes: On front: "Minerva Hatch Swanson."



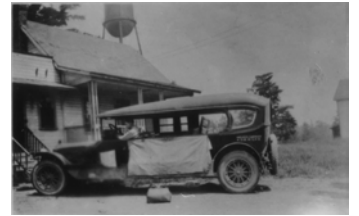
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No. 20-23  
Title: Harriet Dover  
Source: Marysville Historical Society?  
Notes: On front: "Harriet Dover."



---

No. 20-24  
Title: Sebastian Williams  
Source: Eleanor Williams  
Notes: The car is a Packard. Sebastian "Sub" Williams is driving. It was the first stage operated between Tulalip and Everett in 1918 and also carried the mail between Everett and Tulalip, stopping in Marysville to pick up mail.



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No. 20-25  
Title: Five men  
Source: Eleanor Williams  
Notes: From left to right: Dewey Mitchell, Eddy Williams, Sebastian Williams and Morris [last name?]. This picture was taken on "Garfield Day."



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No. 20-26  
Title: Philmore James' grandmother  
Source: Eleanor Williams  
Notes: This photograph is out of focus.



No. 20-27  
Title: Woman and two children with canoe  
Source: Jane Moses  
Size: 6 x 8



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No. 20-28  
Title: Mrs. Tommie Johnson  
Source: Billy Grenier  
Size: 7.5 x 9.5  
Notes: She was called "Big Mamma."



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No. 20-29  
Title: Lillian Grenier James  
Source: Billy Grenier  
Size: 7.5 x 9.5



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No. 20-30  
Title: Anthony James  
Source: Billy Grenier  
Size: 7.5 x 9.5



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No. 20-31  
Title: Joe James and family  
Source: Billy Grenier  
Size: 7.5 x 9.5  
Notes: Back row: Joe and Agnes James. Middle row: Agnes and Lillian James. Front: Anthony James.



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No. 20-32  
Title: Family  
Source: Billy Grenier  
Size: 9.5 x 5  
Notes: Standing: Agnes James, Joe James, Alex James, Lillian James, Kuker(?). Sitting; Tommie Johnson, Anthony James, Mrs. Tommie Johnson holding baby Joe Kuker, Kuker girl, Chief Charlie Jules, and Mrs. Jules.





No. 20-33  
Title: Cladoosbys  
Source: Billy Grenier  
Size: 7.5 x 9.5  
Notes: From left to right: Oodie Cladoosby(?), unidentified girl, Ernie Cladoosby, unidentified girl, Lena Cladoosby.

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No. 21-01  
Title: Tulalip baseball team  
Source: Amos Bob  
Size: 9.5 x 7.5  
Notes: Doc Jones Sr. may be the young man in front holding a baseball.



No. 21-02  
Title: Girls canoe race  
Date: July 4, 1917  
Photographer: Ferdinand Brady  
Source: John M. Kidder  
Size: 5 x 3.5  
Notes: On front: "Girls Big Canoe Race. T.I.S. July 4<sup>th</sup> '1. Brady." On back: "Prop. John M. Kidder."



No. 21-03  
Title: Tulalip as viewed from water  
Source: John M. Kidder  
Notes: On back: "Prop. John M. Kidder."



No. 21-04  
Title: Tulalip baseball team  
Source: Wayne Williams  
Size: 9.5 x 7  
Notes: The boy lying down on right is Billy Dunbar.



No. 21-05  
Title: Tulalip band  
Source: Wayne Williams  
Size: 13.5 x 11



No. 21-06  
Title: Charlie Jules and wife  
Source: Wayne Williams  
Size: 16 x 9.5



No. 21-07  
Title: wife of Charlie Jules  
Source: Wayne Williams  
Notes: This is a close-up of 21-06.



No. 21-08  
Title: Charlie Jules  
Source: Wayne Williams  
Notes: This is a close-up of 21-06.



No. 21-09  
Title: Seven girls  
Source: Donna Cooper  
Notes: Back row: Josephine Williams Landert, Marcella Williams Lyle, Etta Greg Jones, Jan Kona Williams. Sitting: Donna Henry Cooper, unidentified, Dorraine Williams Jones.



No. 21-10  
Title: Children dressed in Indian outfits  
Source: Donna Cooper  
Notes: This photograph was taken at St. Edwards Church (Seminary) in Kenmore, WA. In the first row, fourth from left, is Anita Sheldon.



No. 21-11  
Title: Interior of Bartlett's store  
Location: Marysville, WA  
Date: 1906?  
Photographer: Wood?  
Source: Anita Anderson  
Size: 6.5 x 4.5  
Notes: This may be Bartlett's original store.



No. 21-12  
Title: Bartlett's store exterior  
Location: Corner of Beech and Front Streets, Marysville, WA  
Date: 1906  
Photographer: Wood  
Source: Anita Anderson  
Size: 6.5 x 4.5  
Notes: Front: "Wood. Photo." Back: "Bartlett's store 1906. Corner Beech & Front. Jim Wells driver. Charles Schaefer. Archie Mapes. Frank Bartlett."



No. 21-13  
Title: Canoe race  
Date: 1911  
Photographer: C.L. Judd  
Source: Anita Anderson  
Notes: "Sea Pidgeon. George Bob, Amos Bob's father, is in the third canoe from the left."

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No. 21-14  
Title: Tulalip Indian Fair - baskets  
Photographer: Stahl  
Source: Anita Anderson  
Notes: On front: "Tulalip Indian Fair. Photo by Stahl."

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No. 21-15  
Title: Tulalip Indian Fair - dresses  
Photographer: Stahl  
Source: Anita Anderson  
Notes: On front: "Tulalip Indian Fair. Photo by Stahl."

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No. 21-16  
Title: Tulalip Indian Fair - quilts  
Photographer: Stahl  
Source: Anita Anderson  
Notes: On front: "Tulalip Indian Fair. Photo by Stahl."

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No. 21-17  
Title: Angelina  
Date: 1909?  
Source: Stan Jones Sr.  
Size: 3.5 x 5.5

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No. 21-18  
Title: Woman on horse, small boy  
Source: Stan Jones Sr.  
Size: 4.5 x 3.25

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No. 21-19  
Title: Studio shot of man standing  
Source: Stan Jones, Sr.  
Size: 3.75 x 5.5



No. 21-20  
Title: Couple in horse-drawn carriage  
Source: Stan Jones, Sr.  
Size: 6.5 x 4.5



No. 21-21  
Title: Child in goat-drawn carriage  
Source: Stan Jones, Sr.  
Size: 6.5 x 4.5



No. 21-22  
Title: People in front of church  
Source: Stan Jones, Sr.  
Size: 8 x 6



No. 21-23  
Title: Berry farm  
Source: Stan Jones, Sr.  
Size: 9.5 x 7.5



No. 21-24  
Title: Elsie Joseph Price  
Source: Della Price Hill  
Size: 13.5 x 19



No. 22-01  
Title: People in front of car  
Date: July 15, 1915  
Photographer: J.A. Juleen  
Source: Martin Williams  
Size: 3.25x3.25  
Notes:

Back: "We sell cameras, film and supplies and guarantee this print will not fade. Jul 15 1915. J.A. Juleen & Co., 2810 Colby, Everett." Left to right are Sebastian Williams, Robert "Chief" Sheldon, Frank Brown, Martin Williams, Sarah Sheldon, Effie Brown (Chiosi), unidentified woman and Robert Sheldon. This was one of the first cars on the reservation.



No. 22-02  
Title: People holding salmon  
Source: Martin Williams  
Size: 3 x 3  
Notes:

Left to right are Marge LeClair Williams; Steve Williams (her son); Reuben Shelton (Marge's nephew?); Stan Jones; George Jones ("Little Doc"); little Stan Jones.



No. 22-03  
Title: Logging engine  
Source: Martin Williams  
Size: 5.25. X 3.25  
Notes: Photograph was taken behind old agency building, before Martin Williams worked on the engine. He fired the engine, using coal.



No. 22-04  
Title: Large cedar stump  
Date: 1945?  
Photographer: Ellis  
Source: Martin Williams  
Size: 5 x 3  
Notes:

Front: "Giant cedar stump. Pacific Highway - Wash. Ellis 51." This stump was moved several times. It now (1977) sits at the rest area in Island Crossing, north of Marysville.



No. 22-05  
Title: Logging scene  
Photographer: Nehiter  
Source: Martin Williams  
Notes: On front: "Photo Nehiter." This is an Indian logging camp.



No. 22-06  
Title: Logging scene  
Source: Martin Williams  
Size: 3.25 x 5.25



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No. 22-07  
Title: Three men on a log  
Source: Martin Williams  
Size: 2 x 3



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No. 22-08  
Title: Canoe parade  
Source: Martin Williams  
Size: 5 x 3  
Notes: Front: "No. 13. Indian Canoe Parade near Marysville, Wash." Back: "Postcard. Pub. By Pacific Photo co., Salem, Oregon." This photograph was taken during a T.I.S. picnic. These are Indian canoes; some have motors.



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No. 22-09  
Title: Marysville High School students  
Source: Martin Williams  
Size: 5.25 x 3.25  
Notes: Man at left is Sebastian Williams. Man fourth from left is Martin Williams.



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No. 22-10  
Title: Bertha Krise Taylor Kona  
Date: 1921  
Source: Martin Williams  
Size: 2.25 x 4  
Notes: Front: "Bertha (Krise) Kona 1921." Back: "Bertha - Krise - Taylor Kona." She is Ron Kona's mother.



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No. 22-11  
Title: Man cooking fish on beach  
Source: Martin Williams  
Size: 4 x 2.25



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No. 22-12  
Title: Dried fish and clams  
Source: Martin Williams  
Size: 4 x 2.25



No. 22-13  
Title: People at Priest Point cemetery  
Source: Martin Williams  
Size: 5.25 x 3.25  
Notes: On front written in pen: "Charley Sese." On back: "Man standing 7<sup>th</sup> from left end is Charley SeSe, Sr."

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No. 22-14  
Title: Marge Le Clair, Selina Wilson, Marge's younger sister  
Date: About 1910  
Source: Martin Williams  
Size: 5.5 x 3.5  
Notes: On front: "Marge about 1910." Back: "Hop picking. The girl in middle Marge Le Clair Williams. About 1910." Marge was married to Martin Williams.

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No. 22-15  
Title: Marge Le Clair (Williams) and young man  
Source: Martin Williams  
Size: 3 x 5

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No. 22-16  
Title: Men in canoe  
Source: Martin Williams  
Size: 5.25 x 3.25  
Notes: On back: "Native American flag – 13 stars."

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No. 22-17  
Title: T.I.S. wharf  
Date: 1917?  
Photographer: Ferdinand Brady  
Source: Martin Williams  
Size: 5 x 3  
Notes: On front: "Wharf T.I.S. Brady." Photograph taken during the T.I.S. picnic.

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No. 22-18  
Title: Eleven men in a canoe near shore  
Source: Martin Williams  
Size: 4 x 2.5

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No. 22-19  
Title: Girls' canoe race  
Date: July 4, 1917  
Photographer: Ferdinand Brady  
Source: Martin Williams  
Size: 5 x 3  
Notes: On front: "Girls Little Canoe Race. T.I.S. July 4<sup>th</sup> '17. Brady."



No. 22-20  
Title: Indian parade float  
Location: Mount Vernon, WA  
Date: 1923 or prior  
Source: Martin Williams  
Size: 5 x 3  
Notes: On front: "Mount Vernon Pow wow 1923." This postcard is addressed to Marge Le Clair (Williams) and is postmarked July 30, 1923, from La Conner, Washington.



No. 22-21  
Title: Men carrying flag at parade  
Location: Everett, WA?  
Date: 1918?  
Photographer: J.A. Juleen  
Source: Martin Williams  
Size: 5.25. x 3  
Notes: On front: "Third Liberty Loan Drive. Everett Wn. Juleen Photo. April 18, (1918?)." Men carrying flag may be Indians.



No. 22-22  
Title: Six women, two men, three children  
Source: Martin Williams  
Size: 5.25 x 3.25



No. 22-23  
Title: Men on porch  
Source: Martin Williams  
Size: 4.75 x 3.25



No. 22-24  
Title: Man looking under car  
Source: Martin Williams  
Size: 5.25 x 3



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No. 22-25  
Title: Two houses, sidewalk, street lamp  
Location: Cashmere, WA  
Source: Martin Williams  
Size: 5 x 3  
Notes: From front: "No. 13 residence Section. Cashmere Wash."

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No. 22-26  
Title: Bedal School  
Location: Bedal, Washington  
Date: August 5, 1913  
Source: Martin Williams  
Size: 3 x 5  
Notes: From front: "Bedal School at Bedal Wash. Aug. 5<sup>th</sup> 1913. FL 13 611." This school was located near Suiattle.

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No. 22-27  
Title: Man playing violin  
Source: Martin Williams  
Size: 3 x 4.25

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No. 22-28  
Title: Ezra Hatch with two horses  
Source: Martin Williams  
Size: 5.25 x 3.25  
Notes: On back: "Ezra Hatch."

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No. 22-29  
Title: Seven men on road  
Source: Martin Williams  
Size: 5.25 x 3.25  
Notes: From back: "Glenn Hall; unidentified; Ezra Hatch (by horse); unidentified; don McLean; Billy Dunbar (on load); Bill Jones."

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No. 22-30  
Title: Eight people standing by tent  
Source: Martin Williams  
Size: 5.25 x 3.25

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No. 22-31  
Title: Frank Le Clair  
Source: Martin Williams  
Size: 4 x 2.25  
Notes: From back: "Frank Le Clair." Frank was Marge Williams' father.

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No. 22-32  
Title: Men at plow  
Source: Martin Williams  
Size: 4 x 2.25

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No. 22-33  
Title: Five boys  
Source: Martin Williams  
Size: 4 x 3

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No. 22-34  
Title: William Shelton on boat  
Date: 1914?  
Source: Martin Williams  
Size: 3 x 5.25  
Notes: From back: "William Shelton. 1914?"

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No. 23-01  
Title: Joe Alexander?  
Photographer: Anderson Studio, Everett, WA  
Source: Martin Williams  
Size: 1 x 2.25  
Notes: From the front: "The Anderson Studio, Everett, Wash." From the back: "Joe Alexander?"

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No. 23-02  
Title: Girl holding broom  
Source: Martin Williams  
Size: 2 x 4

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No. 23-03  
Title: McCluskey girl  
Location: Outside of T.I.S. girls' dormitory  
Source: Martin Williams  
Size: 3 x 4.25  
Notes: From back: "A. McCluskey?"

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No. 23-04  
Title: Fran Cush and woman  
Source: Martin Williams  
Size: 3 x 4.25  
Notes: From back: "Cush, Fran. James mother - Lummi." They both are Lummi Indians.

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No. 23-05  
Title: A. McCluskey? and woman  
Source: Martin Williams  
Size: 3 x 5

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No. 23-06  
Title: Woman  
Source: Martin Williams  
Size: 3 x 5

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No. 23-07  
Title: Eugene Joseph?  
Source: Martin Williams  
Size: 2.25 x 4.25  
Notes: From back: "Eugene Joseph?" He may have been Elsie Price's father.



No. 23-08  
Title: Edwin Wyakes  
Photographer: The Anderson Studio  
Source: Martin Williams  
Size: 2.5 x 3.25  
Notes: From the front: "The Anderson Studio." From back: "Edwin Wyakes."



No. 23-09  
Title: A. Hopkins  
Photographer: H.C. Katterle  
Source: Martin Williams  
Size: 3.25 x 5.25  
Notes: From front: "H.C. Katterle." From back: "A. Hopkins - girl. Lummi."



No. 23-10  
Title: Woman  
Source: Martin Williams  
Size: 2.25 x 4



No. 23-11  
Title: Two women and two men  
Source: Martin Williams  
Size: 3 x 4.75  
Notes: From the back: "Standing L to R Temple - girl Suq. Seated clerk." The woman on the left is a Temple girl from Suquamish. Man sitting on the ground is a clerk. Part of the original photograph was cut away.



No. 23-12  
Title: Two nuns and students  
Date: 1895 - 1910?  
Source: Martin Williams  
Size: 4.75 x 6.75  
Notes: From back: "Old mission school." Photograph was then 70 to 80 years old [1977]."



No. 23-13  
Title: Students at mission school  
Date: 1900?  
Source: Martin Williams  
Size: 6.75 x 4.75



Notes: From back: "Old Mission school around the turn of the century. 1900."

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No. 23-14  
Title: Hop pickers  
Date: About 1914  
Source: Martin Williams  
Size: 8.25 x 6  
Notes: From the front: "Hop Pickers. About 1914. Marge's folks by basket 1-2-3." Girl sitting near the basket is Marge Le Clair (Martin Williams' wife). The girl at her right may be her sister. Their parents were the woman sitting behind the basket and man standing next to her. The father's name was Francis Le Clair.



No. 23-15  
Title: William Shelton and Yakima Indians  
Source: Martin Williams  
Size: 8.25 x 6  
Notes: The man standing second from the left was William Shelton. The man standing fourth from the left was from La Conner. The rest were Yakima Indians. This photograph belonged to Francis Le Clair, Marge Le Clair Williams' father.



No. 23-16  
Title: Marysville students  
Source: Martin Williams  
Size: 7.75 x 5.75



No. 23-17  
Title: Philip Bob and Nisqually man  
Source: Martin Williams  
Size: 3.25 x 5.25  
Notes: From the back: "L - Philip Bob - Nisqually." Man at left was also from Nisqually.



No. 23-18  
Title: Ed and Edna Wyakes  
Photographer: Wood, Marysville, WA  
Source: Martin Williams  
Size: 1.75 x 3.25  
Notes: From the front: "Wood. Marysville, Wash." From the back: "Edna Wyakes. Ed. Wyakes." Rose Cultee Fryberg's mother married their father?



No. 23-19  
Title: Four men  
Photographer: Rigby, Everett, WA  
Source: Martin Williams  
Size: 2.75 x 4



Notes: From the front: "Rigby. Everett, Wash." From the back: "Standing Jones Shelton? Babe Reeves dad. Charley Sam. Charley Hamilton." Standing left to right was Vivian Reeve's father and an unidentified man. Sitting left to right was Charley Sam and a man who lived around Tulalip and eventually moved to Muckleshoot.

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No. 23-20  
Title: Ed Percival?  
Photographer: D.B. Ewing, Everett, WA  
Source: Martin Williams  
Size: 1.75 x 2.75  
Notes: From the front: "D.B. Ewing. Everett, Wash." From the back: "Ed Percival?" Percival and his entire family died during the influenza epidemic after World War I.



No. 23-21  
Title: Rose Jones  
Source: Martin Williams  
Size: 1.75 x 2.75  
Notes: From the back: "Rose Jones, Doc older sister?" She was Virginia Carpenter's aunt and lived in Seattle.



No. 23-22  
Title: Edith Hillaire and sister  
Photographer: W.F. Coughlan, Port Townsend  
Source: Martin Williams  
Size: 3.5 x 4.75  
Notes: From the back: "W.F. Coughlan & Co. Photographers, Port Townsend. W.C." These women may have been sisters. One died during the influenza epidemic following World War I. Edith Hillaire's son was named William.



No. 23-23  
Title: Logging scene  
Location: Camano Island  
Photographers: Wagners, Stanwood, WA  
Source: Martin Williams  
Size: 8 x 6.25  
Notes: From the front: "Wayne Proper. Camp Camino Island Wash. Wagners Stanwood, Wash." This photograph belonged to Francis Le Clair.



No. 23-24, 23-25  
Title: Robert Sheldon's step-father's funeral  
Date: 1915 or 1916  
Source: Martin Williams  
Size: 8 x 6  
Notes: This photograph was taken at the old Sheldon ranch. The automobile at the right is a Model T ambulance. The building behind the ambulance is a shed. People were so poor that at one time, some folks lived in that little shed. The building at the left is a garage. It burned (with a car inside) and nearly stopped Martin Williams' stage line. The taller of the two men standing in the middle of the photograph was Robert Sheldon. Martin Williams was about ten years old when this photograph was taken.



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No. 23-26  
Title: Tulalip baseball team  
Source: Martin Williams  
Size: 9.5 x 7.75  
Notes: Standing left to right are Levi Lamont; a clerk; unidentified; and Jim Scott. Kneeling, left to right, are Alec (Alex?) Bagley (Jim Bagley's father); Bill Day from La Conner (who died during the post-World War I influenza epidemic); and Bill Shelton's brother (Vivian Reeve's step-father). Sitting, left to right, are Robert Sheldon; Joseph Joe from La Conner; George Jones (Stan Jones Sr.'s father); and Joe Dunbar (Billy Dunbar's brother) who went to Chemawa. He died of tuberculosis.

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No. 23-27  
Title: Students at T.I.S. Clubhouse  
Date: 1910 or 1912?  
Photographer: Norman Edson  
Source: Martin Williams  
Size: 7.75 x 6  
Notes: From the front: "Edson, Everett, Wash." The seventh boy from the left, standing, with his hand in his pocket is Martin Williams.

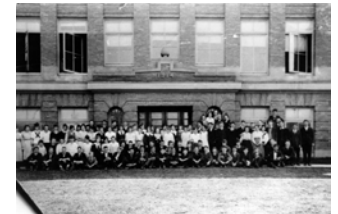
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No. 23-28  
Title: Marysville school students  
Source: Martin Williams  
Size: 6.25 x 4.25  
Notes: Martin Williams is standing against the brick wall, fifth from the right, above every one else.

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No. 23-29  
Title: Tom W. and Martin Williams  
Source: Martin Williams  
Size: 3 x 2  
Notes: "Tom W.(?) & Yours Truly. Dad Martin. Step-Dad's stage." This was Robert Sheldon's stageline.

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No. 23-30  
Title: Martin Williams  
Source: Martin Williams  
Size: 4 x 2.25  
Notes: This good-looking fellow is Martin Williams.

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No. 23-31  
Title: Logging scene  
Source: Martin Williams  
Size: 5.25 x 3.25  
Notes: Left to right are Levi Lamont; Bill James (Louise's husband); Albert Charles (Lillian Jones' father); Ennis Brown (Effie Chiosi's uncle); and Billy Dunbar sitting on the log. One of the two men on

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the far right was Robert Williams, Mel's father.

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No. 23-32  
Title: Martin Williams and unidentified man  
Location: Priest Point cemetery  
Date: 1915 or 1916  
Source: Martin Williams  
Size: 5.25 x 3.5  
Notes: The car belonged to the photographer. The man on the left was Bennie Williams' father.



No. 23-33  
Title: Marysville school football team  
Source: Martin Williams  
Size: 5.25 x 3.25  
Notes: In the back row, on the left is Robert Shelton (Harriet's brother); the fourth from the left is Lloyd Morgan (a friend of Martin Williams); and the sixth is Don Saunders. In the first row, the second from the left is Ivan Dupuis (he drove the state); the third from the left is Martin Williams; the sixth from the left is Pat Power's son; the seventh is a man named Morrison; the eighth is John Mouskeland, who served on the Marysville school board from 1938 to 1950.



No. 24-01  
Title: Man  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 3 x 4.5  
Notes: "1347-38-031 Tulalip. Tree grafting demonstration at Tulalip."

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No. 24-02  
Title: Rose Cultee Fryberg  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 3 x 4.5  
Notes: "1347-38-051 Tulalip. String beans for canning." This is Rose Cultee Fryberg down at the old kitchen at the T.I.S.

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No. 24-03  
Title: Lucy Bowers  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 3 x 4.5  
Notes: "1347-38-031 Tulalip. Canning corn at the Tulalip cannery. This women [sic] canned 89 qts grown in her own garden."

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No. 24-04  
Title: Lina Le Clair  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 3 x 4.5  
Notes: "1347-38-031 Tulalip. Made over project. Coast made out of marine coat."

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No. 24-05  
Title: Gloria St. Germaine  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 3 x 4.5  
Notes: "1347-38-031 Tulalip. 4-H Sewing club at Tulalip received certificate of completion (Gold Seal). They hope to win another one this year."

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No. 24-06  
Title: Nora Weeks and George Weeks  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 3 x 4.5  
Notes: "1347-30-31 Tulalip. 3<sup>rd</sup> prize winner in Garden Club." George is Rose Fryberg's brother.

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No. 24-07  
Title: Two women  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 2.5  
Notes: "Bring vegetables to the community cannery. Tulalip agency. 4648-37-031 Tulalip. The woman on the left is Pete Sam's daughter (from Fall City). The water tank is behind the women; the club building is on the left; and the girls' dormitory is beyond the club building.



No. 24-08  
Title: Fish  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 2.5  
Notes: "1347-30-31 Tulalip. View of preparing fish for the cannery at Tulalip."



No. 24-09  
Title: Mrs. Pete Sam and Lina Harrison and two women  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 2.5  
Notes: "View of preparing fish for the cannery at Tulalip 1347-30-31 Tulalip." The two women on the left are Pete Sam's wife and Lina Harrison.



No. 24-10  
Title: Cannery interior  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "1347-30-31 Tulalip. Interview view of the Cannery at Tulalip." The cannery was at the old dining hall. In the center was the sealer for the cans. The fish was washed at the right.



No. 24-11  
Title: Cannery interior  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "1347-30-31 Tulalip. Another view of the Tulalip cannery." Fish were washed here; cans were placed in basket below.



No. 24-12  
Title: Women in cannery  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "4648-37-31 Tulalip. Tulalip Community Cannery."

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No. 24-13  
Title: Mrs. Peter Sam and daughter Alice  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "4648-38-031. Tulalip. Canning done by Mrs. Peter Sam & Alice. 800 2 ½ size were canned."

---



No. 24-14  
Title: Tulalip Handicraft Exhibit  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "Indian woman. Tulalip Handicraft Exhibit. 4648-37-31." Exhibit sponsored by Ladies Club?

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No. 24-15  
Title: Mrs. Wilson George  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "4648-37-031 Tulalip. Mrs. Wilson George baskets & quilts. One of her baskets was sent to Texas C. Fair."

---



No. 24-16  
Title: Woman (named Cayu?)  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "1347-38-031 Tulalip. Collection of Indian baskets at Tulalip."

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No. 24-17  
Title: Two women holding loom  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "1347-38-031 Tulalip. Home made loom."

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No. 24-18  
Title: Two women and a girl  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "1347-30-31 Tulalip. Hand woven blanket. Wood was Hand carded & spun."

---



No. 24-19  
Title: Mrs. Tommy Johnson  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3.4  
Notes: "Women's rug for sale. Mrs. Tommy Johnson. 4648-37-031 Tulalip."

---



No. 24-20  
Title: Women in sewing room  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "4648-37-031 Tulalip. Tulalip W.P.A. Sewing Room." At the left is Rella Pratt Shelton from Suquamish. Her mother was from Tulalip.

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No. 24-21  
Title: Women holding gloves  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "1347-30-31 Tulalip. Handmade gloves made by N.Y.A. girls at Tulalip. Gloves are made out of tanned reindeer hide, also Indian costumes were made."

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No. 25-01  
Title: Women holding articles of clothing  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4 x 3  
Notes: "Tulalip 4-H Club girls showing some of their work. 4648-378-031 Tulalip."



No. 25-02  
Title: Arts and crafts exhibit  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4 x 3  
Notes: "1347-30-31 Tulalip. An Exhibit of Indian Arts & Crafts at Everett Jr. High School."



No. 25-03  
Title: Marysville student band  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 3 x 4



No. 25-04  
Title: Five boy scouts  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3.25  
Notes: Left to right are Mel Sheldon, Gerry Hatch, George Williams, Moxie Renecker, and George Rice."



No. 25-05  
Title: Bertha and Ike  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "1347-30-31 Tulalip. Won furniture as second prize in garden prize."



No. 25-06  
Title: Olive John  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "1347-30-31 Tulalip. Tomatoes trained on frames so they may ripen. Each vine had (?) a separate frame." This is Olive John from Lummi. She was given first prize for her vegetable and flower garden. She died in California.



No. 25-07  
Title: Olive John  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "1347-30-31 Tulalip. A new Berry Patch started this year."

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No. 25-08  
Title: George Cukor?  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: "1347-30-31 Tulalip. A home-made chicken coop on the Tony James farm. Tulalip Reservation."

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No. 25-09  
Title: Two boys  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "4648-37-031 Tulalip. Garden fenced. George Jones."

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No. 25-10  
Title: Dining hall  
Source: Carolyn Jones. Copied from the National Archives, Record Group No. 75, Central Files 1907-1939, Bureau of Indian Affairs  
Size: 4.5 x 3  
Notes: "1347-30-31 Tulalip. Interior & exterior of building received 2 coats of paint. Tulalip Community Hall. Indian labor."

---



**Part 3:**

# **List of Sources**



## SOURCES

Note: Several people brought their photographs directly to the Tulalip Tribal Hall, 6700 Totem Beach Road, Marysville, WA 98270 for copying.

Anita Anderson  
Tulalip Tribal Hall

Mrs. G.A. Berger  
7333 Beverly Lane  
Everett, WA 98203

Amos Bob  
Tulalip Tribal Hall

Dr. James Nason  
Photography Collection  
Burke Memorial-Washington State Museum  
University of Washington  
Seattle, WA 98195

Lillian Iyall Chappell  
American Indian Studies  
University of Washington  
C-130 Padelford, GN-05  
Seattle, WA 98195

Donna Cooper  
Tulalip Tribal Hall

Everett Public Library  
David Dilgard and Margaret Riddle  
Northwest Room  
2702 Hoyt  
Everett, WA 98201

Billy Grenier  
Tulalip Tribal Hall

Clarence Hatch  
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Della Price Hill  
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Philmore James  
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Carolyn Jones  
Tulalip Tribal Hall

Stan Jones Sr.  
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Marysville Historical Society  
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Jane Moses  
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Museum of History and Industry  
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## SOURCES

National Archives  
Record Group No. 75  
Central Files 1907-1939  
Bureau of Indian Affairs  
Washington, D.C.

Ed Noland  
Museum of History and Industry  
2161 East Hamlin  
Seattle, WA 98112

Photography Collection  
Suzzallo Library  
University of Washington  
Seattle, WA 98195

Vivian Reeves  
7519 Maplewood Road  
Marysville, WA 98270

Library  
Seattle Times  
Fairview North & John  
Seattle, WA 98102

Charles R. Sheldon  
2327 Highland  
Everett, WA 98201

Snohomish County Historical Museum  
Legion Park  
Everett, WA 98201

Snohomish Public Library  
1<sup>st</sup> and Cedar  
Snohomish, WA 98290

Stock, Leon  
1625 5<sup>th</sup> Street  
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Tulalip Tribal Hall (photos on walls)

Library  
Washington State Historical Museum  
315 North Stadium Way  
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5904 Mission Avenue  
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Bernice Parks Williams  
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Wayne Williams  
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**Part 4:**

# **Index**

## INDEX

- Ad-Zoo-Leetza 05-35  
Abbott, Julia 07-20, 07-21  
aerial view of Tulalip 03-14  
aerial view of Tulalip Bay 14-02  
Agency office 18-05, 18-13  
Alaska totem poles 02-28  
Albert, Johnny 10-25  
Albert, Little John 10-25  
Albert, Marianne 10-25  
Albert, Wilbert 10-25  
Alexander, Bill 18-12  
Alexander, Joe 23-01  
Alexander, Maurice 18-12  
Alexander, Phillip 19-18  
Alexander, Warren 12-03  
Alice 24-13  
Angelina 21-17  
Annie's Katie 01-24  
apple tree 05-19  
Archie, Bobby 17-05  
Ashman, Chet 20-09, 20-10, 20-13
- Bagley, Alec (or Alex?) 23-26  
Bagley, Alex 09-29  
Bagley, Bill 09-29  
Bagley, Linda 14-08  
Bagley, Mrs. William 06-31, 06-32  
Bagley, Raymond 20-13  
Baine, G.A. 04-19  
Bartlett's store, Marysville, WA 21-11, 21-12  
baseball 14-28  
baseball team 08-22, 10-13, 10-17, 20-13, 21-01,  
21-04, 23-26  
basketball team 07-20, 07-21  
baskets 01-09, 01-11, 01-19, 01-24, 10-24, 14-34,  
17-24, 22-14, 24-15, 24-16  
Bastan, Charley 16-06, 16-07 *see also* Boston,  
Charlie  
beach 01-21  
beach camp 01-07, 01-27, 03-26, 15-14  
Bedal School, Bedal, WA 22-26  
Berger, Mr. & Mrs. 06-15  
Berger, Mrs. G.A. 06-12, 06-13  
Berkeley, Katie *see* Gates, Katherine Ethal  
Bertha and Ike 25-05  
Big John 02-10  
blanket 24-18  
boats 07-34  
Bob, Alphonsus 10-13  
Bob, Clement 10-01  
Bob, George 21-13  
Bob, Philip 23-17  
Bob, Tommy 14-22, 14-23  
Bobby 12-11
- Boone, Nathaniel 14-26  
Boston, Charlie 08-08  
Bowers, Lucy 24-03  
Boy Scouts 25-04  
Brown, Angela 11-33  
Brown, Angela Williams 11-18, 11-31, 17-07  
Brown, Arlene Hatch 20-07, 20-15  
Brown, Elliot 05-34, 18-12  
Brown, Ennis 23-31  
Brown, Frank 22-01  
Brunstead, Archie 14-10  
Buchanan girl 10-16  
Buchanan, Charles M. 13-22, 16-08  
Buchanan, Louise 09-19, 09-20  
Buck, Sam 16-08  
Bucks, Bertha 16-08
- cannery 24-10, 24-11, 24-12  
canoe parade 22-08  
canoe race 09-35, 12-34, 15-17, 21-02, 21-13,  
22-19  
canoes 01-06, 01-07, 01-08, 01-18, 01-21, 01-31,  
02-16, 03-13, 03-34, 05-21, 05-27, 06-08,  
07-28, 08-10, 09-21, 09-34, 09-35, 11-04,  
11-05, 12-12, 12-33, 12-34, 15-03, 15-13,  
15-15, 20-27, 22-16, 22-18  
carriage 21-20, 21-21  
Cashmere, WA 22-25  
cattail mat 01-26  
Cayou, Emma 12-27  
Cayou, Laura 10-07  
Cayu woman 24-16  
cedar headdress 04-28  
Celestine, Jennie 12-08  
cemetery 07-08, 22-13  
Chappell, Lillian Iyall 18-08  
Charles, Albert 23-31  
Charles, Leo 20-20  
Charles, Michael 10-01  
Chemawa, OR convention 10-32, 10-33, 10-34  
Chief John 03-33  
Chief of Sauk Wa Wa Kins Squaw 02-24  
Chief Seattle descendants 07-23  
Chief Seattle gravesite 01-04  
Chief Shelton's mother  
01-26  
Chiosi, Effie 14-19  
Chiosi, Effie Brown 11-18, 22-01  
Chiosi, Ezio 14-19  
Chirouse, Father Eugene Casimir 02-31, 04-12,  
04-13, 05-16, 05-20, 08-29  
church 21-22  
Cladoosby, Ernest 06-29, 06-30  
Cladoosby, Ernie 20-33

## INDEX

- Cladoosby, Lena 20-33  
Cladoosby, Oodie 20-33  
clams drying 22-12  
clearing land 07-24  
Comenote, Norma 19-04  
Comenote, Pauline 19-07, 19-11  
Contraro, Loretta 19-09  
Contraro, Phil 19-13  
Contraro, Robert 19-26  
Cooper, Al 14-10  
Cooper, Donna Henry 21-09  
Cooper, Nonnie 20-11  
Coyle, Father Kevin 05-03  
crafts exhibit 25-02  
Cukor, George 25-08  
Cukor, Joe 20-32  
Cunningham, Paul 03-25, 04-19  
Cush, Fran 23-04
- dancing 01-32, 03-24, 04-17, 05-07, 05-08, 14-22,  
20-23  
Day, Bill 23-26  
Dickens, R.R. 06-17  
Dickens, Walter F. 06-01, 06-04, 06-14, 06-16,  
06-17  
donkey engine 07-24  
Dorelin, Dr. 19-16  
Dover, Harriette Shelton Williams 01-28, 01-32,  
03-23, 04-26, 05-07, 05-09, 09-08, 11-10,  
13-14, 13-15, 18-20, 20-23  
Dulac, Archie 01-03  
Dunbar, Billy 13-01, 16-08, 17-04, 21-04, 22-29,  
23-31  
Dunbar, Billy Sr. funeral 16-11, 16-13  
Dunbar, Joe 23-26  
Dunbar, Lucy 16-08  
Dunbar, William 17-04  
dwellings 01-07, 1-22, 01-23, 01-24, 01-27, 01-34,  
03-26, 03-35, 04-11, 08-05, 08-06, 09-15,  
10-25, 11-04, 11-27, 16-16-, 16-18, 18-  
24, 22-20, 22-23
- Edwards, Alfred 10-01  
Edwards, Pudghey's brother 09-31  
Erickson, Harriet Gobin 20-21
- Fall City Doc 01-15  
farm 11-25, 21-23, 22-32  
Felshaw, George 04-33, 14-20  
Fiddler's Bluff (Snohomish, WA landmark) 01-03  
fish 24-08  
fish trap 02-22  
Fishey, Bob 20-13  
fishing 04-30, 09-12, 09-13, 11-05, 13-03, 13-04,  
15-16, 17-31, 19-05, 22-02  
foot race 03-08  
football team (Marysville) 23-33  
Frank, Adeline 10-14  
Frederick, Annie 01-28  
Fryberg, Lily Ann 05-12  
Fryberg, Rose Cultee 24-02  
funeral 10-21, 10-29, 11-21, 16-10, 16-11, 16-12,  
16-13, 23-24
- gambling 09-33  
gardening 25-06, 25-07  
Gash, Julia 16-08  
Gates, Ada 20-19  
Gates, Katherine Ethal 11-33, 12-04, 12-13, 16-23  
George, Lucy 13-11  
George, Mrs. Wilson 24-15  
George, Silas 01-28  
George, Wilson , 2-11, 02-12, 02-13, 02-14, 02-15,  
02-17, 02-20, 04-25  
Gobin, Bernard 04-32  
Gobin, Delores 19-08, 20-05  
Gobin, Gale's wife 16-08  
Gobin, Tom 20-04  
Goudy, Jim 16-25  
graves 01-04, 03-12  
Gross, F.A. 10-30
- Hall, Glenn 22-29  
Hallem, Major 16-26  
Hamilton, Charley 23-19  
Harrison, Lina 24-09  
Hatch, Art 17-04  
Hatch, Art Jr. 09-12  
Hatch, Art Sr. 09-29  
Hatch, Cy 09-29, 20-13  
Hatch, Cyrus 19-20  
Hatch, Dexter 16-08  
Hatch, Don 13-06  
Hatch, Donald 16-23  
Hatch, Effie Brown 18-08, 18-10  
Hatch, Ezra 09-29, 17-04, 18-11, 19-15, 20-13,  
22-28, 22-29  
Hatch, Ezra's daughter 18-11  
Hatch, Gerry 25-04  
Hatch, Gwen 19-10  
Hatch, Lloyd 20-08  
Hatch, Lloyd Jr. 20-08  
Hatch, Maxine 20-06  
Hatch, Monica 18-11  
Hatch, Zane 20-13  
Hawkins, H.T. 14-10  
Hayes, Sam 13-13  
headdress, cedar 04-28

## INDEX

- Henry, John 10-18, 10-19, 14-21  
Hermosa Point 01-27  
Hill, Della Price 19-12  
Hill, Dennis 09-13  
Hillaire, Edith 23-22  
hop picking 22-14, 23-14  
Hopkins, A. 23-09
- Isaac, Archie 14-32  
Iyall, Frank A. 18-30  
Iyall, Ida Smith 14-29, 14-31, 14-34, 14-35, 18-15,  
18-30  
Iyall, Lillian 18-10
- Jack, Ann's father 03-33  
Jackman 08-07  
Jackson, Clive 04-16  
Jackson, Nancy 10-20  
Jackson, William 10-20  
Jacob, Julia 02-05, 02-09  
James, Agnes 05-35, 20-32  
James, Agnes (daughter?) 20-31  
James, Agnes (mother?) 20-31  
James, Alex 20-32  
James, Anthony 20-30, 20-31, 20-32  
James, Bill 23-31  
James, Elsie M. 18-09  
James, Elson 16-08  
James, Joe 20-31, 20-32  
James, Lillian 20-31, 20-32  
James, Lillian Grenier 20-29  
James, Loretta 20-15  
James, Madelyn 04-29  
James, Philmore's grandmother 20-26  
James, Tony farm 25-08  
James, Virginia 19-02  
Jeffries, William 14-21  
Jim, Snoqualmie 10-12  
Jimicum, Joe 19-23  
Joe, Joseph 09-29, 23-26  
Joseph, Eugene 23-07  
John, Olive 25-06, 25-07  
Johnson, Mrs. Tommie 20-28, 20-32, 24-19  
Johnson, Tommie 20-32  
Jones, Alpheus 09-13  
Jones, B.J. 17-22  
Jones, Bill 22-29  
Jones, Bill and Carol 17-21  
Jones, Carol 17-22  
Jones, Carol Williams 09-09  
Jones, Cecelia 10-20  
Jones, Conrad 20-17  
Jones, Dale 19-25  
Jones, Delmer 19-26
- Jones, Dorraine Williams 21-09  
Jones, Etta 20-16  
Jones, Etta Greg 21-09  
Jones, Eva 07-33, 10-16  
Jones, George 'Little Doc' 20-13, 22-02  
Jones, George Sr., 21-01, 23-26  
Jones, Lawrence 20-16  
Jones, Nancy 09-01, 09-02, 12-05, 17-23  
Jones, Ralph 19-24  
Jones, Ralph Jr. 19-05  
Jones, Rose 23-21  
Jones, Stan Jr. 22-02  
Jones, Stan Sr. 22-02  
Joseph, Harold 05-34, 14-30, 20-13  
Jules, Agnes 03-21  
Jules, Charles 13-24, 20-32, 21-06, 21-08  
Jules, Mrs. Charles 20-32, 21-06, 21-07  
June Elizabeth (daughter of Mrs. E. Milholland)  
14-04
- Kanim, Bob 13-25  
Keaton, Ralph 01-03, 02-33  
Kennewick, Ora Smith 14-31  
Kinney, Forrest 14-20  
Klootchman 01-34  
knitting 01-26, 17-24, 19-02  
Kona, Bertha Krise Taylor 22-10  
Krise, Lizzie 11-17, 12-03, 16-08  
Kukull, Winifred 14-16
- La Conner smokehouse 14-22, 14-23  
LaConner Indians 04-16  
Lala-Tsoo 05-35  
Lamont, Levi 09-29, 23-26, 23-31  
Landert, Josephine Williams 21-09  
Larsen, Myrtle 12-27  
Larson, Myrtle 10-16  
LcClair, Marge 22-15  
LeClair, Francis 23-14  
LeClair, Frank 22-31  
LeClair, Lina 24-04  
LeClair, Marge 22-14, 23-14  
LeClair, Mrs. Francis 23-14  
LeClaire, Neil 20-12  
Ledford, Bernita 17-05  
Ledford, Chub 17-05  
Ledford, Dean 17-05  
Ledford, Louise and family 17-05  
Ledford, Vern 17-05  
Lewis, Rose Sheldon 20-14  
Libby, Willie 18-28  
Lipps, O.H. 10-30  
Little Annie 08-07  
Little George 16-08

## INDEX

- Littlefield, Bertha 14-10  
Lock-hi-num 18-23  
logging 10-23, 11-23, 11-24, 16-01, 16-02, 16-03,  
16-04, 16-05, 22-03, 22-05, 22-06, 22-07,  
23-23  
logging dinner 16-08  
longhouse , 1-29, 11-02, 14-17, 14-18, 15-04  
longhouse activities 14-22, 14-23  
longhouse interior 15-05, 15-06, 15-07, 15-20,  
15-23, 15-24, 15-25, 15-26, 15-27  
longhouse post 05-22  
loom 24-17  
Lucy 13-26  
Lummi Indians 23-04  
Lyle, Marcella 20-01, 21-09
- Marion, Sister 16-08  
Martina (daughter of Mrs. Williams Bagley) 06-32  
Mary 16-08  
Marysville school district students 11-29, 11-30,  
11-30, 13-08, 13-09, 13-10, 14-08, 14-15,  
22-09, 23-16, 23-28, 23-33, 25-03  
McCluskey, A. 23-03, 23-05  
McDevott, Martha 06-31  
McKay, Arnold 18-07  
McKay, Arnold & Linnette 17-20  
McKay, Arnold, Jr. 18-14  
McKay, Linnette 18-01, 18-07, 19-01  
McLain, Bill 16-08  
McLean, Don 22-29  
membership card 14-12  
Mickes, Sam 16-08  
Milholland, Lucy Esther 04-27  
Milholland, Mrs. E. 14-04  
Miller, Mr. 10-16  
Mission Beach 06-07, 06-11  
Mission Beach resort 06-29  
mission school 23-12, 23-13  
Mitchel, Dewey 20-25  
Morgan, Lloyd 23-33  
Morris 20-25  
Morrison 23-33  
Mortenson, Ruth 14-10  
Moses, Daniel 05-03  
Moses, Robert 09-07  
Mousekeland, John 23-33  
Muckleshoot Indians 04-18  
Mukilteo (1862 or 1863) 06-18
- Napoleon 11-08  
Napoleon, Mrs. 01-33  
Nevada, George 05-11  
Nolen, Pauline Williams 20-17  
Northbend Charley 02-30
- nuns 23-12
- O'Dea, Alberta J. 02-32  
Old Doctor 03-02  
Olney, Frances Smith 14-33  
Opel, Steve 14-21
- Pablo, Leota 19-03  
parade 22-21  
parade float, Mount Vernon, WA 22-20  
Parks, Bernice *see* Williams, Bernice Hilda  
Sheldon  
Parks, Eleanor Mae 12-02  
Parks, Glen 20-02  
Patkanim 01-25, 02-03, 03-22, 11-01  
Paul, Henry 16-08  
people 17-30  
Pepin, Bill 20-03  
Percival, Big Bill 10-15  
Percival, Ed 16-08, 23-20  
Percival, Edith's mother 16-28  
Percival, Edward and family 17-02, 17-03  
Percival, Emily 16-28  
Percival, Mr. and Mrs. Edward 17-01  
Perryman, Granny Shot 14-25  
Philips, Tom 09-29  
picnic 08-24, 16-08  
Pilchuck Hattie 01-19  
Pilchuck Indians 03-01  
Pilchuck Jack 1-02, 01-19, 03-10, 04-24, 11-22,  
14-01  
Pilchuck Julia , 1-02, 01-14, 01-17, 01-19, 02-29,  
03-10, 03-16, 03-18, 04-02, 04-24, 11-22,  
14-01  
pond near agency building 04-30, 06-10, 18-05  
Powers, Pat's son 23-33  
Preston, Lucy 17-13  
Price, Bill 19-14  
Price, Elsie 19-06  
Price, Elsie Joseph 21-24  
Price, Raymond 19-17  
Priest Point Sam 01-34  
prisoner 13-21
- quilts 21, 16, 24-14, 24-15
- railroad 01-03  
Reeves, Minnie 16-08  
Reeves, Vivian's father 23-19  
regalia (Puget Sound) 01-04, 11-03, 13-15, 15-02  
Renecker, Moxie 25-04  
Rice, George 25-04  
road construction 13-21  
Roberta Jean (William Shelton granddaughter)

## INDEX

- 03-25  
 Robyn 12-11  
 Rose, Dr. 09-04
- salmon 01-21  
 salmon cooking 03-23, 11-06, 11-20, 22-11  
 salmon drying 22-12  
 salmon, smoking 01-30  
 Sam, Charley 23-19  
 Sam, Charlie 10-05  
 Sam, Johnny 16-08  
 Sam, Mrs. Pete 24-09, 24-13  
 Sam, Pete's daughter 24-07  
 Sammamish Indians 15-11, 15-12  
 Sammash Indian 01-13  
 Saunders, Don 23-33  
 sbetetdag ceremony 15-08, 15-09, 15-10, 15-11, 15-12  
 Schaefer, Ed 09-29  
 Scott, Jim 09-29, 23-26  
 sculpture (Patkanim) 02-03, 03-22  
 Sea Pidgeon (canoe) 21-13  
 See-See Sr., Charley 22-13  
 See-See, Charles 16-06, 16-07, 16-08  
 See-See, Charley funeral 23-24  
 See-See, Charlie 08-08  
 See-See, Charlie funeral 11-21  
 sewing 24-20  
 Shale, Harry 04-16  
 Shanahan, Wally 01-03  
 Shawstun 18-22  
 Sheldon, Anita 20-06, 21-10  
 Sheldon, Bernice *see* Williams, Bernice Hilda Sheldon  
 Sheldon, Bertha 11-32  
 Sheldon, Bob 11-33  
 Sheldon, Charles 04-32, 12-09, 12-13  
 Sheldon, Emma 18-27  
 Sheldon, Esther 12-07  
 Sheldon, Francis 17-09, 17-10, 19-22  
 Sheldon, Joanna 04-23, 06-33, 06-34  
 Sheldon, Karen 12-11  
 Sheldon, Katie *see* Gates, Katherine Ethal  
 Sheldon, Lawrence 'Buster' 11-18, 11-33, 12-13, 16-22, 17-17  
 Sheldon, Lita 12-11  
 Sheldon, Louise 17-17  
 Sheldon, Mel 05-34, 09-07, 20-13, 25-04  
 Sheldon, Robert 11-23, 22-01, 23-24, 23-26  
 Sheldon, Robert 'Chief' 22-01  
 Sheldon, Robert farm 11-25, 11-26, 11-27, 11-28, 16-14, 16-15, 16-16, 16-17  
 Sheldon, Sarah 09-03, 09-04, 11-17, 11-18, 11-33, 12-04, 12-05, 12-13, 14-09, 14-11, 17-22, 17-23, 17-24, 17-25, 22-01  
 Sheldon, Taft 11-29, 1-33, 12-07, 17-16, 17-17  
 Sheldon, Teresa 12-27  
 Sheldon, Thelma 12-10  
 Sheldon, William Charles 19-19  
 Sheldon, William 'Junior' ('Hipper') 12-07  
 Shelton, Al 09-29  
 Shelton, Bernice 11-30, 18-03, 18-09  
 Shelton, Bill's brother 23-26  
 Shelton, Clay 10-11
- Shelton, Harriette *see* Dover, Harriette Shelton Williams  
 Shelton, Jennie Charles 11-18  
 Shelton, Jones 23-19  
 Shelton, Lina 04-19  
 Shelton, Rella Pratt 24-20  
 Shelton, Reuben 18-12, 22-02  
 Shelton, Robert 23-33  
 Shelton, Ruth 01-28, 11-13, 18-20  
 Shelton, Taft 11-18  
 Shelton, William 01-28, 02-02, 03-25, 04-01, 04-08, 04-09, 04-10, 04-19, 05-13, 05-23, 11-09, 11-11, 11-12, 11-14, 13-12, 13-13, 13-23, 16-08, 16-09, 22-34, 23-15  
 Siddle, Laura 09-16, 10-07, 10-16  
 Sidley, Harry 01-03  
 Sigo, John 20-13  
 Skokomish Indians 04-11  
 Slink, John 14-24  
 Smith, Ida 14-33  
 Smith, Ora 14-33  
 smoking salmon 01-30  
 Smyth, Ron 14-16  
 Sneatlum, Amelia 02-18, 02-19, 04-21, 12-08  
 Sneatlum, Charles 09-06  
 Sneatlum, Charlie 12-08  
 Sneatlum, Maria 04-34, 05-02, 09-05, 09-06, 12-08, 15-18  
 Snohomish Indian 01-15, 03-02  
 Snohomish Indians 14-10, 14-32  
 Snohomish John 11-33  
 Snoqualmie Weallup 18-21  
 soldier, WWI 02-32, 02-35  
 Spithill, James 02-35  
 Spithill, Neil 01-03  
 Spithill's Wharf, Everett, WA 03-13  
 spring pole game 05-32  
 Squaxin Indians 14-32  
 St. Anne's Church 06-25, 09-08  
 St. Anne's Church choir girls 09-09  
 St. Anne's Church interior 06-26, 06-27  
 St. Anne's Mission 05-17  
 St. Edwards Church (Seminary), Kenmore, WA



## INDEX

- 21-10  
St. Germaine, Gloria 19-16, 24-05  
Steh-Shail, William 03-03, 13-26  
Steve, Amy 18-26  
Steve, Bill 11-19  
Steve, Ellis 12-08  
Steve, Emma 04-20  
Steve, Henry 10-05  
Steve, John 17-15  
Steve, Johnny 18-26  
Steve, Wilfred 04-16, 04-20  
Stillaguamish Indian 01-33  
Stock, Leon 04-28, 04-30, 05-10  
story pole 02-02, 04-01, 04-08, 04-09, 04-10,  
07-35  
story pole, Everett 03-17  
story pole, Olympia 05-24, 06-19  
story pole, TIS 03-15, 06-21, 11-11, 11-12, 13-16a  
Strawberry Festival queen Lily Ann Fryberg 05-12  
Stuckey, Mickey 14-10  
students 16-21, 16-22, 16-23, 16-24, 23-12, 23-13  
stump, giant cedar 22-04  
Suquamish baseball team 10-17  
Suquamish Indians 02-05, 02-06, 02-09, 02-10,  
07-23, 14-04  
Swanson, Minerva 20-03  
Swanson, Minerva Hatch 20-22  
Swashdah, Mary 16-12  
Swinomish Indians 10-01
- tamborine drill (TIS students) 03-27  
teepee 01-32  
Temple girl 23-11  
Thompson, Police Officer 04-19  
*TIS stands for Tulalip Indian School*  
TIS agent's house 12-25, 13-18  
TIS band 08-21, 09-30  
TIS bandstand 07-19, 07-27  
TIS baseball team 09-29  
TIS basketball team 09-28, 10-16  
TIS buildings 01-35, 03-04, 03-07, 03-19, 05-29,  
05-30, 06-02, 06-03, 06-09, 07-31, 07-32,  
08-14, 08-28, 09-22  
TIS buildings and dock 02-27, 03-20, 03-28,  
03-30, 04-04, 07-03, 07-30, 12-16,  
13-16b, 13-17  
TIS clubhouse 12-22, 23-27  
TIS dining hall 09-27  
TIS dock 05-18, 05-27, 05-32, 12-17, 22-17  
TIS dormitory boys 09-23, 12-20  
TIS dormitory girls 02-01, 12-19, 12-21  
TIS Fair 03-08, 08-23  
TIS fairground 05-33  
TIS field 05-31, 07-29
- TIS flagpole 06-06, 18-02  
TIS grandstand 05-28  
TIS grounds 06-21, 18-06  
TIS hospital staff 12-27  
TIS hospital 10-31, 12-26  
TIS hospital staff 05-26  
TIS kitchen 09-32  
TIS laundry 12-32  
TIS office 02-26, 03-11, 07-18, 12-24  
TIS sawmill 02-04, 02-04, 05-05, 05-06, 07-26,  
08-02, 08-13, 09-24, 09-25, 12-29, 12-30,  
13-20  
TIS sawmill interior 09-26, 12-31  
TIS school building 12-18, 13-19  
TIS shop 07-25, 12-23  
TIS staff 10-28  
TIS story pole 18-04  
TIS students 03-27, 04-03, 05-25, 07-01, 08-16,  
08-18, 08-19, 08-26, 08-30, 08-31, 08-32,  
09-31, 09-32, 10-02, 10-03 10-06, 10-08,  
10-26, 10-27, 10-28, 13-01, 15-28, 16-20,  
17-26, 17-27, 17-28, 17-29, 18-16, 18-17,  
18-18, 18-19, 23-27  
TIS students (student court) 08-17, 08-20, 08-25  
TIS students with stringed instruments 08-15  
Toanichum, Whidbey Island, WA 18-24  
Tom, Ron 19-27  
Topash, Viola 12-05  
totem poles 02-28  
totem poles, twin 06-28  
Townsend, Marlene 12-10  
treaty day 09-33  
Treaty day 60th anniversary (1915) 15-21, 07-13  
Truitt, Driscoll 01-03  
Tucker, Wally 01-03  
Tulalip 4-H Club girls 25-01  
Tulalip as viewed from water 21-03  
Tulalip band 21-05  
Tulalip Bay 03-06, 06-05, 08-09, 10-24, 12-14  
Tulalip Bay beach 01-35  
Tulalip Board of Directors 13-05  
Tulalip Bus-Heah-heah-o-lub Club membership  
card 14-12  
Tulalip Community Hall 25-10  
Tulalip delegation at Chemawa 10-32, 10-33,  
10-34  
Tulalip fair 21-14, 21-15, 21-16  
Tulalip handicraft exhibit 24-14  
Tulalip Head 12-15  
Tulalip Indian agency 04-15  
Tulalip Indian Mission 04-14
- Volunteer Park, Seattle 01-28

## INDEX

- W., Tom 23-29  
waterfall 08-01  
Weallup, Snoqualmie 18-21  
wedding 17-20, 17-21  
wedding, mock 05-04  
Weed, Stephanie Charley 20-18  
Weeks, Dora 09-17  
Weeks, George 24-06  
Weeks, Nora 24-06  
Weeks, Sam 08-08, 16-06, 16-07  
Wheeler, Jack 08-08, 16-06, 16-07  
Wheeler, Jack and wife 08-06  
Whidbey Island beach 01-31  
Wilbur, Clara 12-27  
Wilbur, Tandy 14-20, 14-21  
Wililams, Jan Kona 21-09  
Willard, Zachery 14-08  
William, Martin 23-32  
Williams, Adam 09-05  
Williams, Angela 16-27  
Williams, Benjamin 11-34  
Williams, Bennie 16-08  
Williams, Bernard, Sr. 20-13  
Williams, Bernice Hilda Sheldon 11-16, 11-18,  
11-33, 12-04, 12-10, 12-13  
Williams, Carol Ann 04-22  
Williams, Eddy 20-25  
Williams, Edward 05-15  
Williams, Eleanor 09-11, 14-14  
Williams, Emil 05-14, 09-29  
Williams, George 17-22, 25-04  
Williams, George Sr. 12-06, 17-11  
Williams, Harriette *see* Dover, Harriette Shelton  
Williams  
Williams, Herman 20-13  
Williams, Herman Sr. 13-07  
Williams, Laura Won 10-14  
Williams, Lawrence 04-32  
Williams, Marge LeClair 22-02  
Williams, Margie 09-10  
Williams, Marjory 09-05  
Williams, Martin 04-32, 09-10, 11-34, 11-35,  
12-02, 12-13, 16-08, 22-01, 22-09, 23-27,  
23-29, 23-30, 23-33  
Williams, Pauline 06-24  
Williams, Robert 23-31  
Williams, Sebastian, 04-06, 04-33, 09-11, 11-15,  
11-19, 12-02, 12-13, 14-13, 14-14, 16-08,  
17-22, 20-24, 20-25, 22-01, 22-09  
Williams, Steve 22-02  
Williams, Wayne 01-28, 04-17, 05-08, 05-09,  
14-20  
Willum, Mrs. Tyee 03-09  
Wilson, Selina 22-14  
wool drying 04-22  
wool spinning 04-23, 09-02, 09-03  
Wright, Jane 20-05  
WWI soldier 02-32, 02-35  
Wyakes, Ed 23-18  
Wyakes, Edna 23-18  
Wyakes, Edwin 23-08  
Yakima Indians 23-15  
Zackuse, Gene 19-21